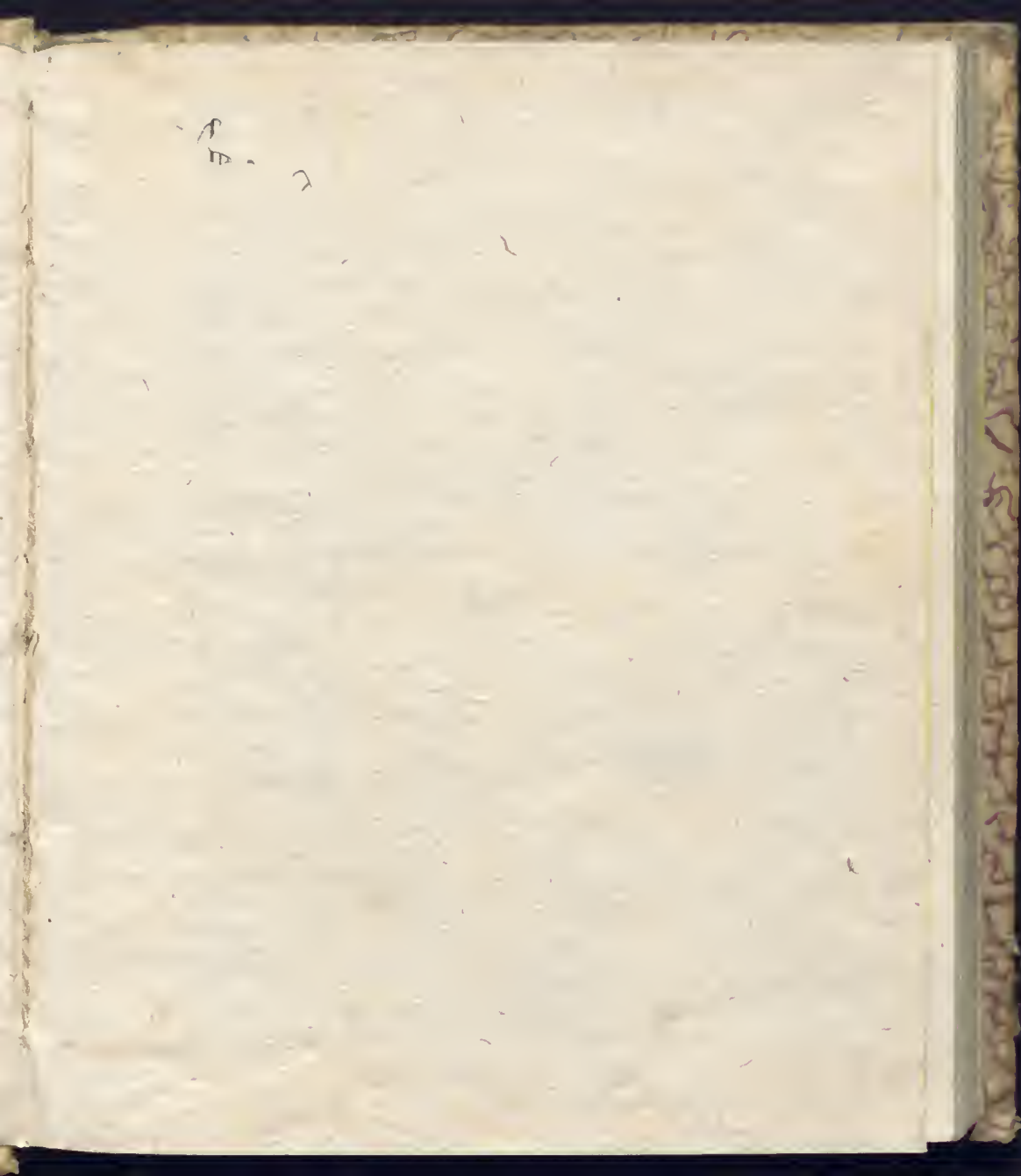


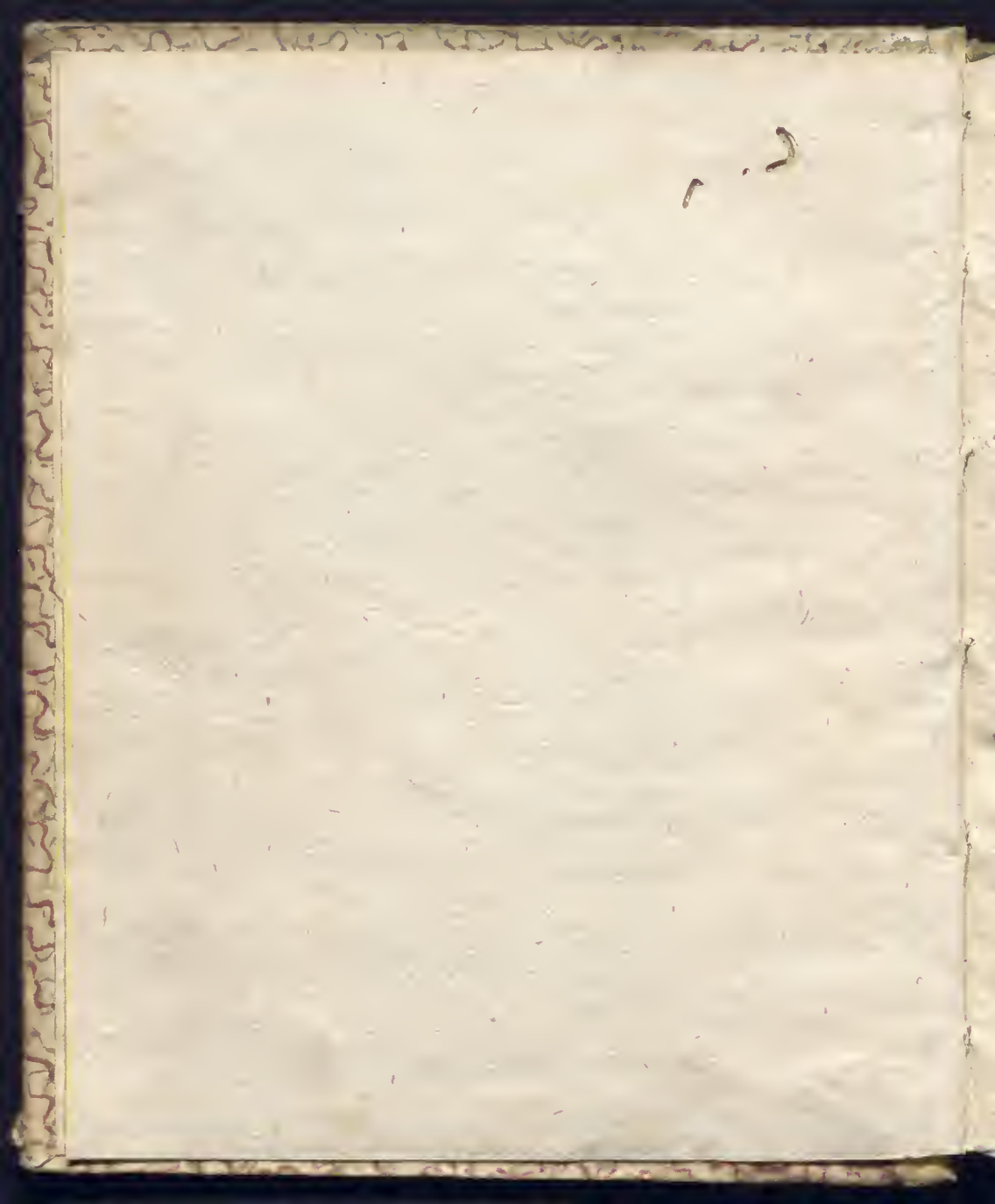
MUSEO NAZIONALE
DEL CINEMA - TORINO
Biblioteca "M. Gromo"

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AA 1

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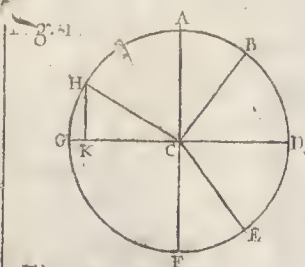


Fig. 2.



Fig. 3.

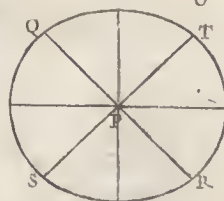


Fig. 4.

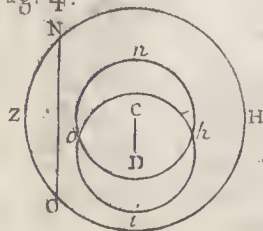


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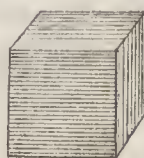


Fig. 6.

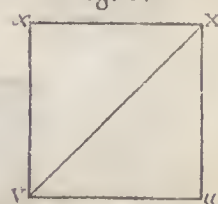


Fig. 7.



Fig. 8.

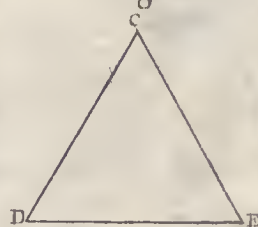


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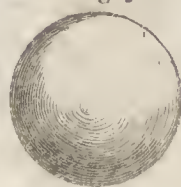


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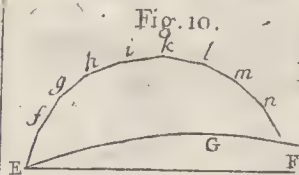
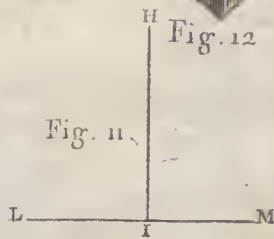
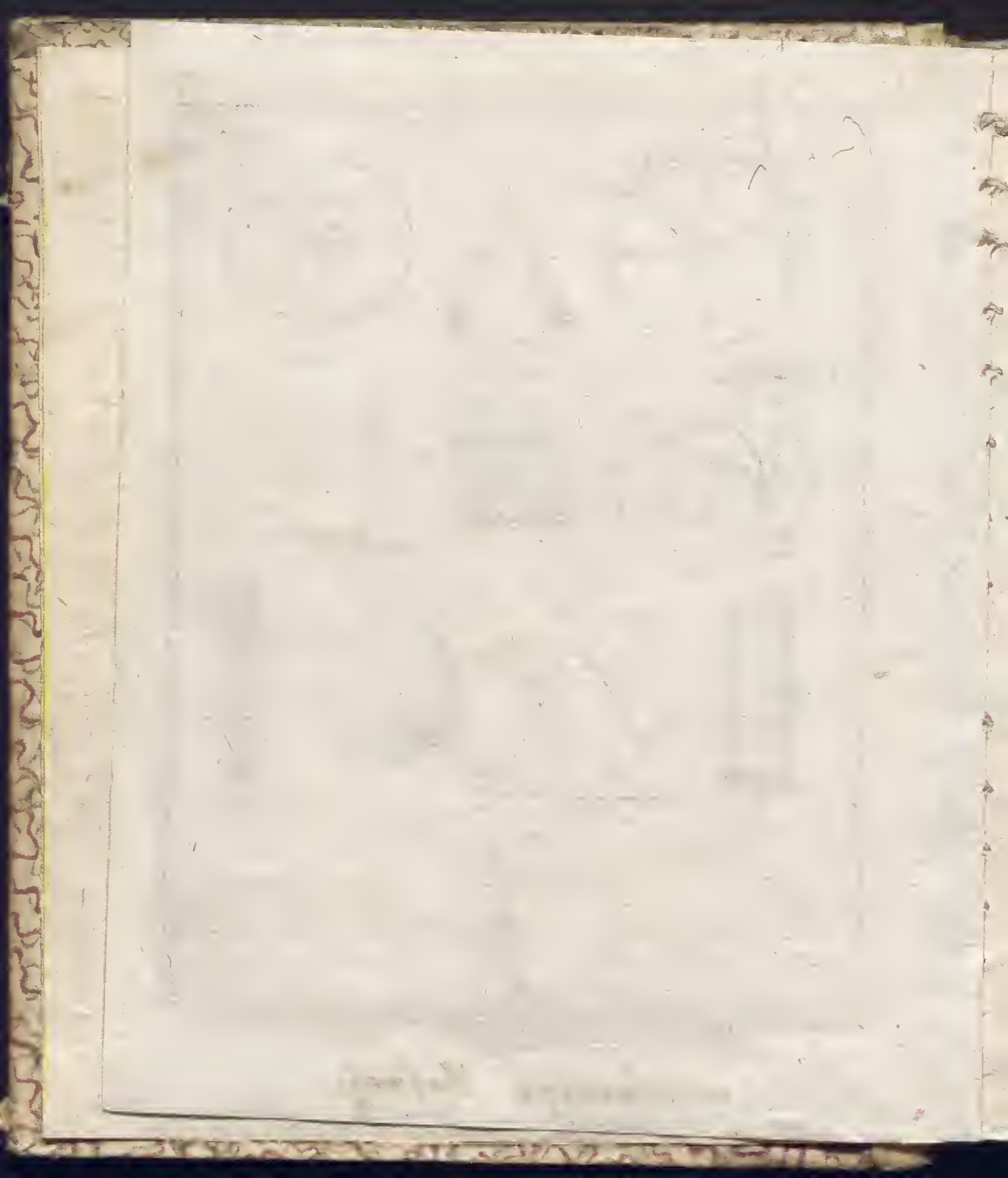


Fig. 13.



Fig. 11.





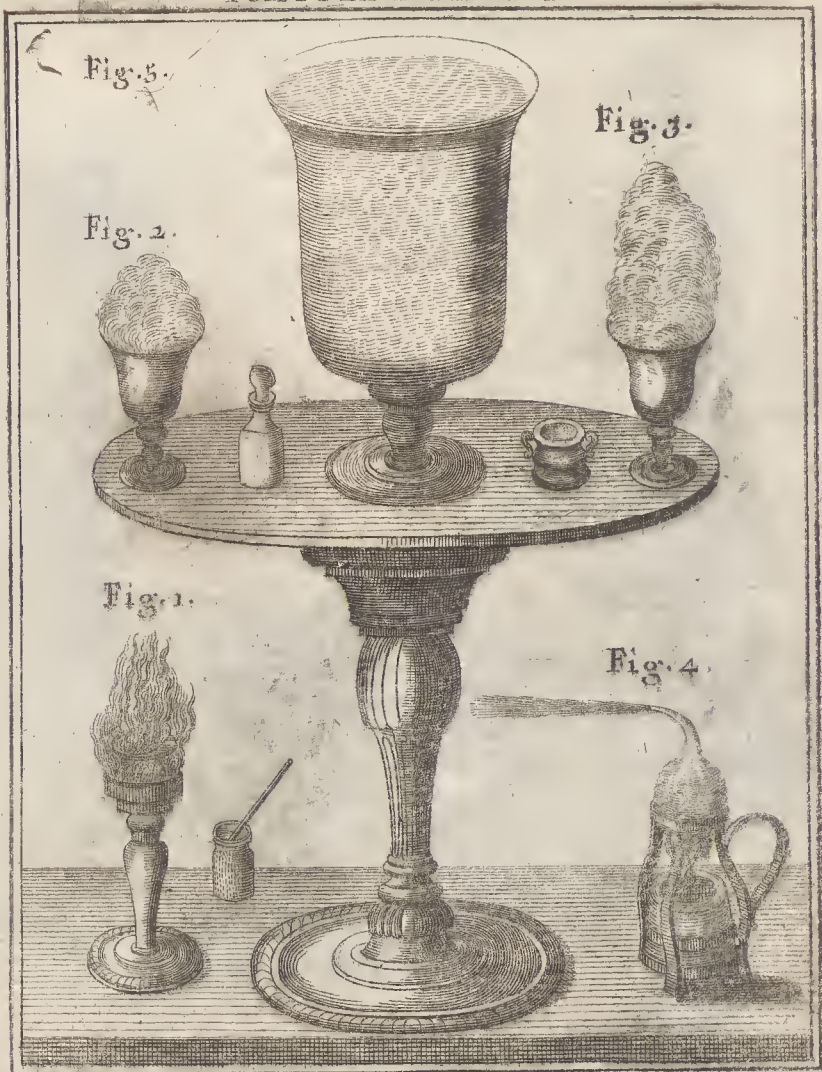
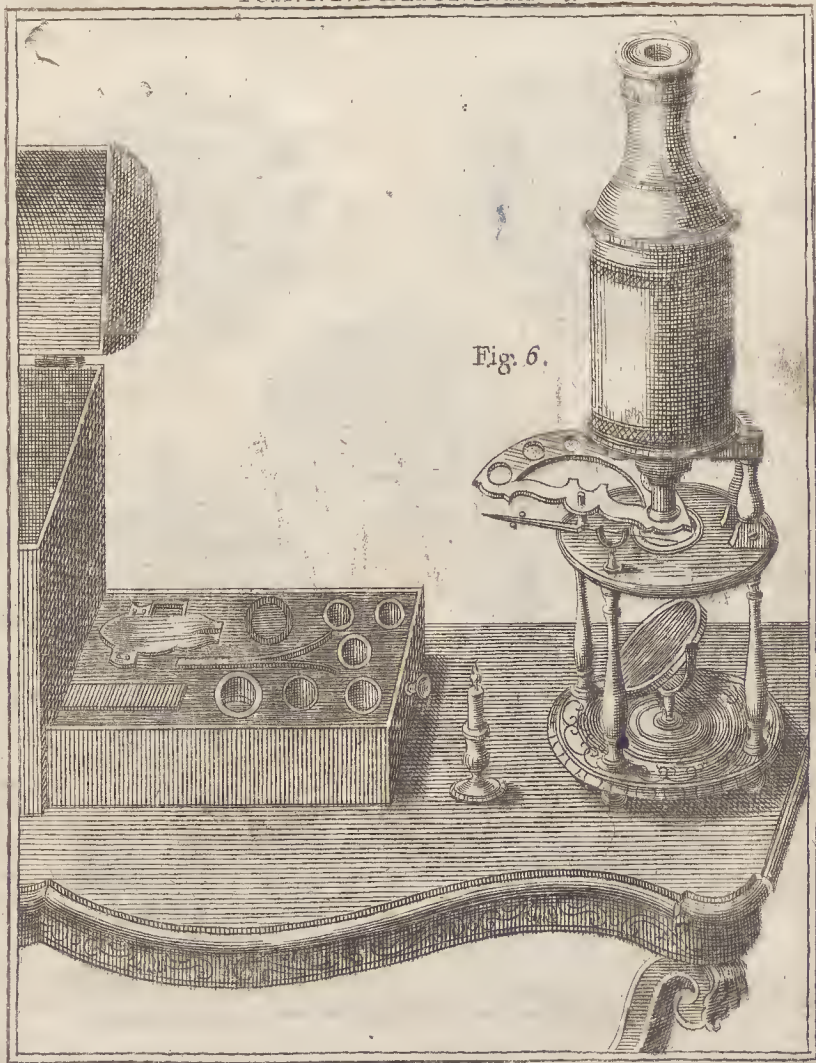


Fig. 6.



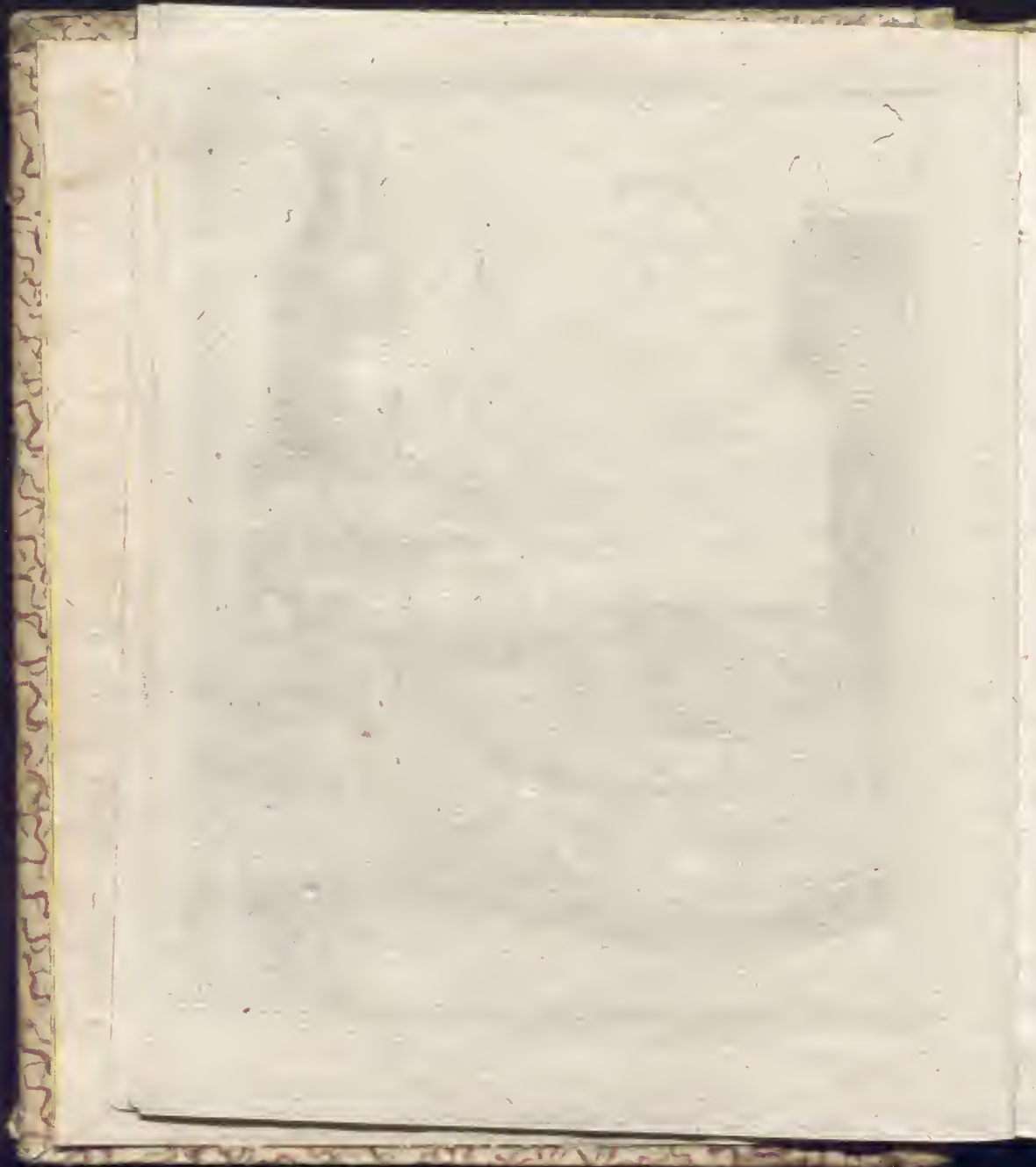


Fig. 7.



Fig. 8.



Fig. 12.



Fig. 9.



Fig. 10.



Fig. 13.



Fig. 11.



Fig. 4.



Fig. 15.

Fig. 16.

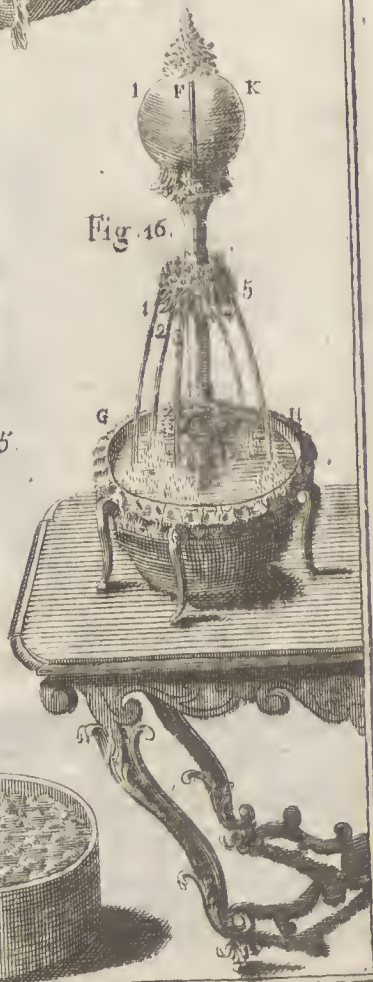
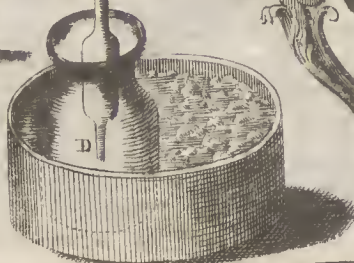
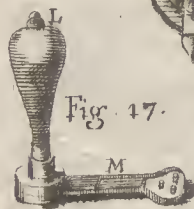
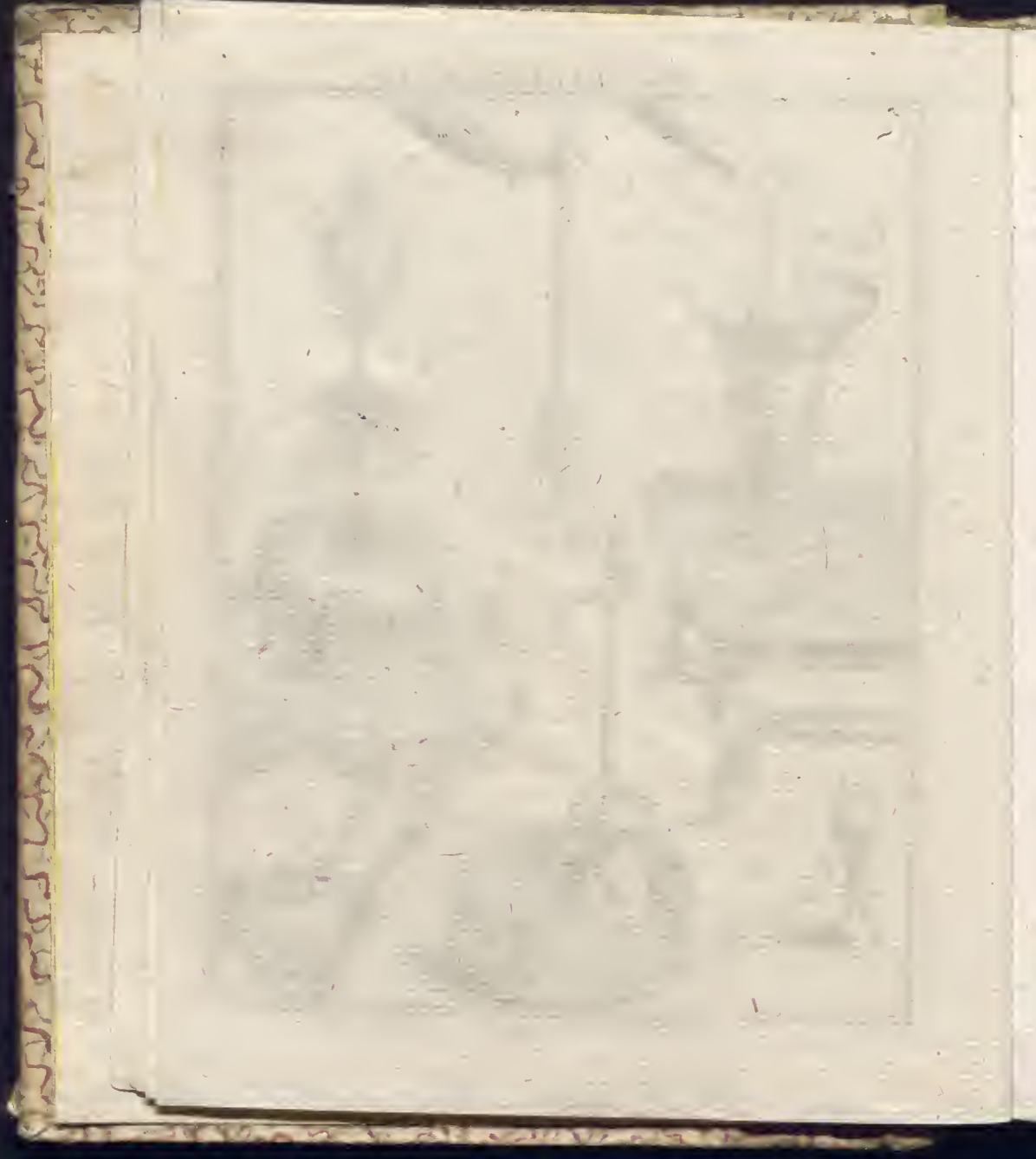


Fig. 17.





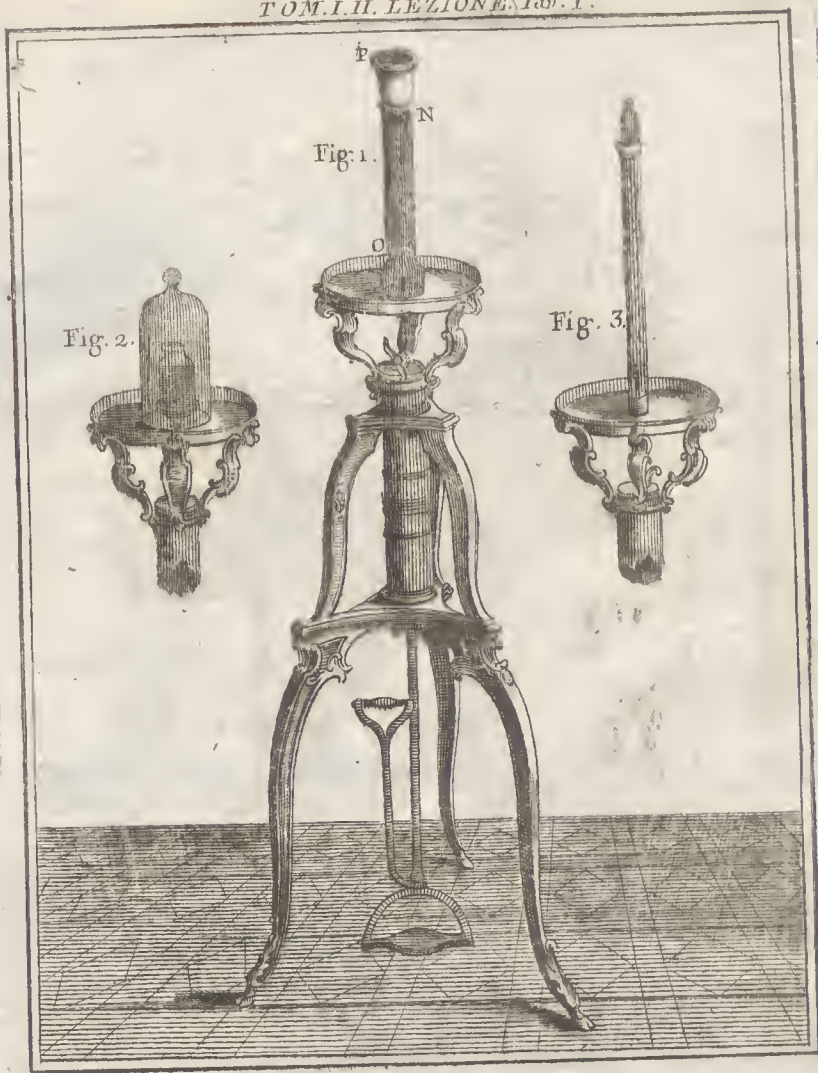




Fig. 7.

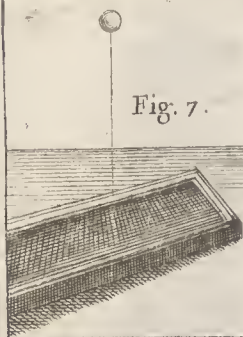


Fig. 4.

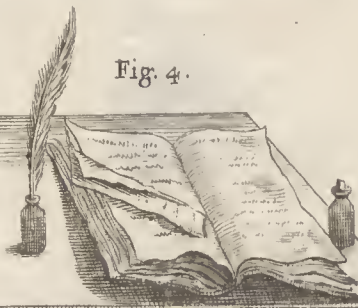
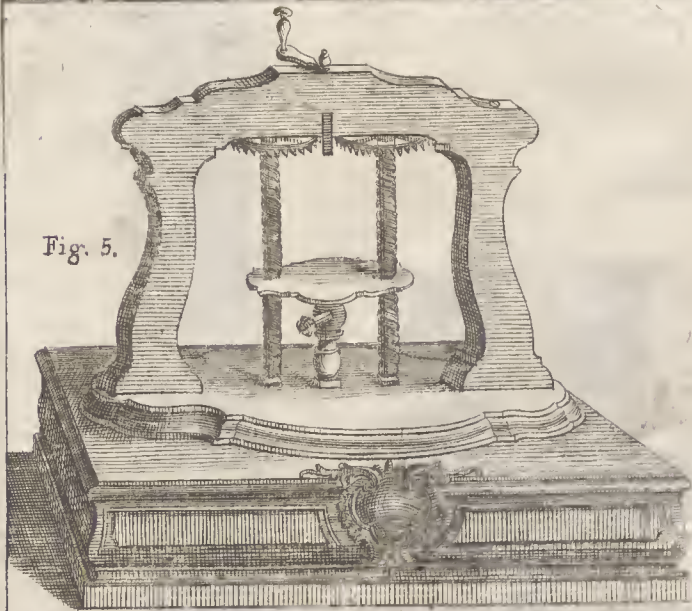


Fig. 5.



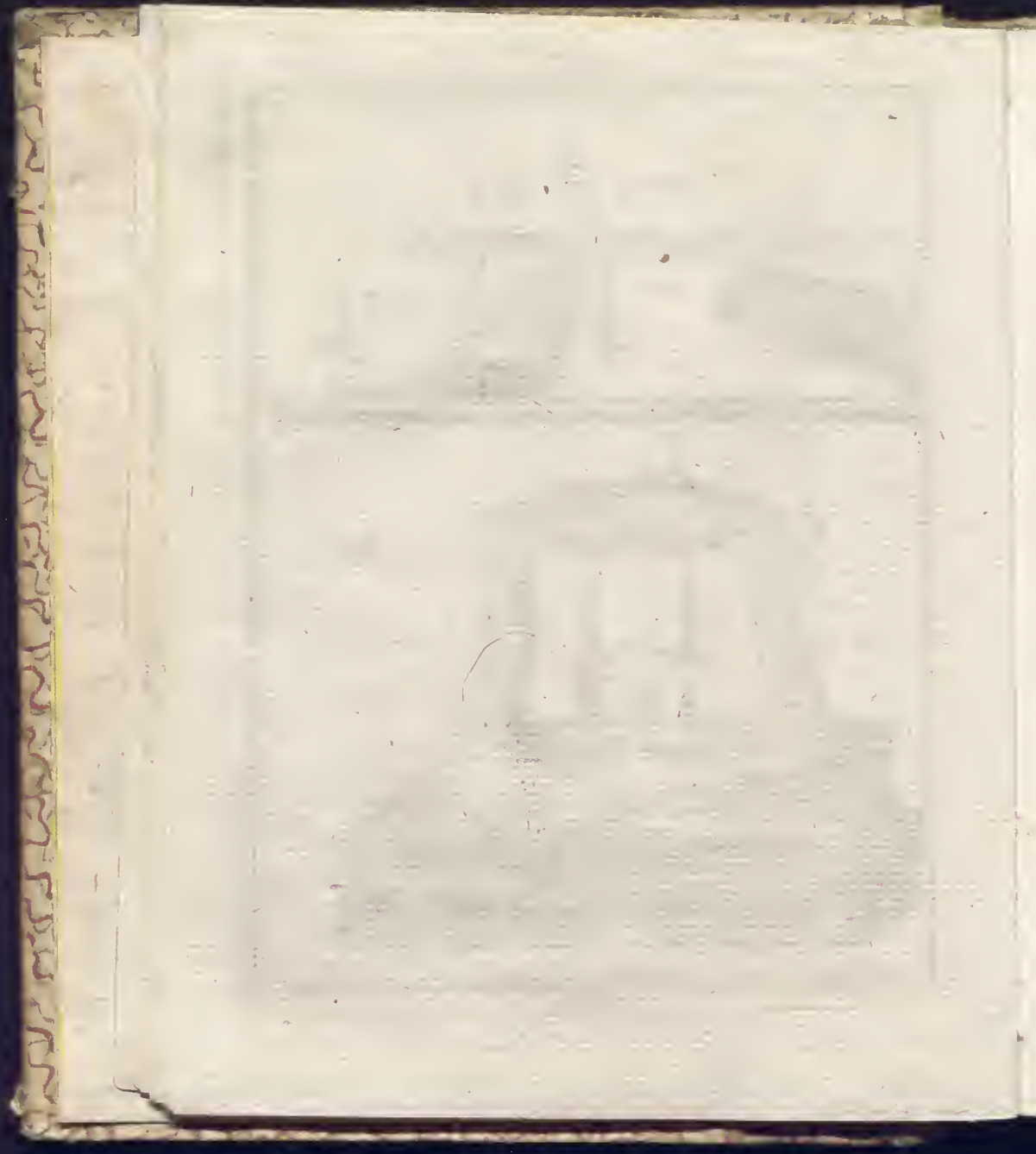


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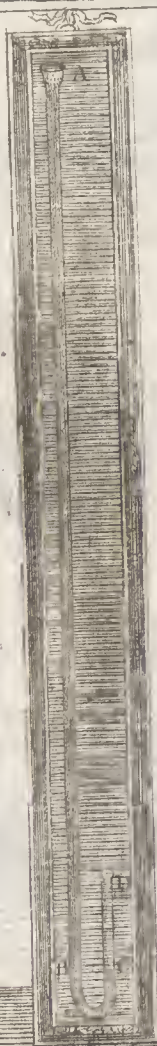


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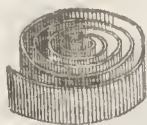


Fig. 9.

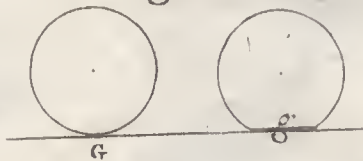


Fig. 8.





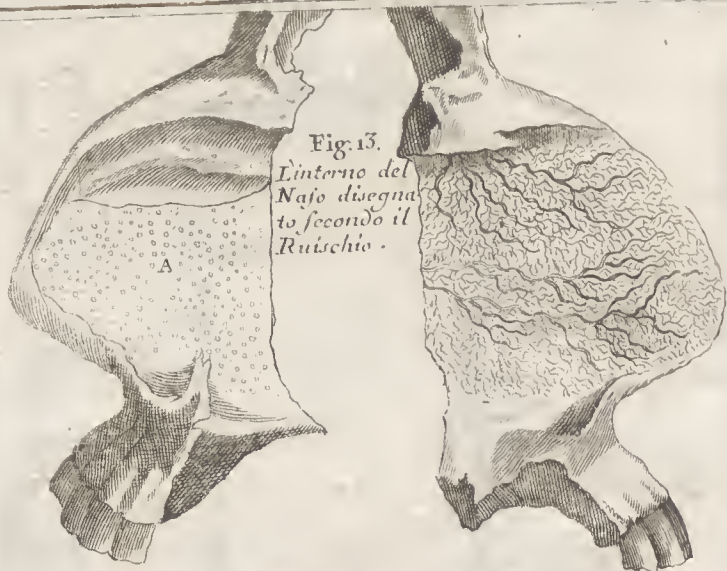


Fig. 13.
L'interno del
Naso disegna-
to secondo il
Ruischio.

Fig. 11.
L'estremità
del dito in-
dice vedu-
to col mi-
croscopio.



Fig. 12.
Lingua
umana
disegna-
ta secon-
do il tes-
oro Anato-
mico di
Ruischio.





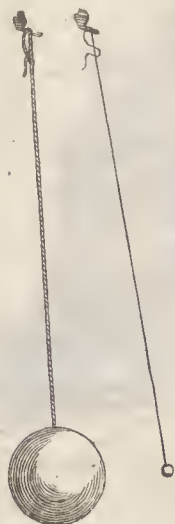


Fig. 2.

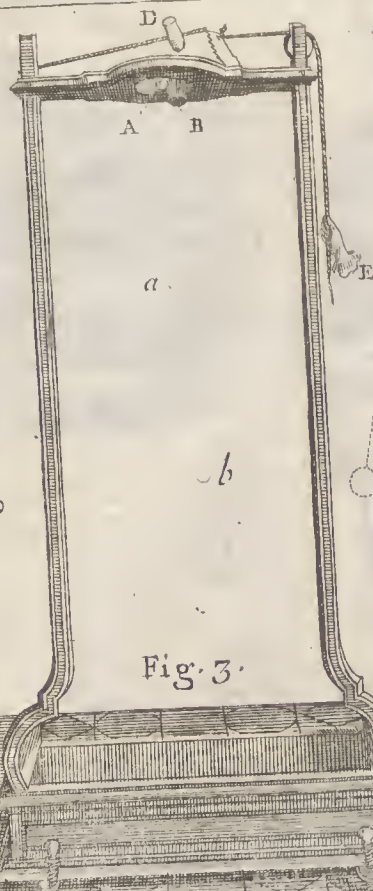


Fig. 3.



Fig. 1.



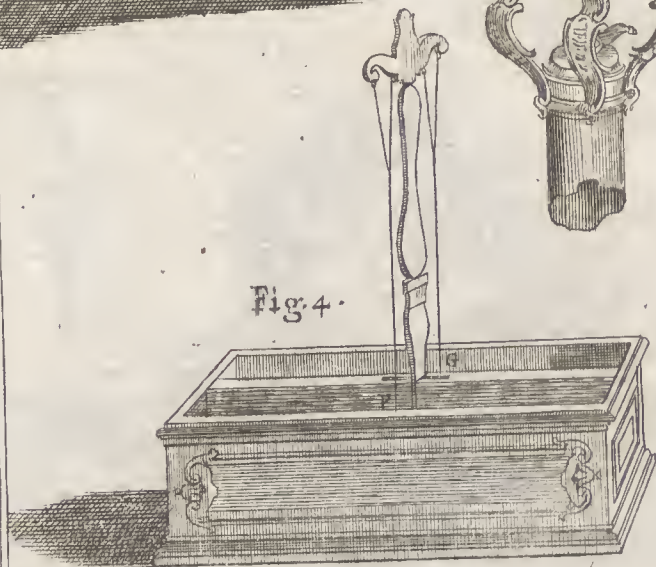
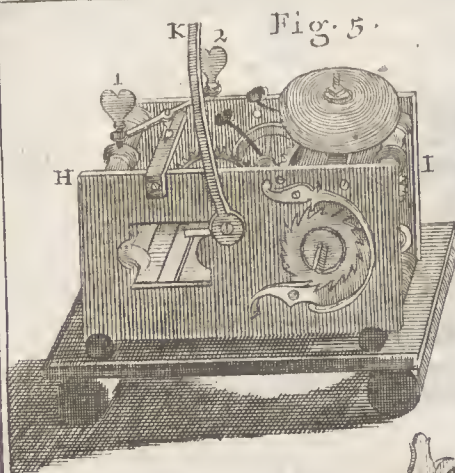




Fig. 7.

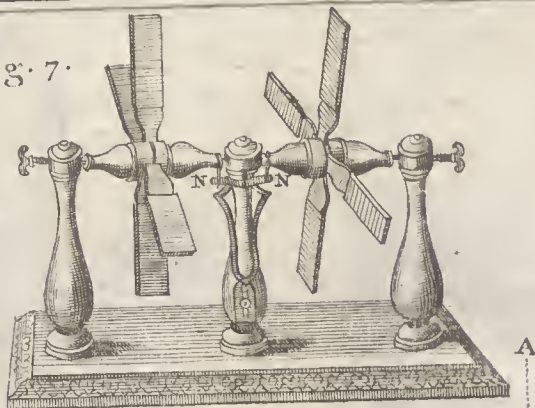


Fig. 8.

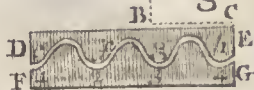


Fig. 9.

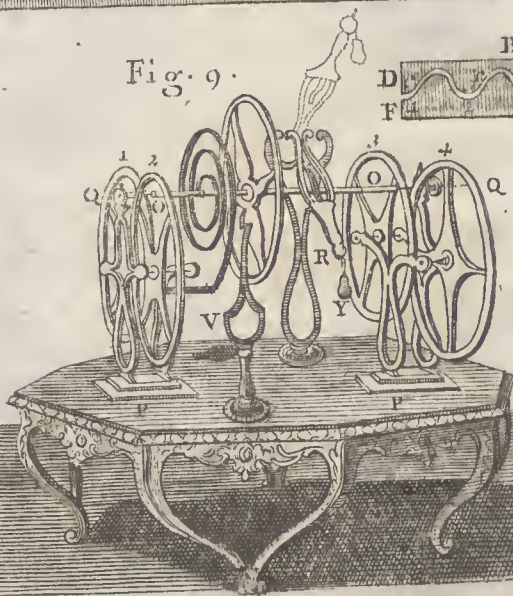


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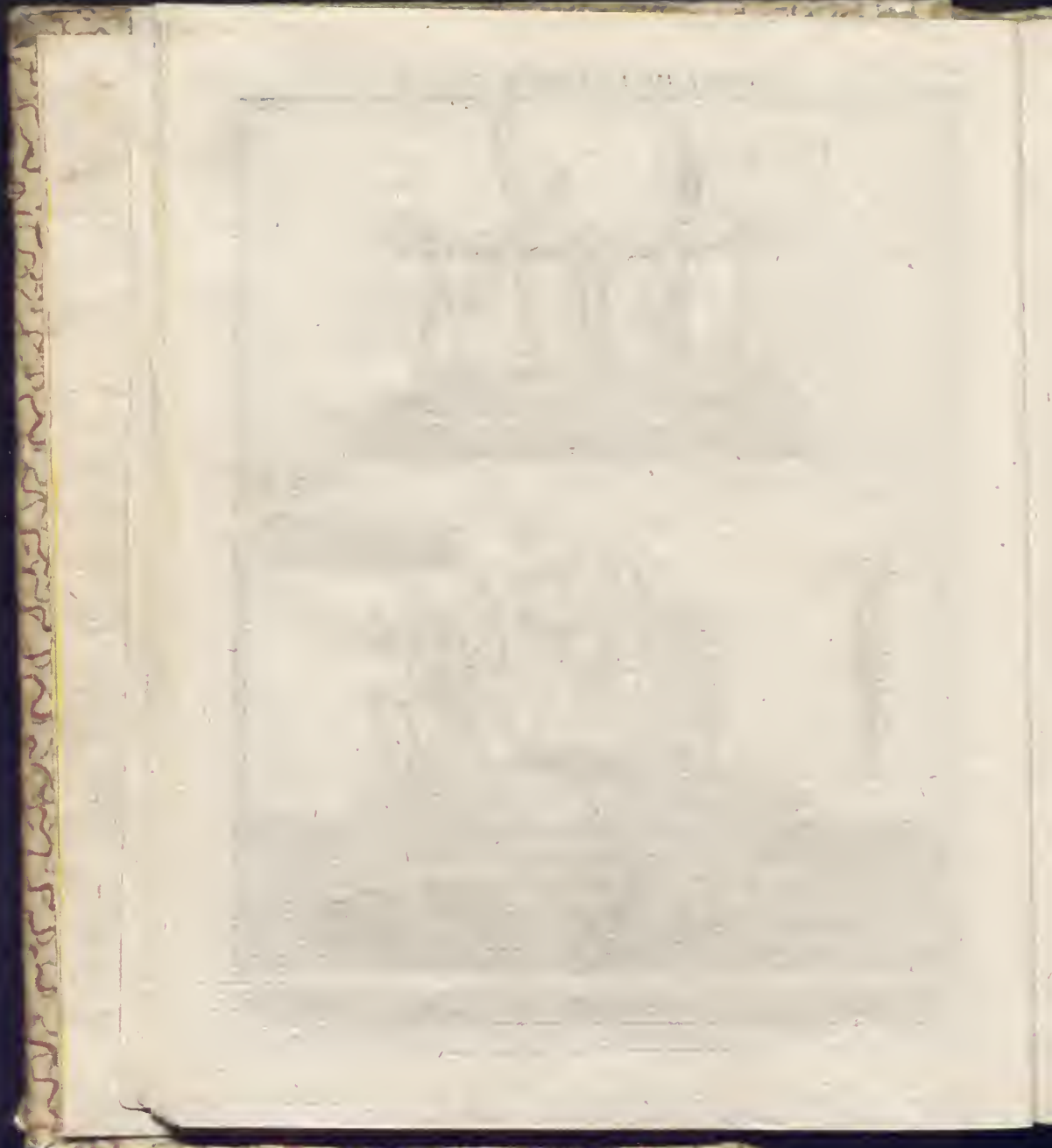


Fig. 2.



Fig. 3.

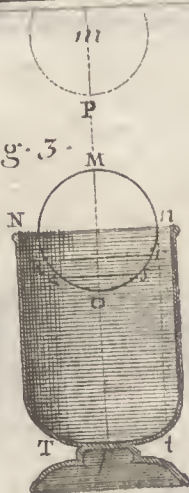


Fig. 1.

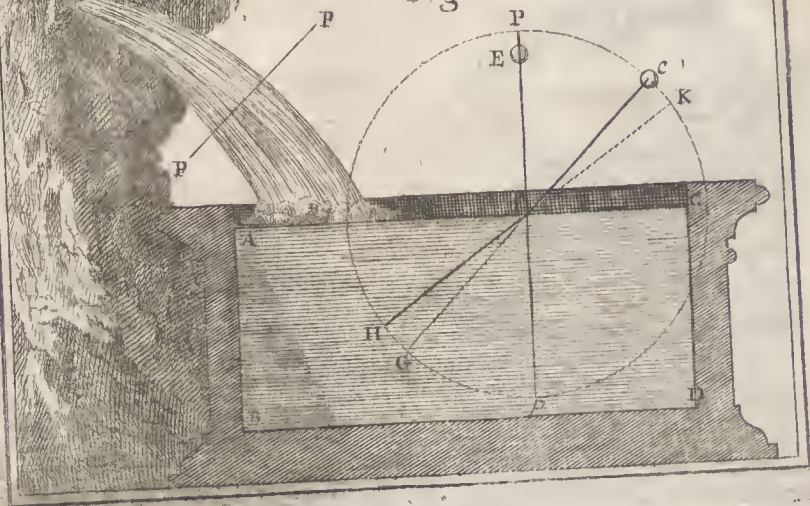




Fig. 5.

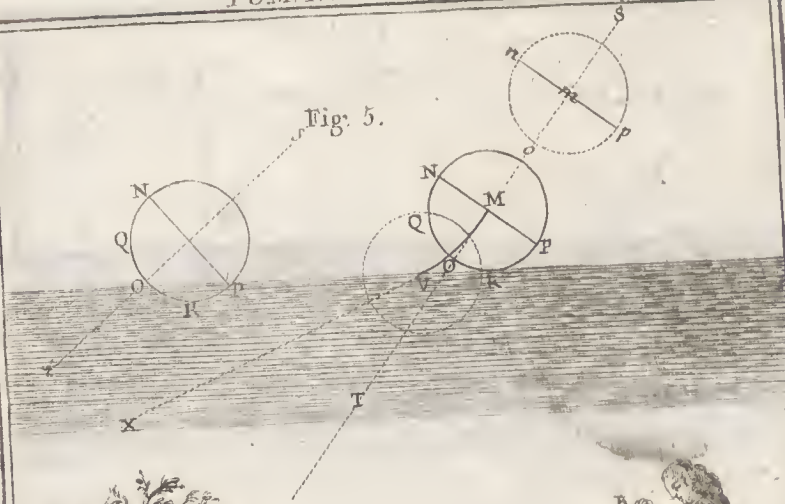


Fig. 4.

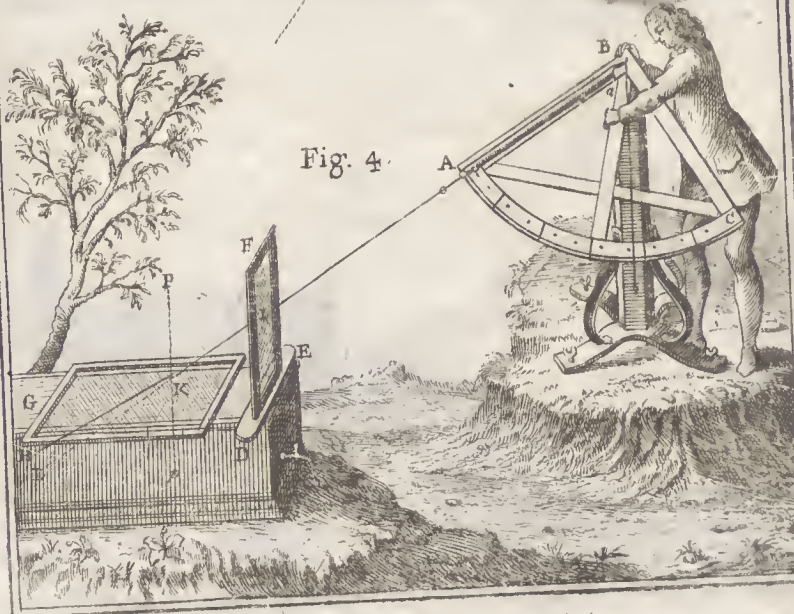




Fig. 6.

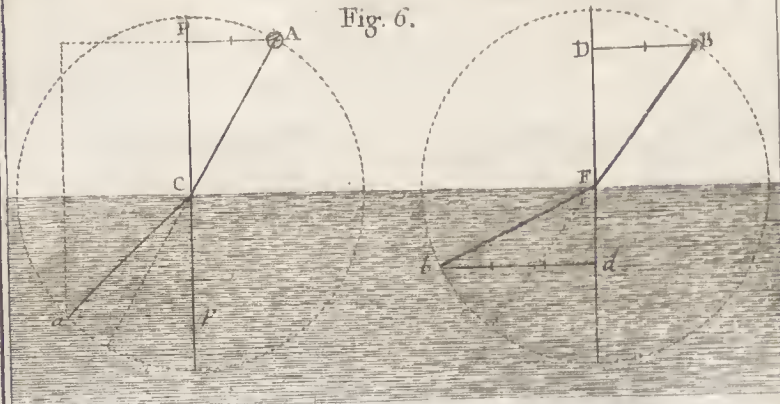
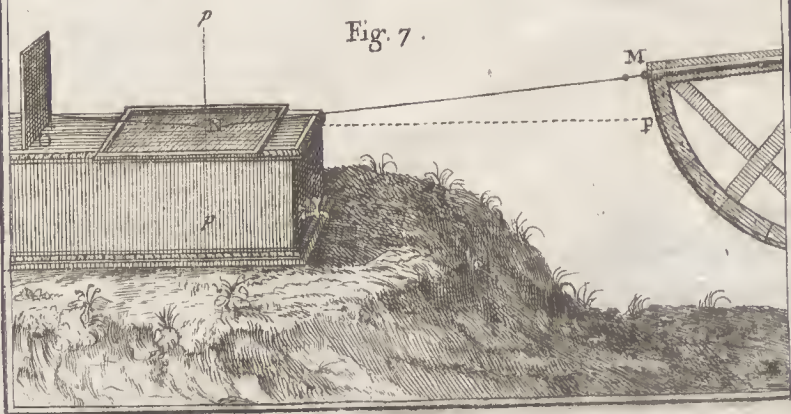


Fig. 7.



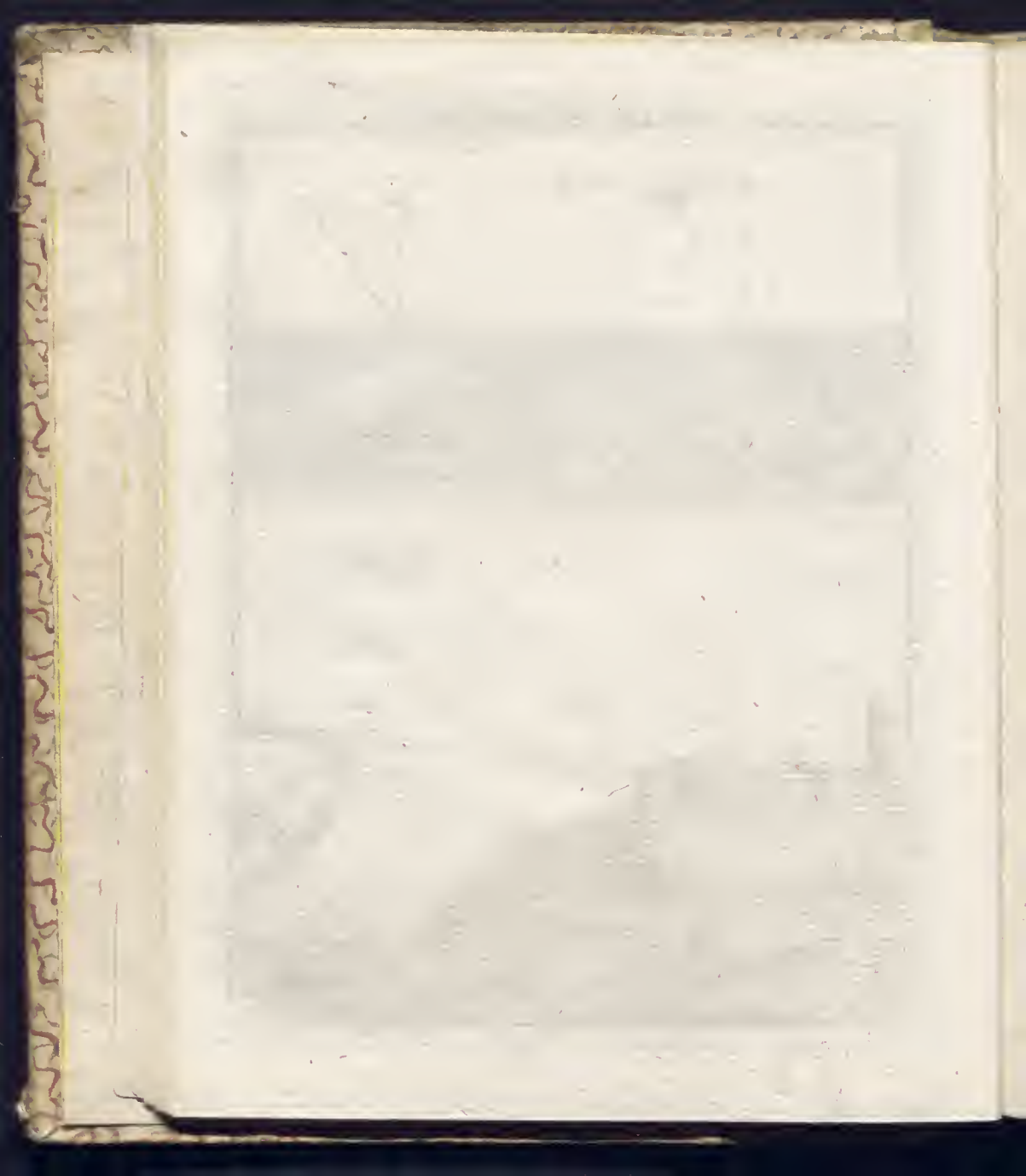


Fig. 10.

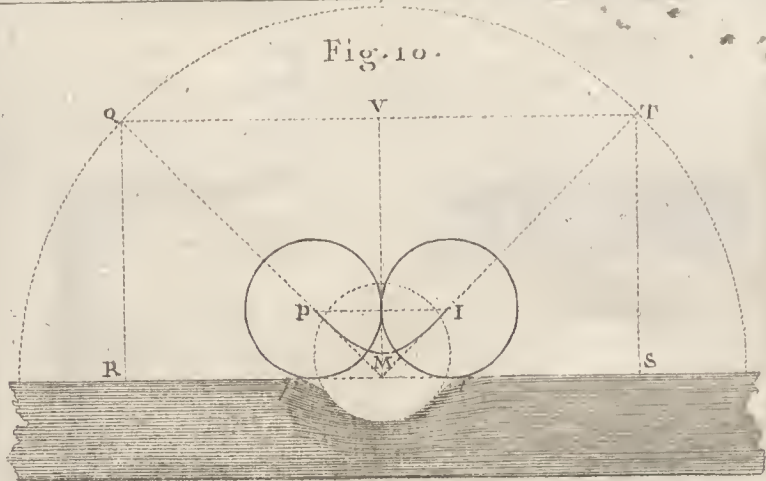


Fig. 8.

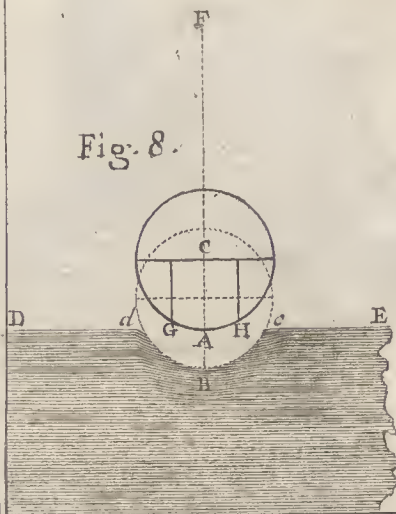
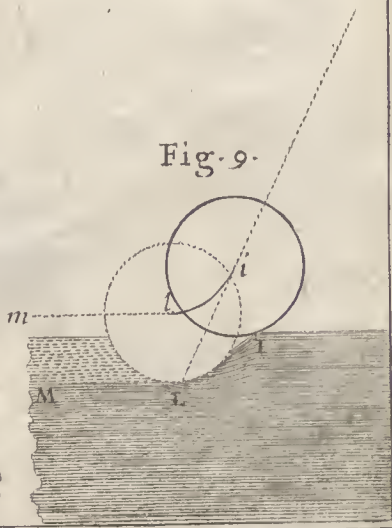


Fig. 9.



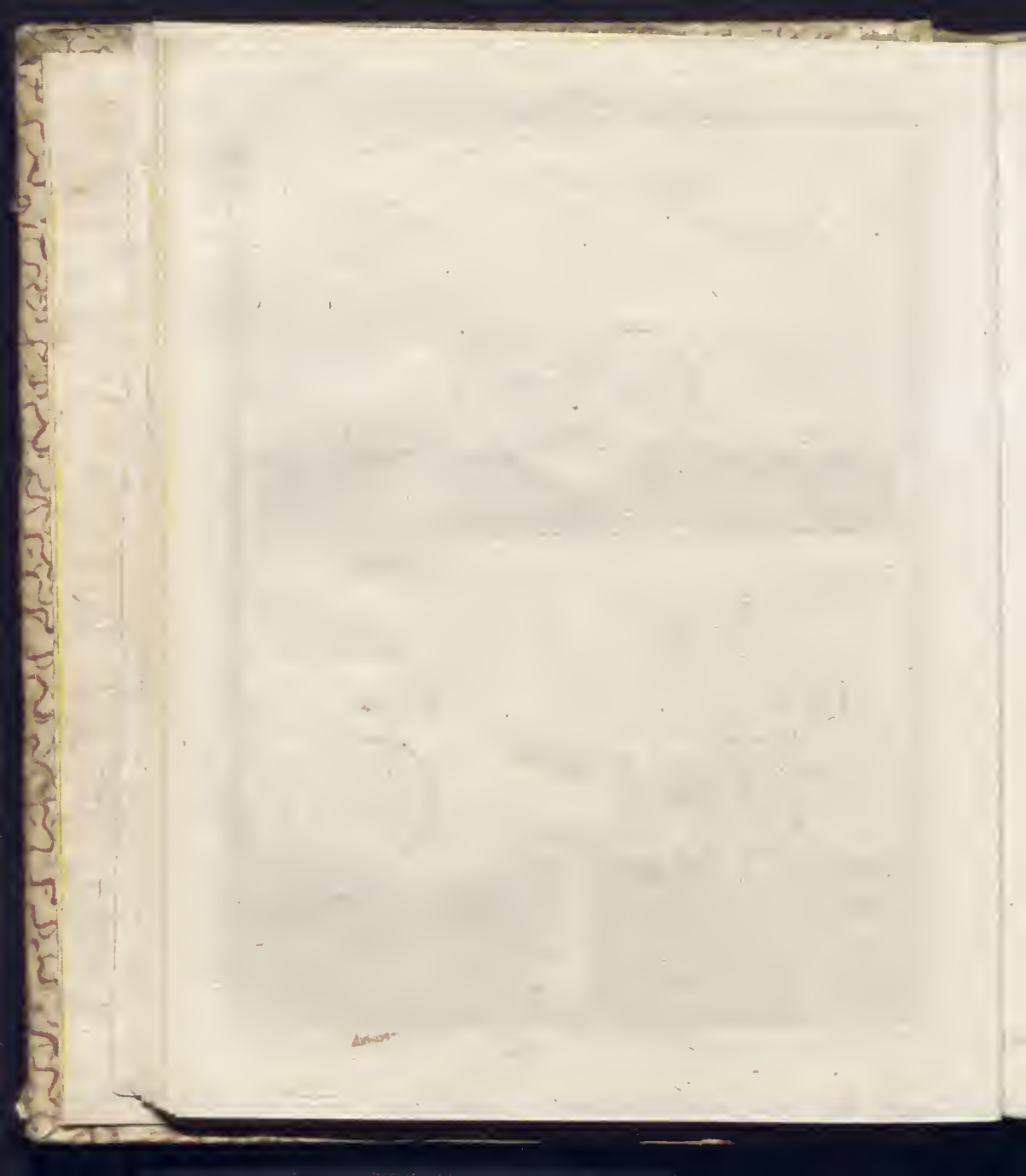


Fig. 11.

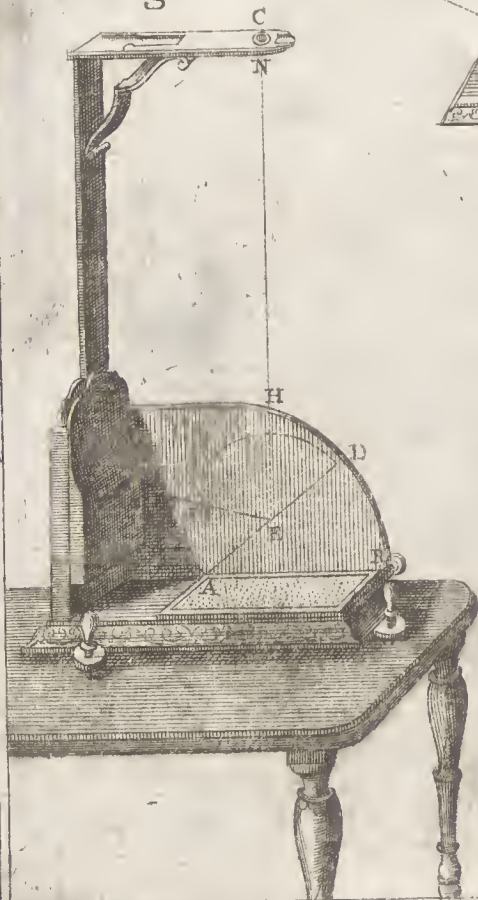
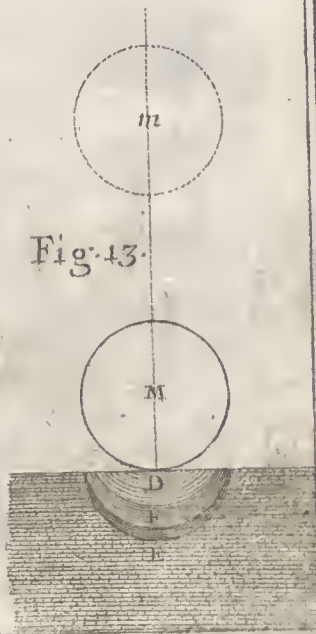


Fig. 12.



Fig. 13.



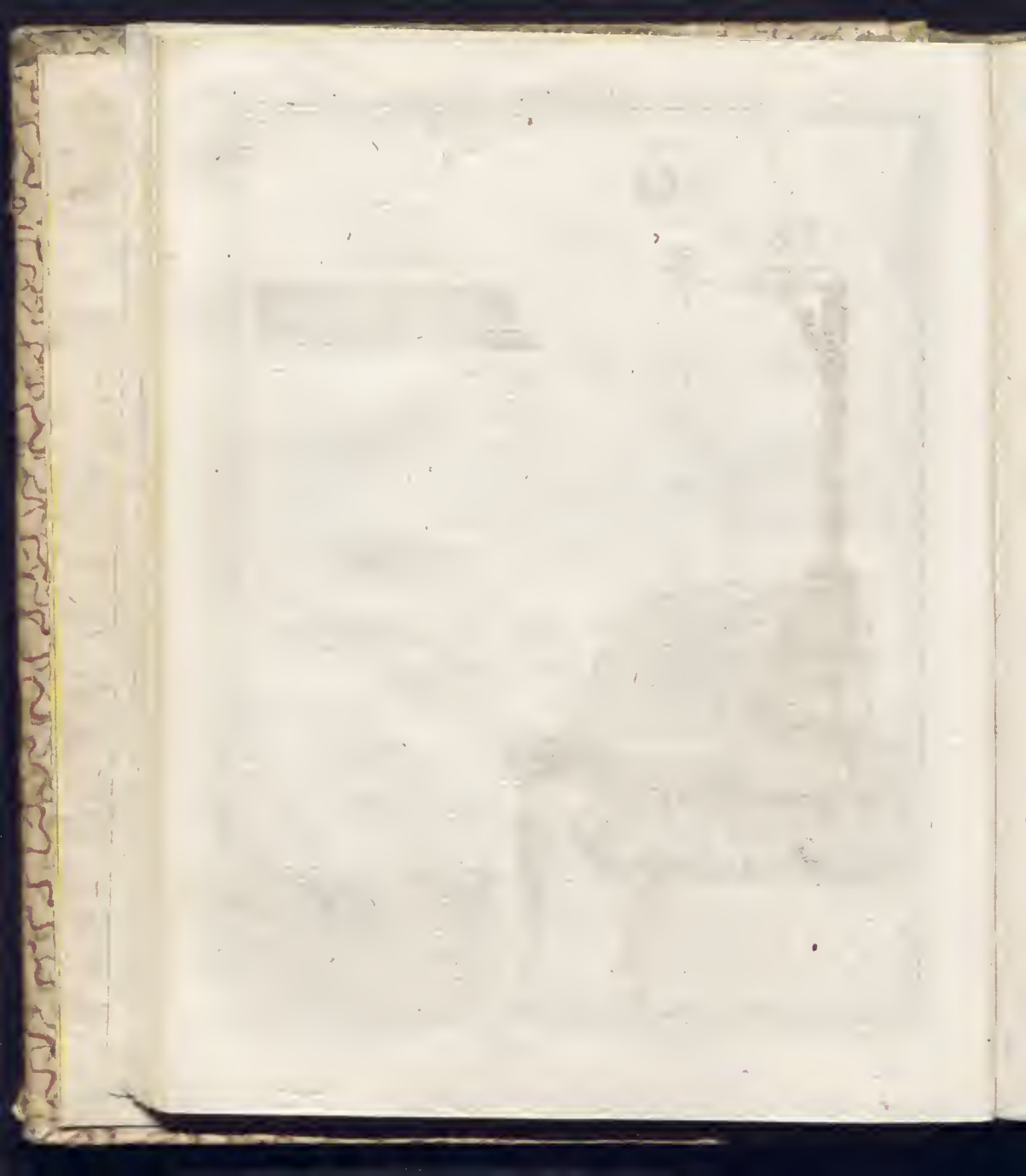


Fig. 14.

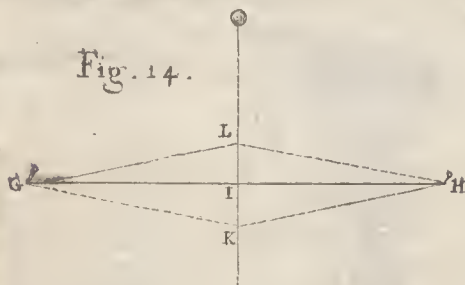


Fig. 15



Fig. 16.

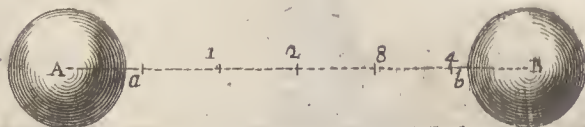


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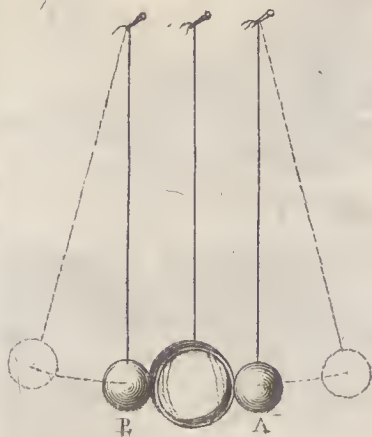
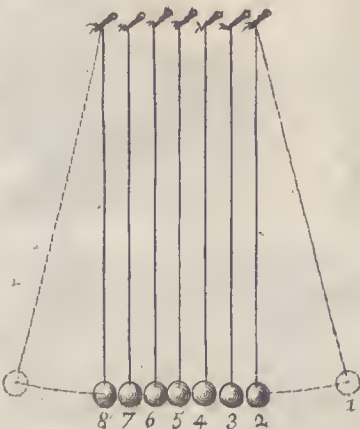
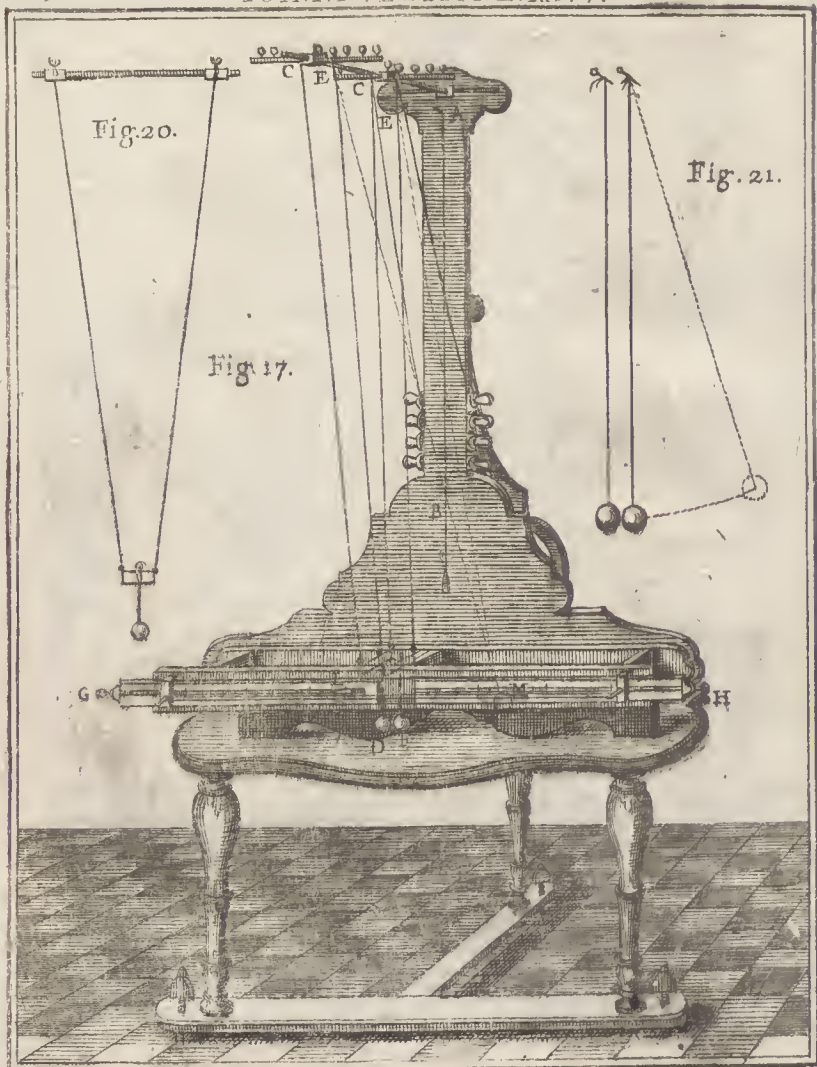


Fig. 19.









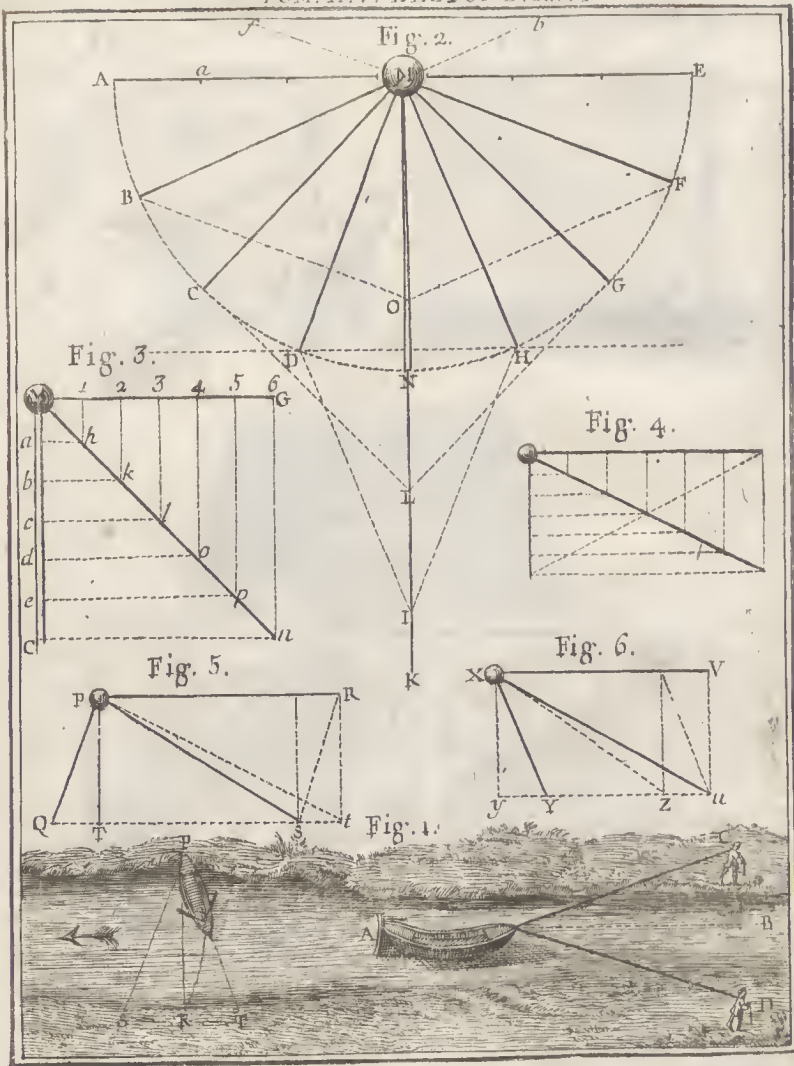




Fig. 7.

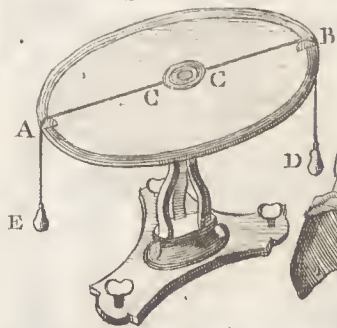


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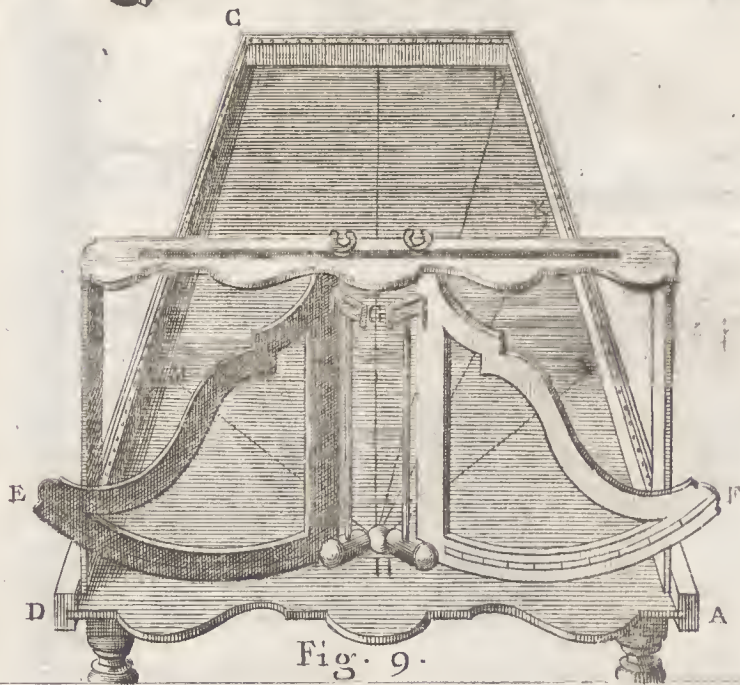
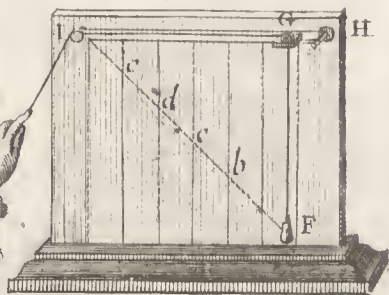


Fig. 9.



Fig. 12.



Fig. 15.

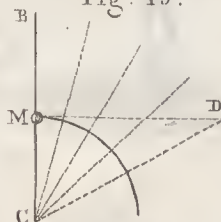


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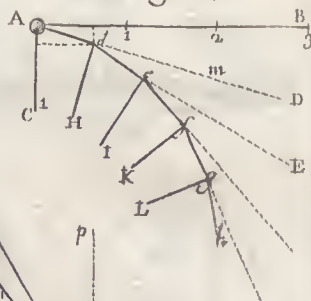


Fig. 13.

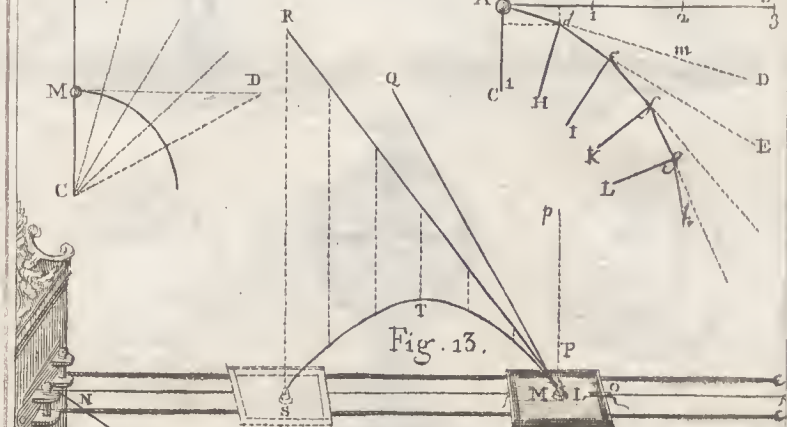


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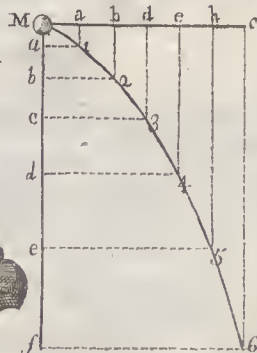
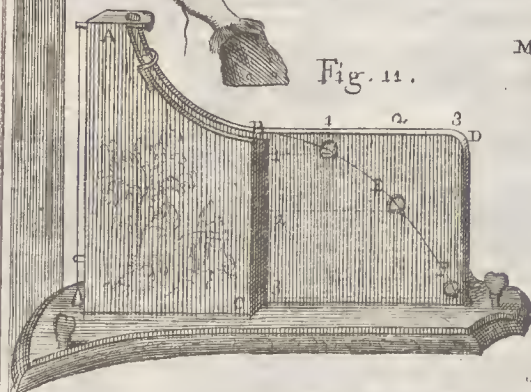
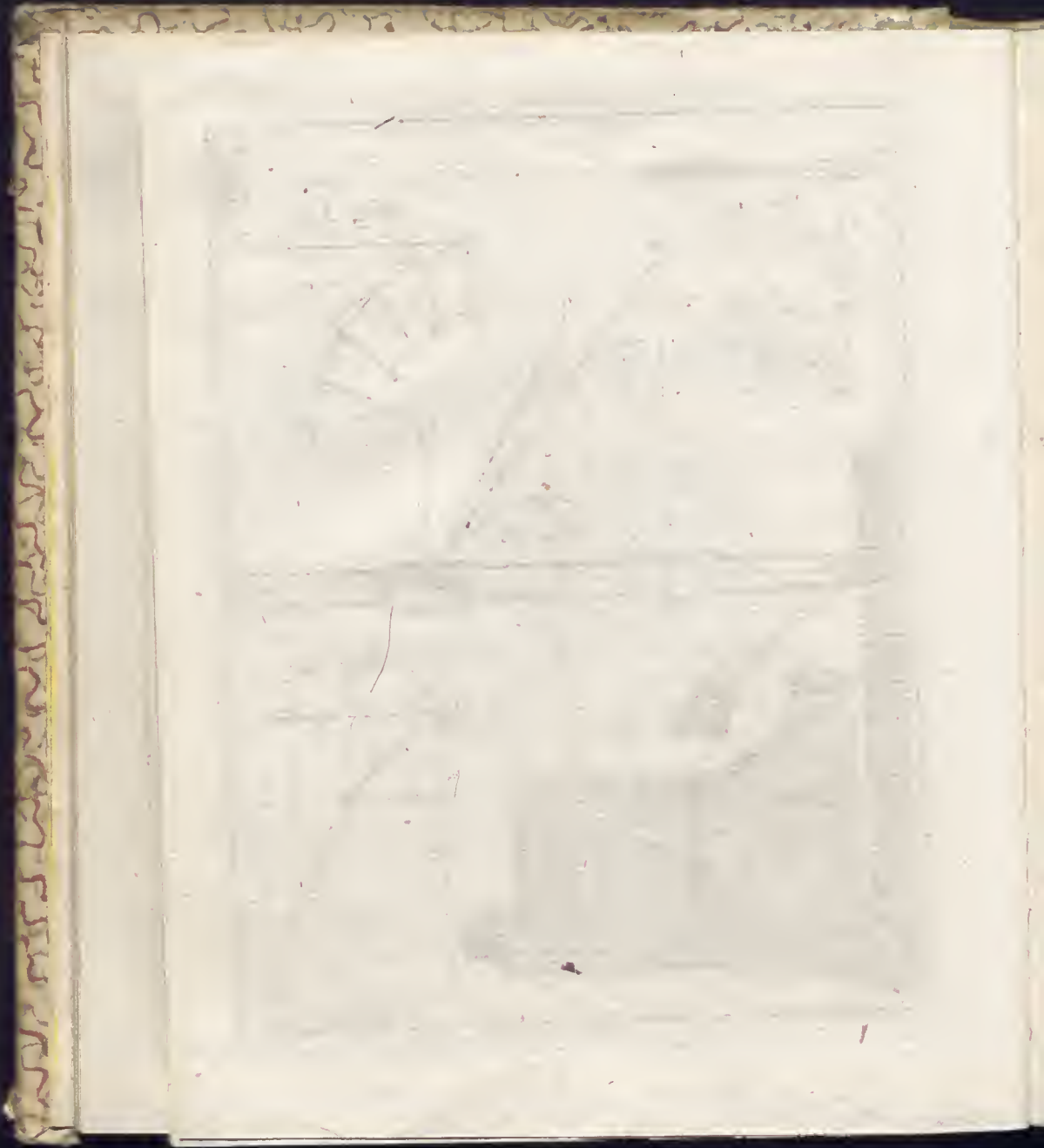
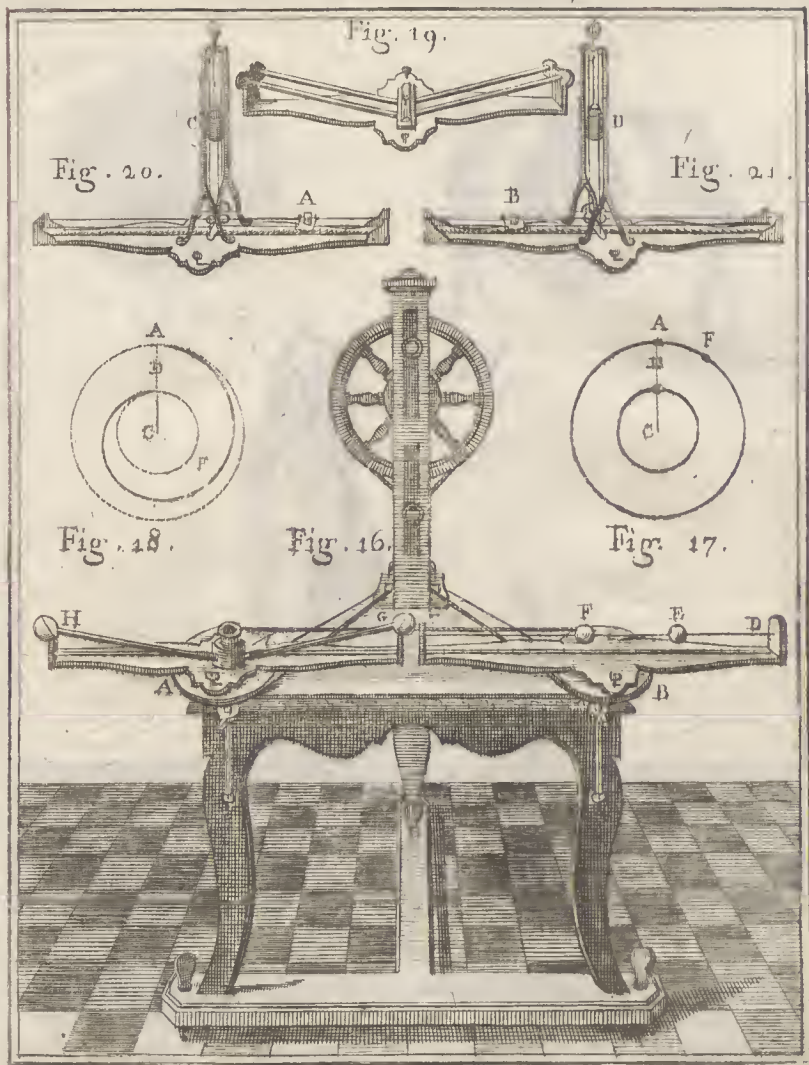
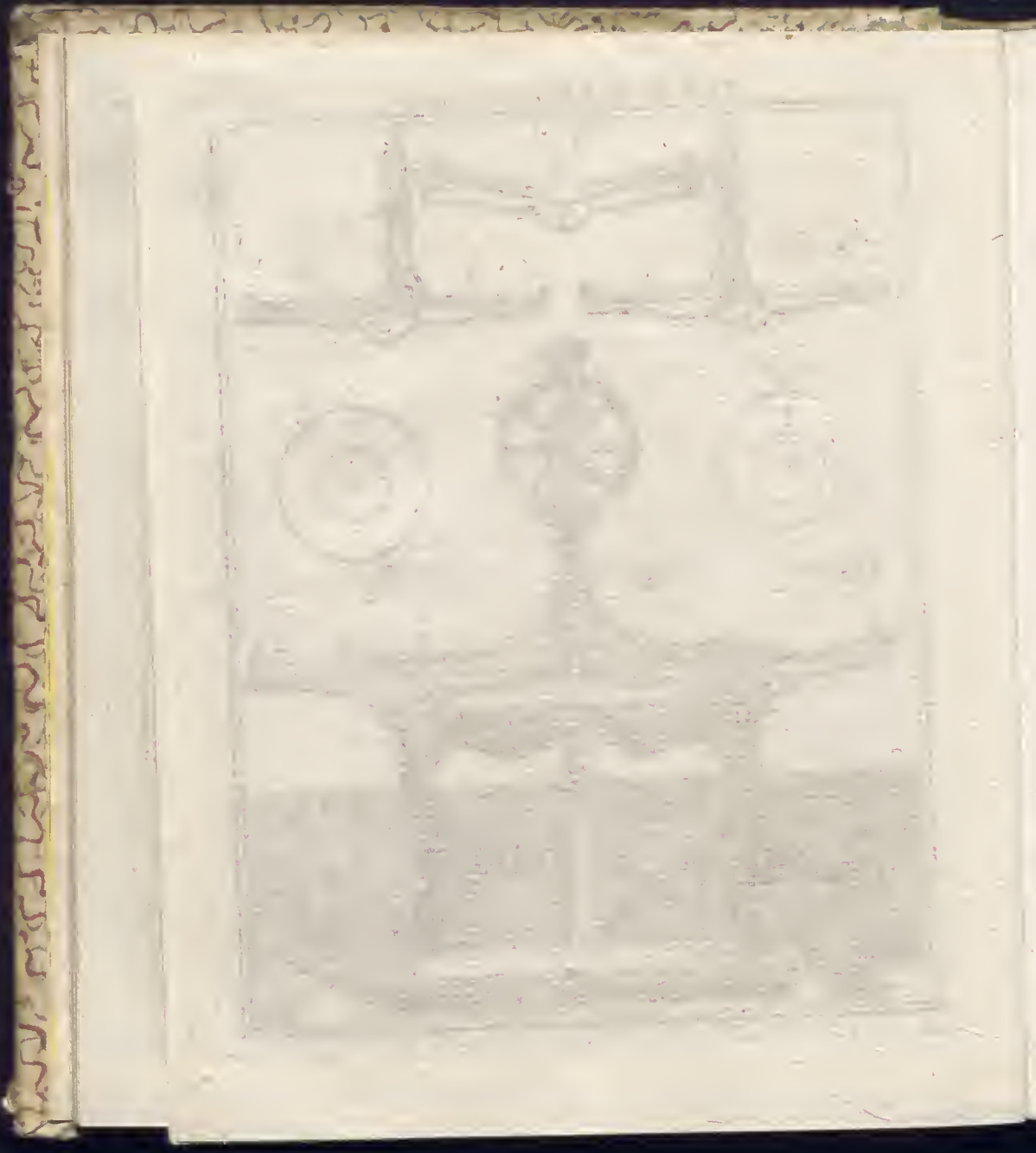


Fig. 11.









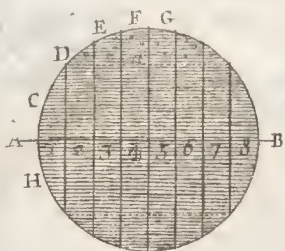


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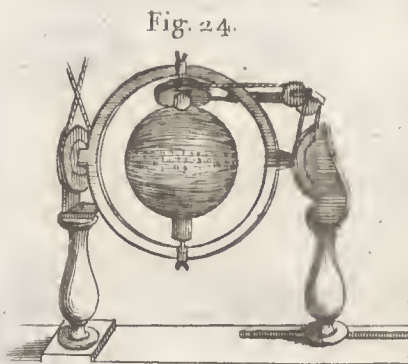


Fig. 24.

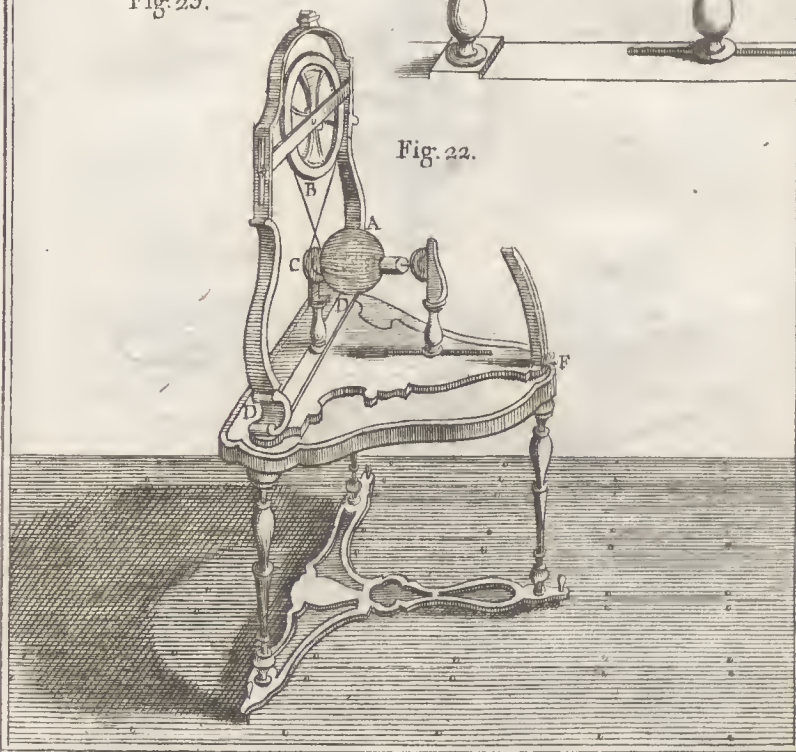


Fig. 22.



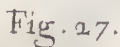
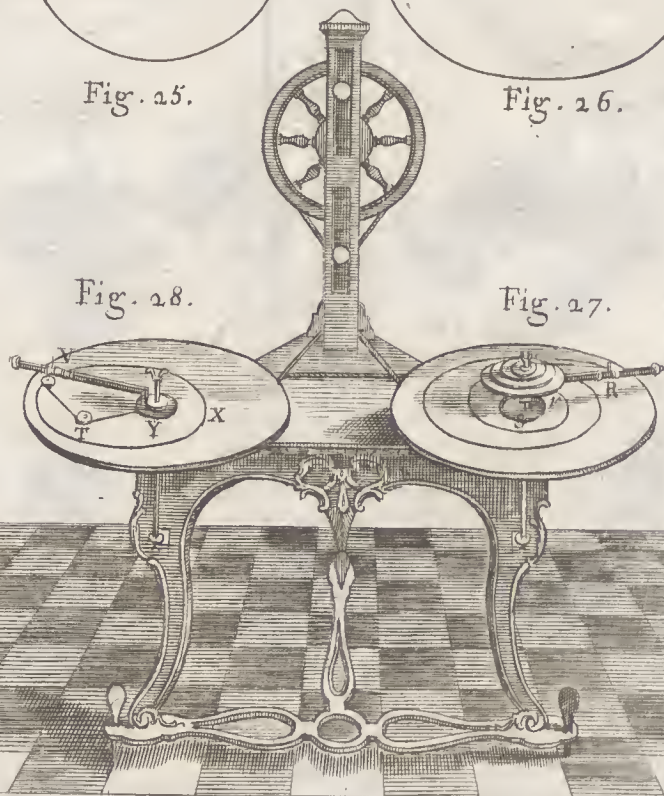
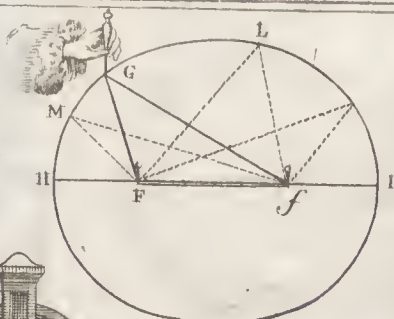
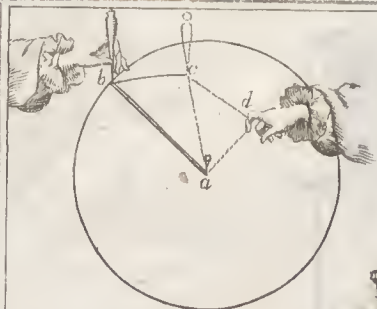




Fig. 6.

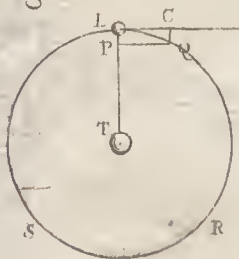


Fig. 7.

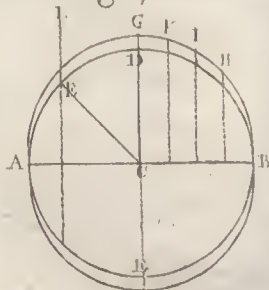


Fig. 3.

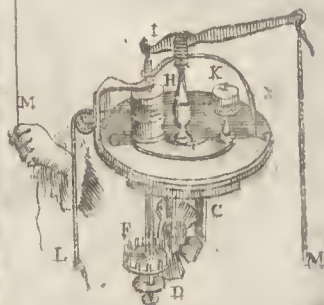
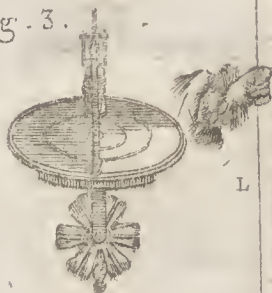


Fig. 4.

Fig. 1.

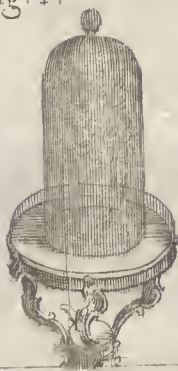
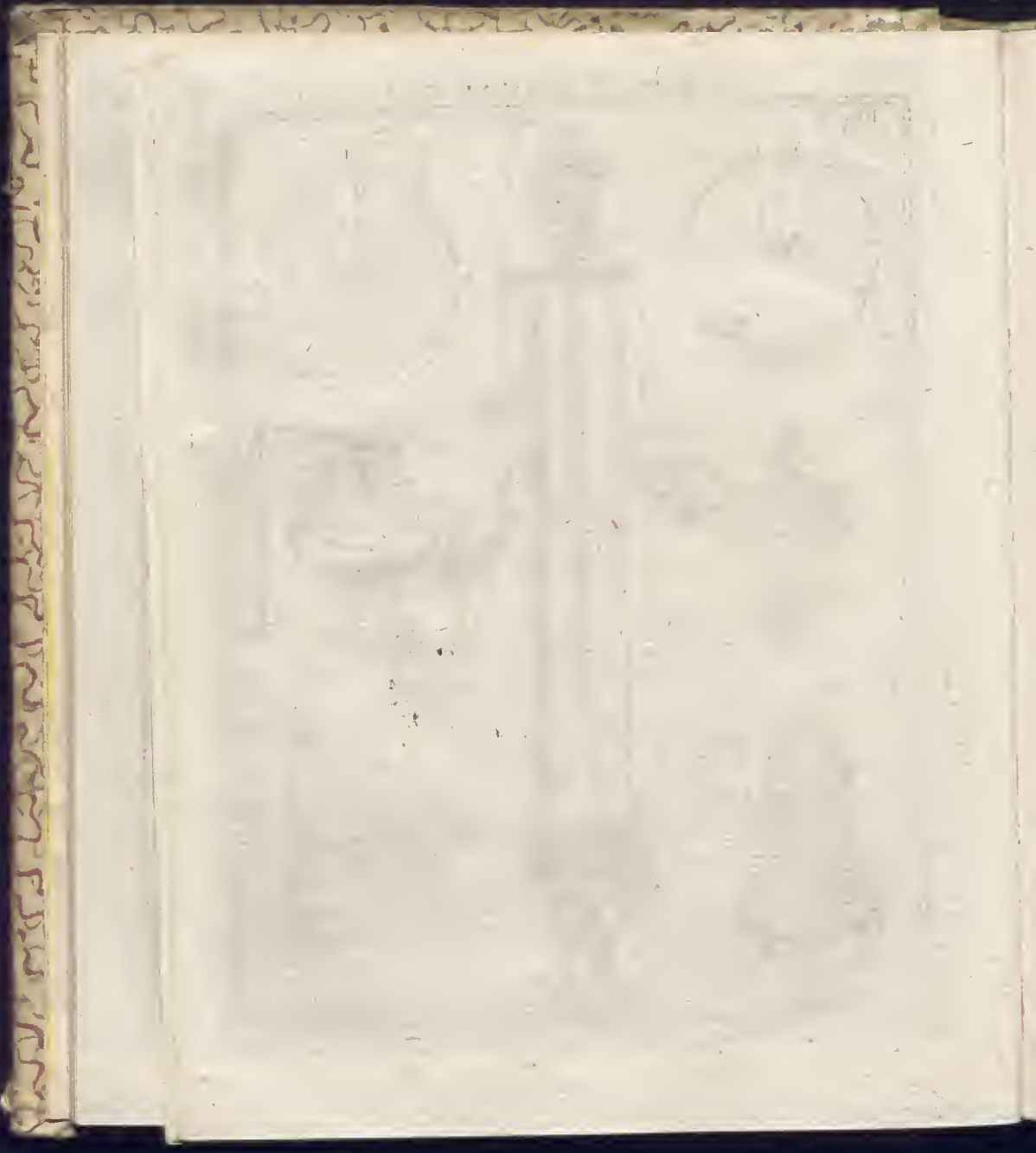
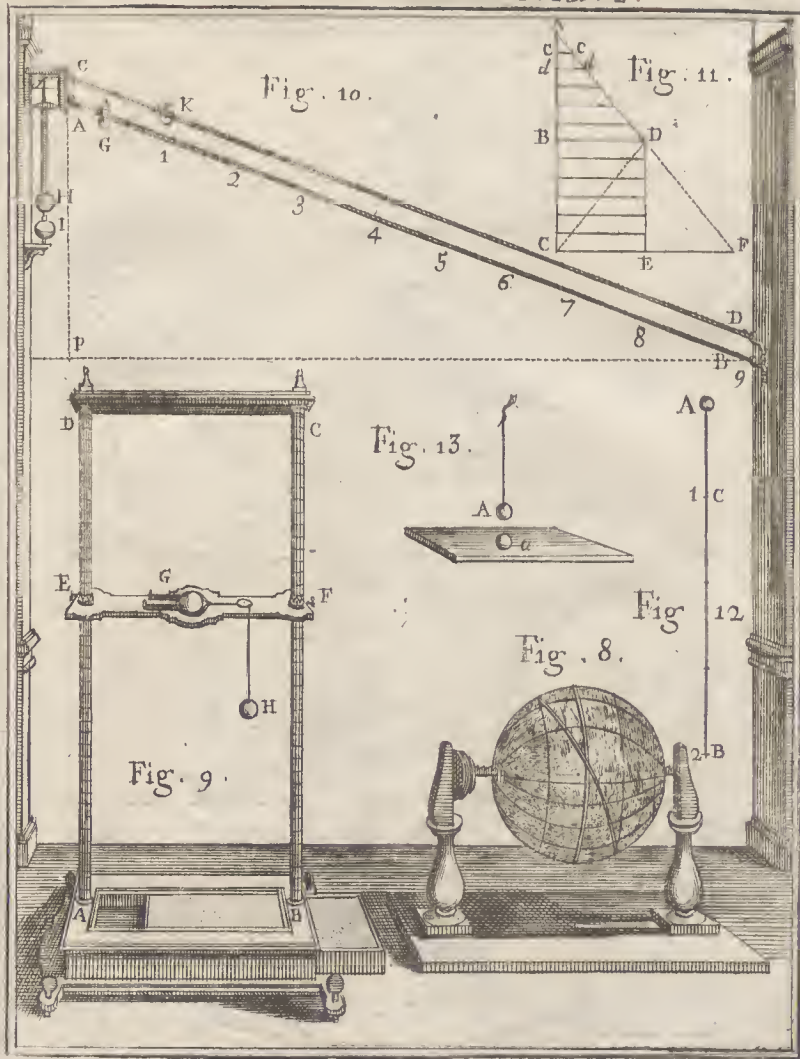


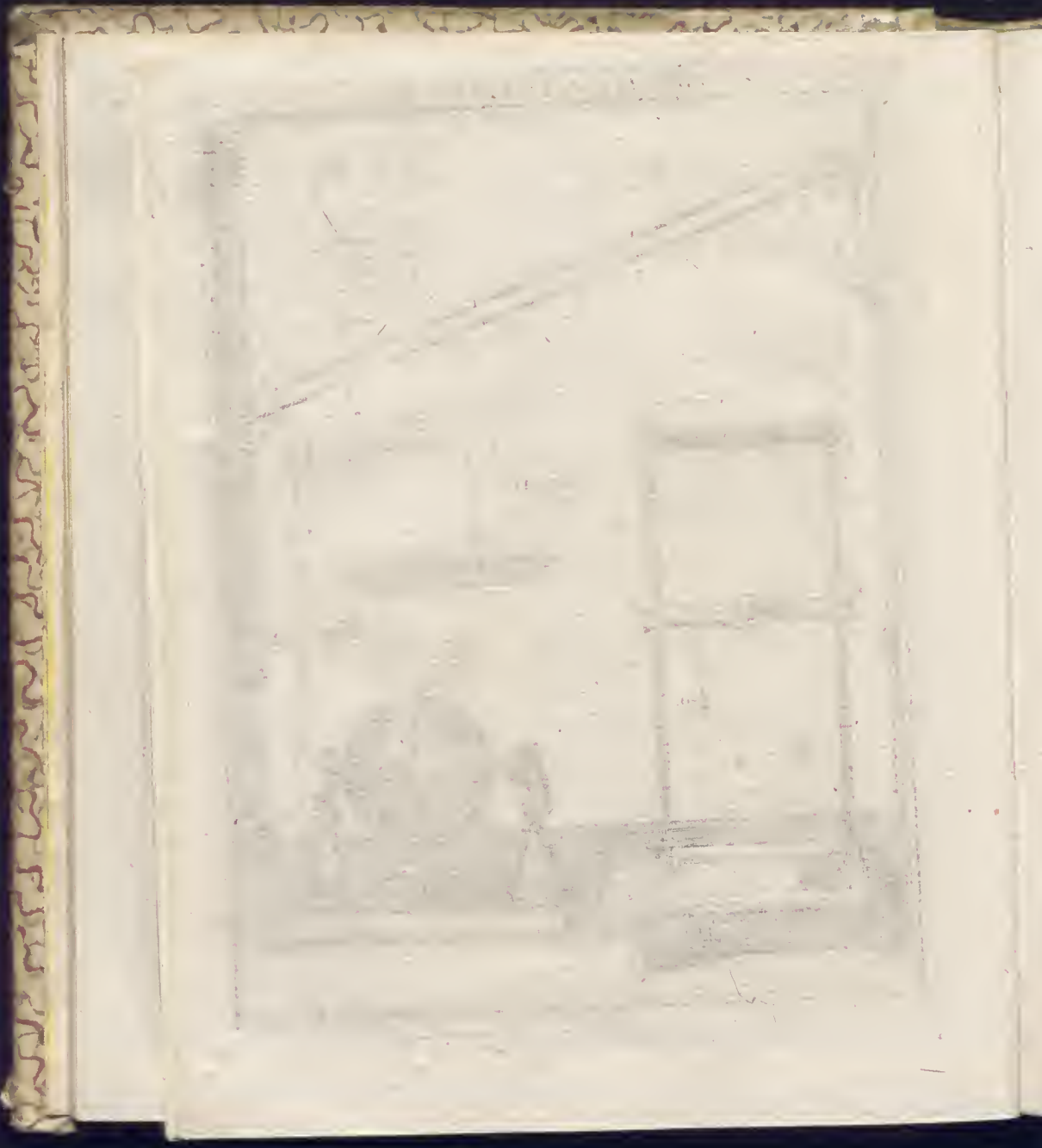
Fig. 2.

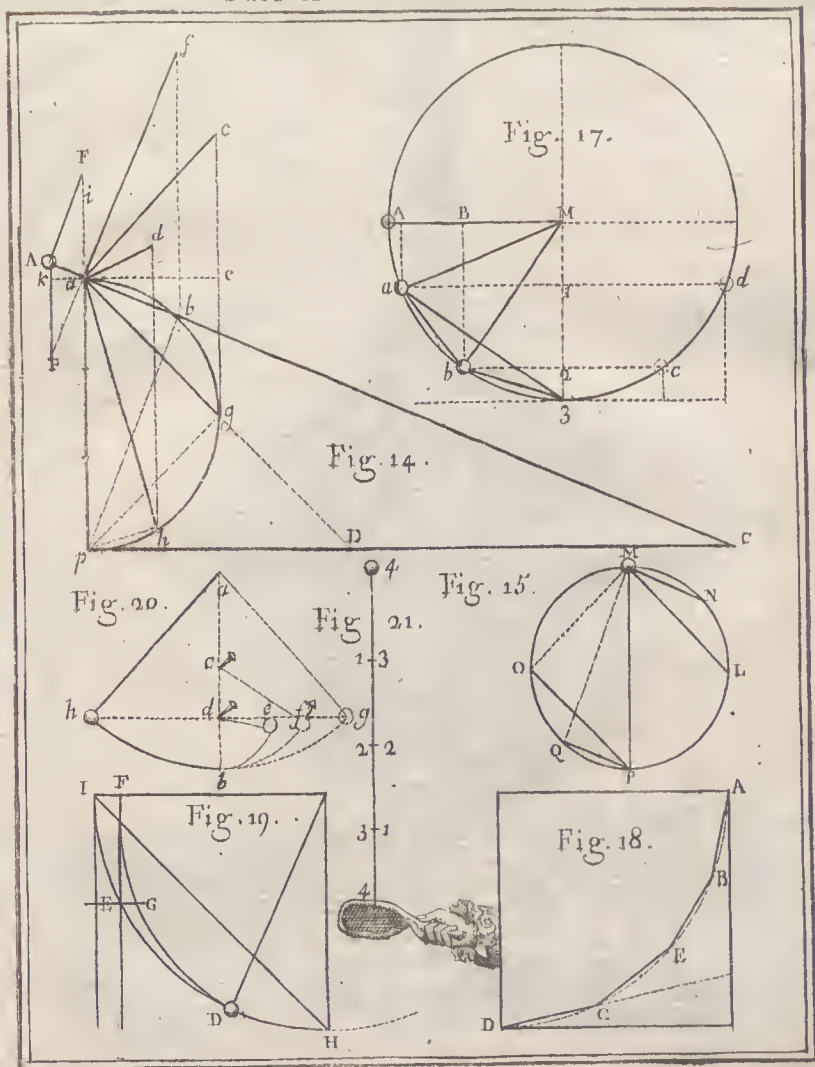


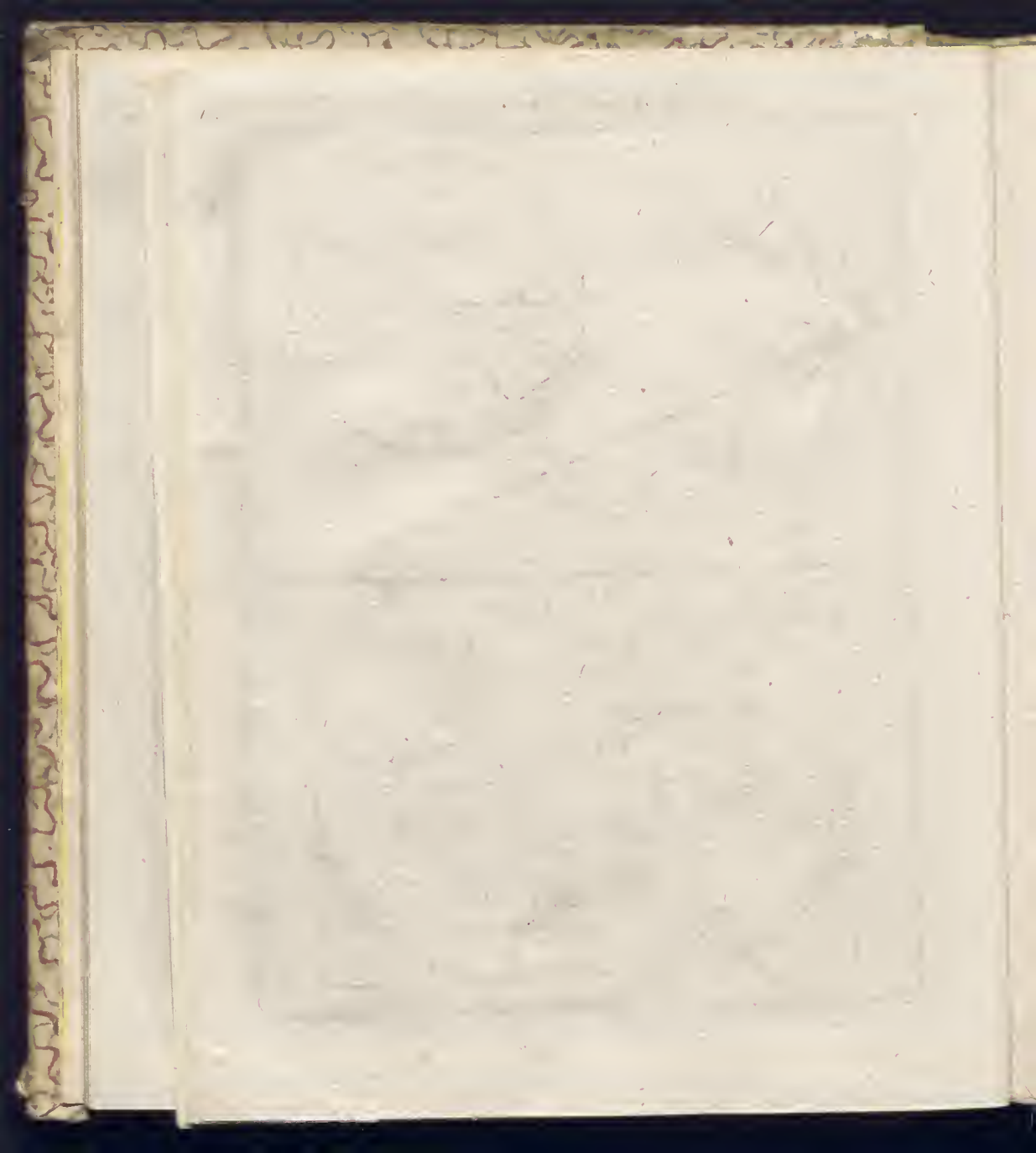
Fig. 5.

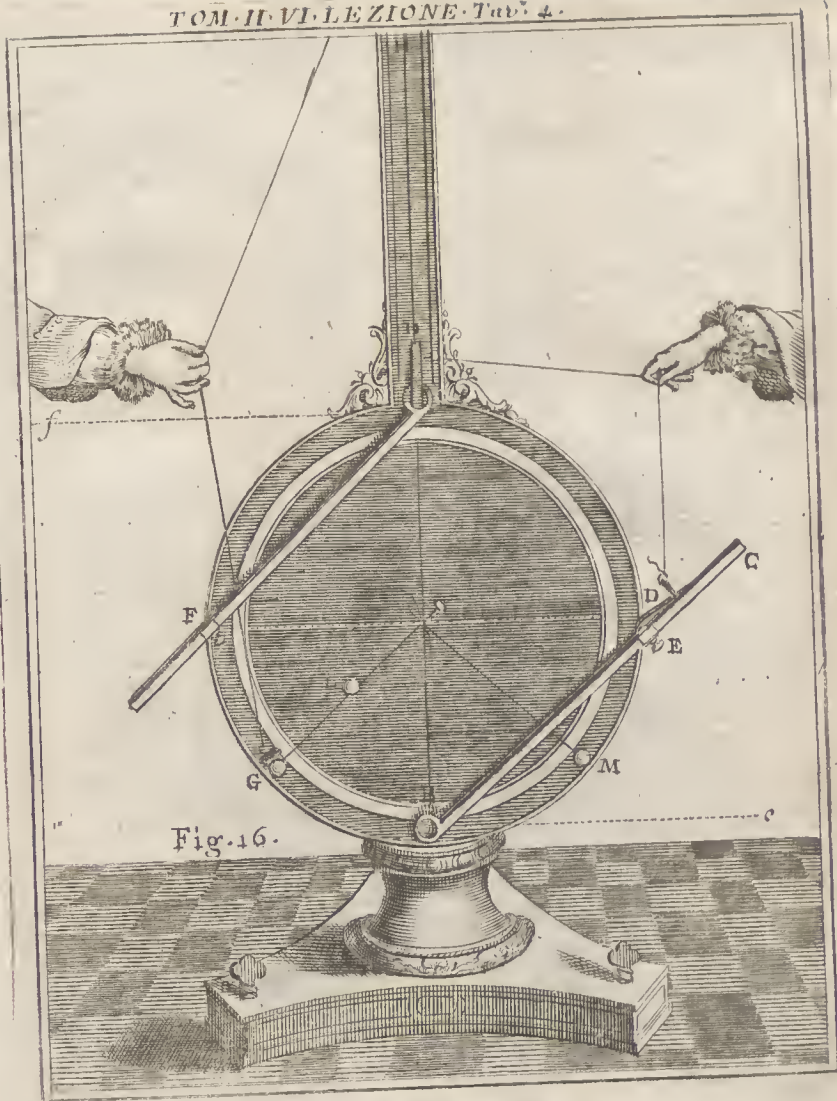












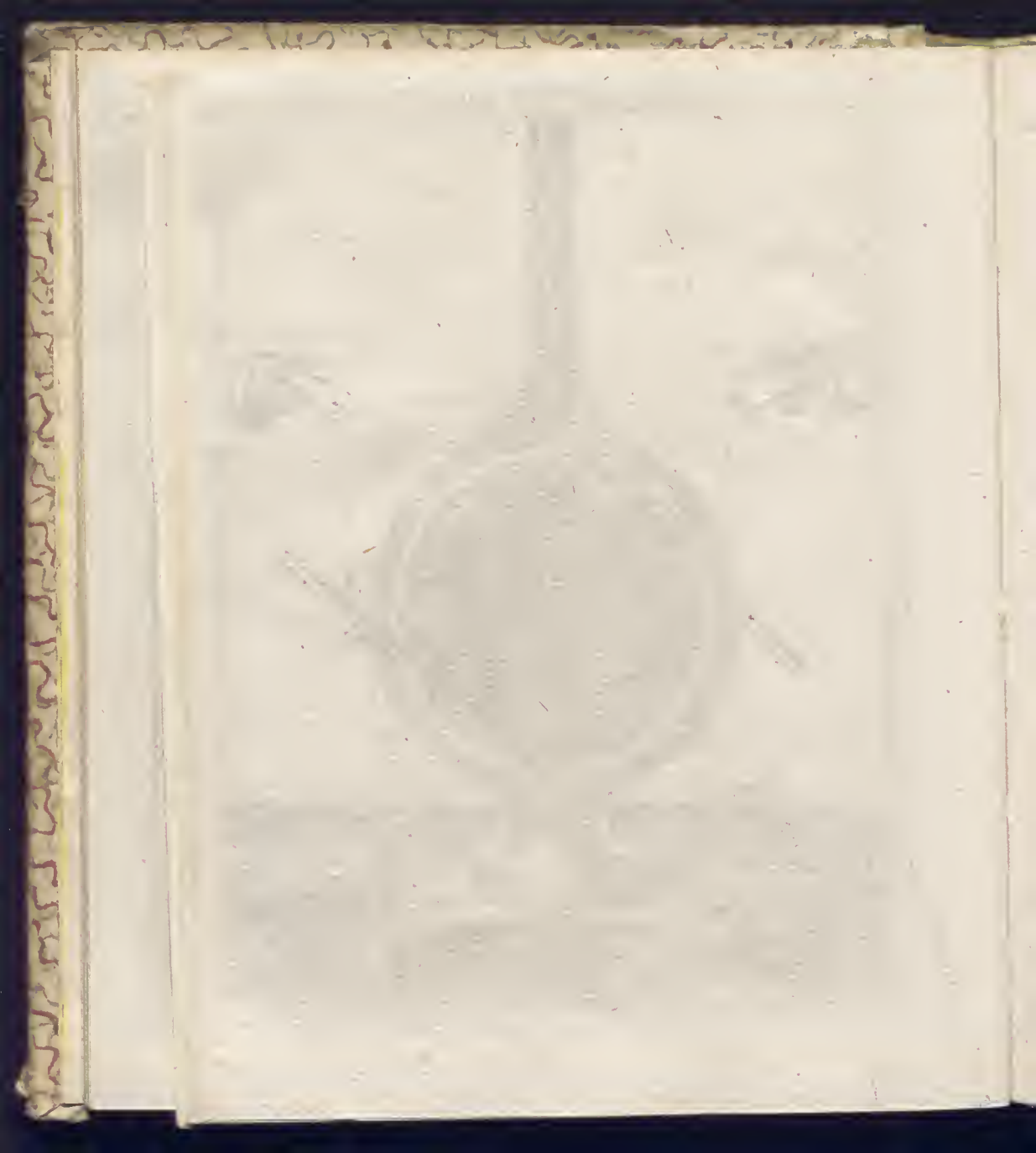


Fig. 22.

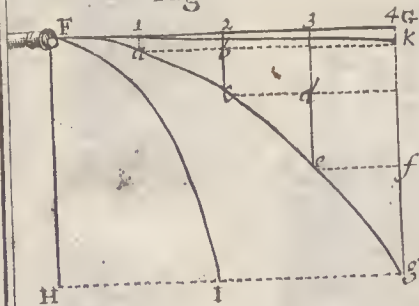


Fig. 23.

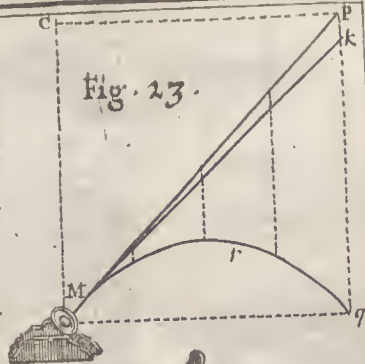
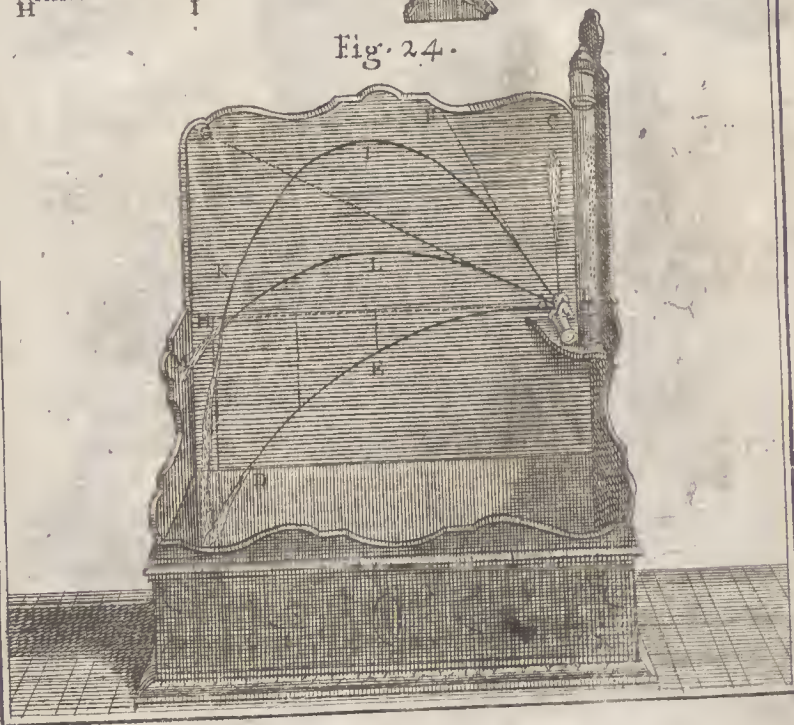
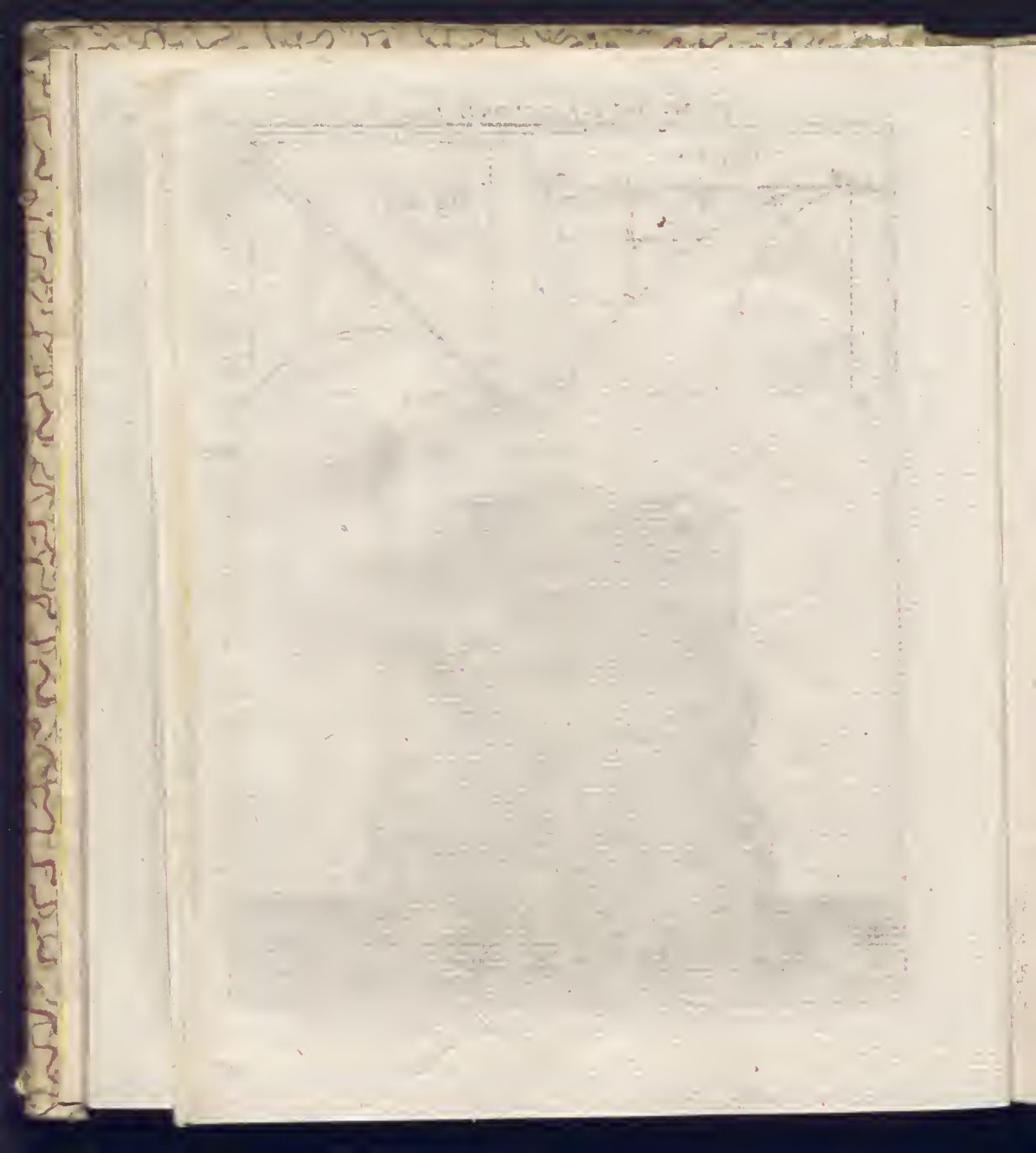
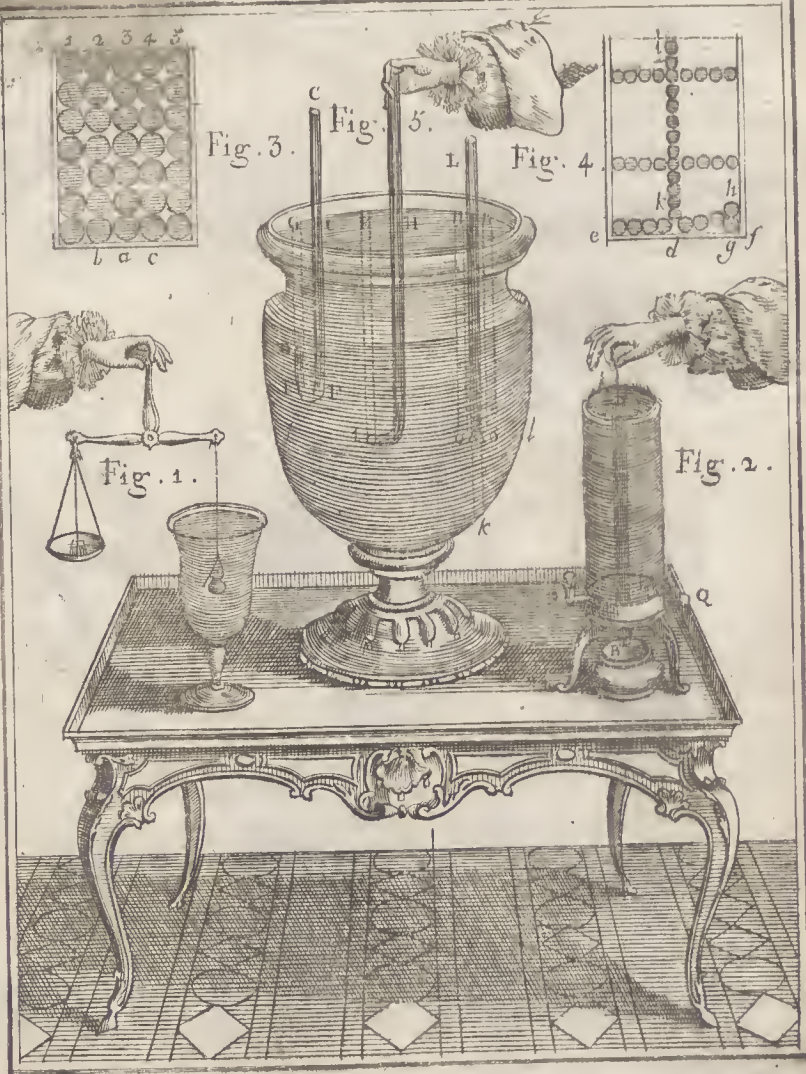
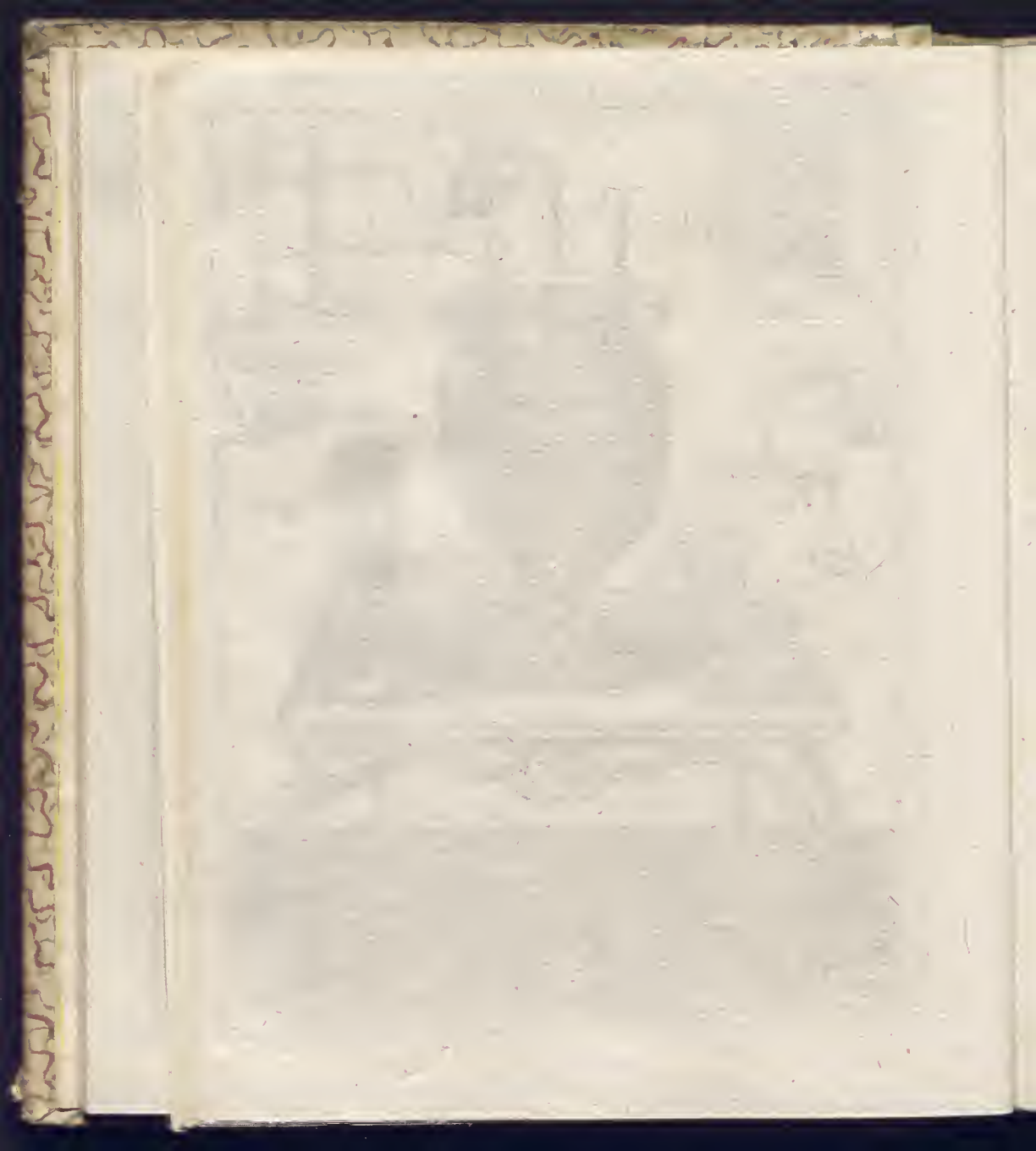


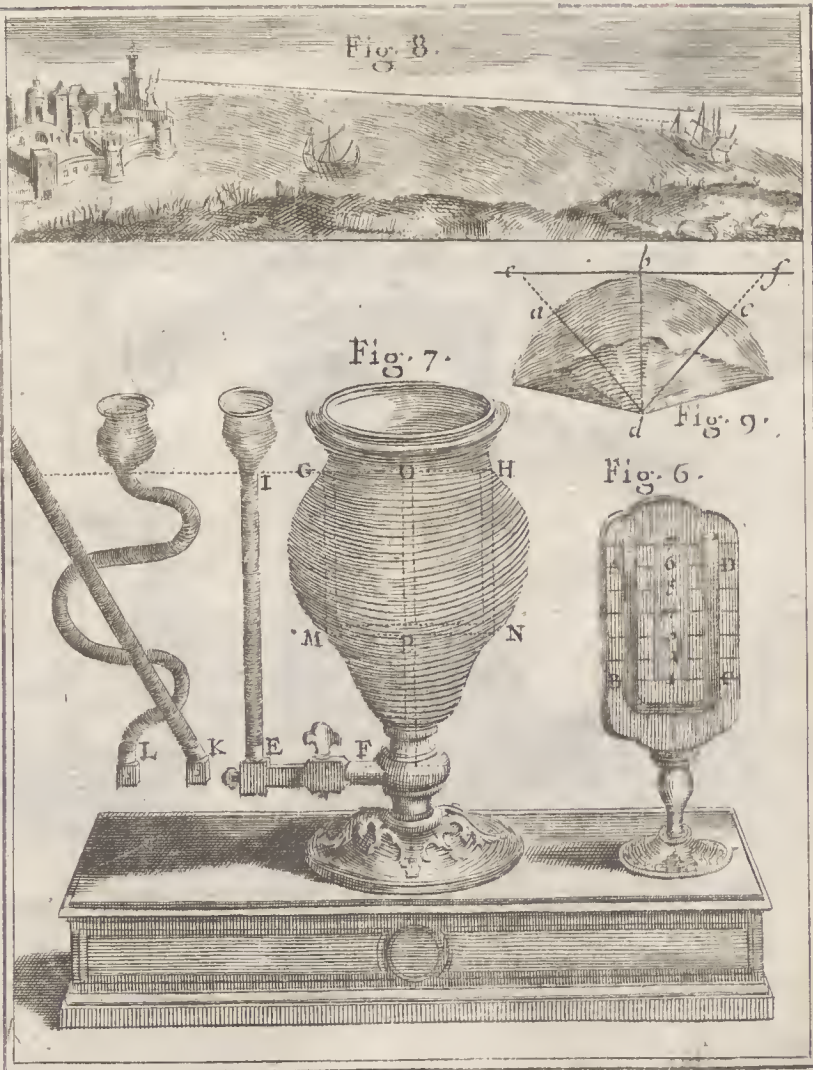
Fig. 24.











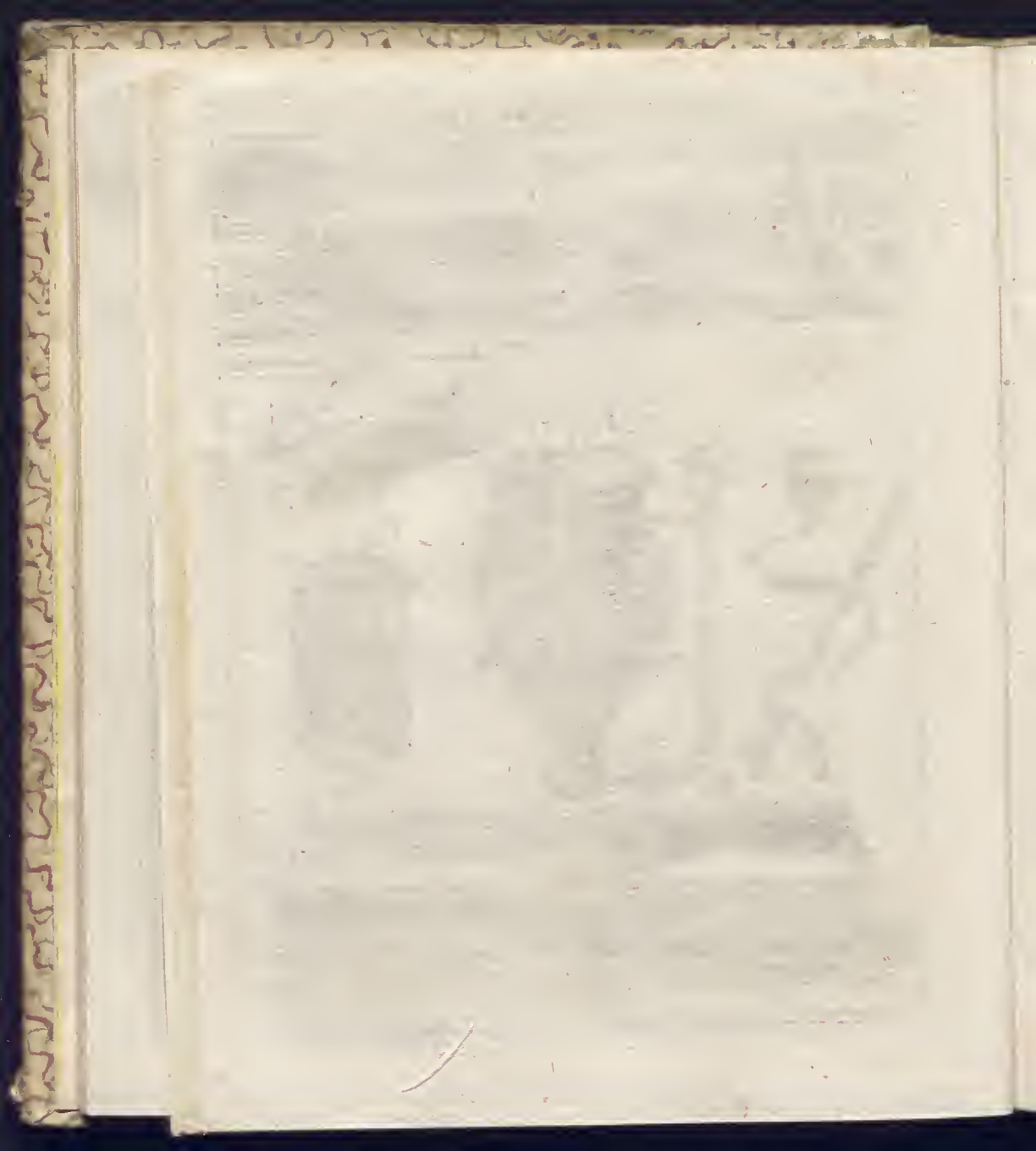




Fig. 11.

Fig. 13.

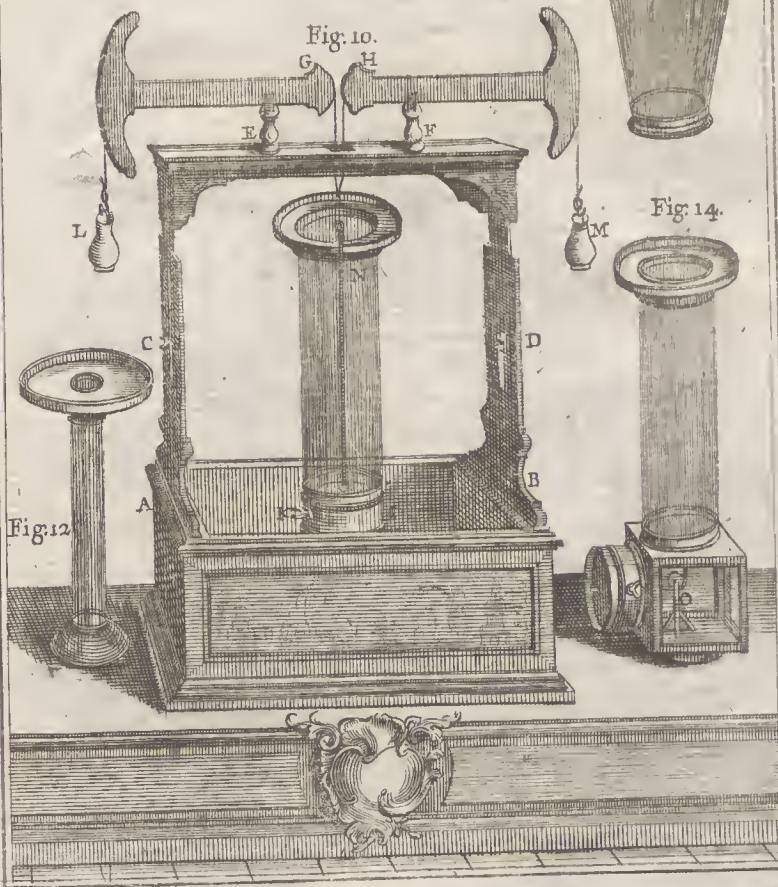
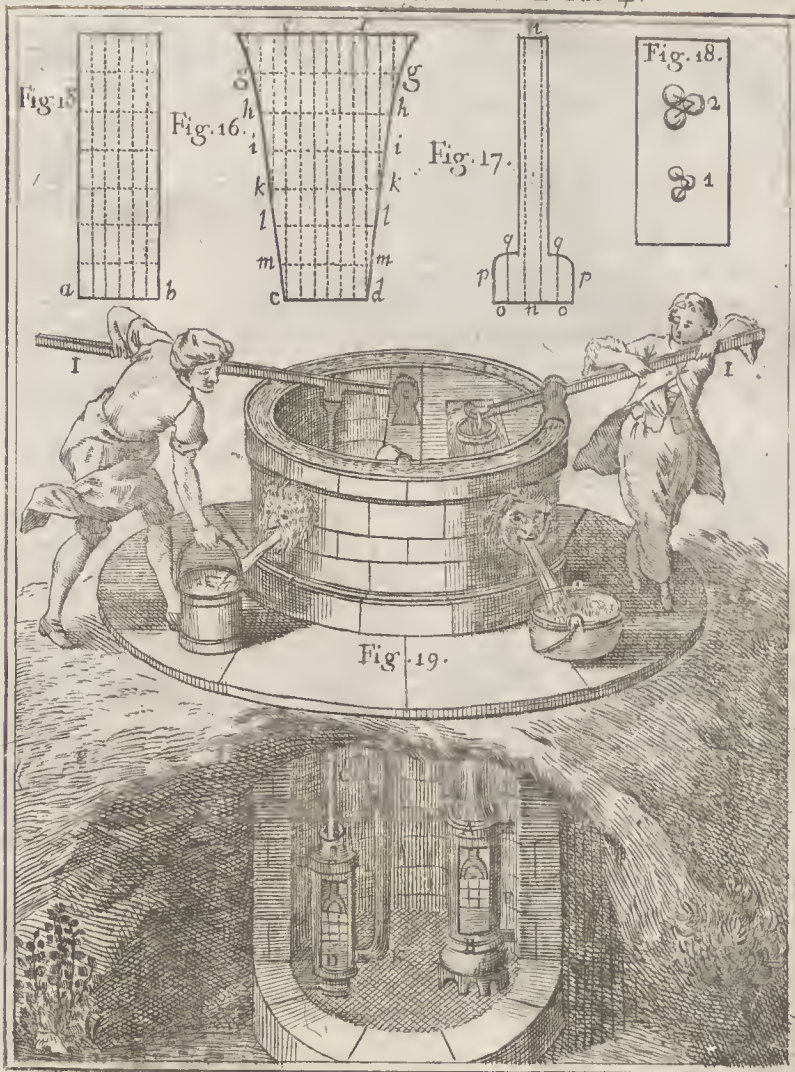


Fig. 12.

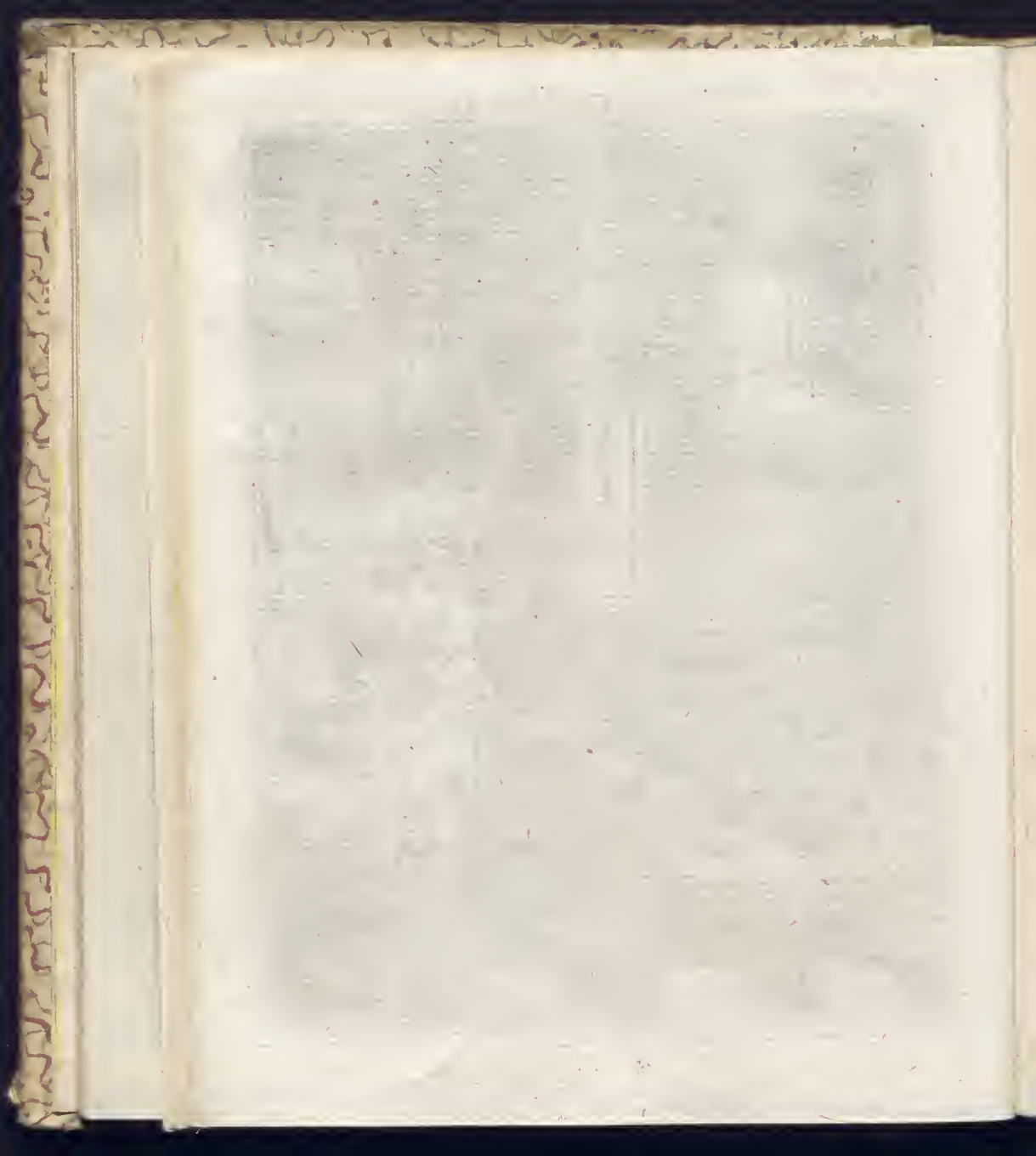
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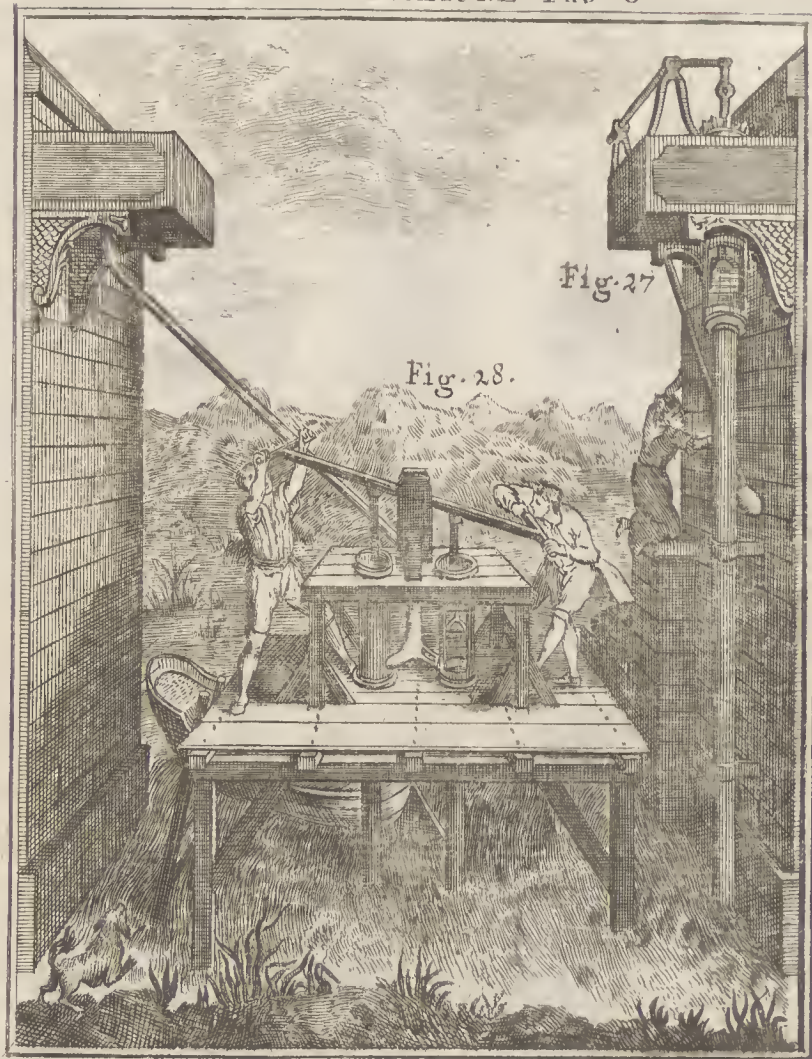


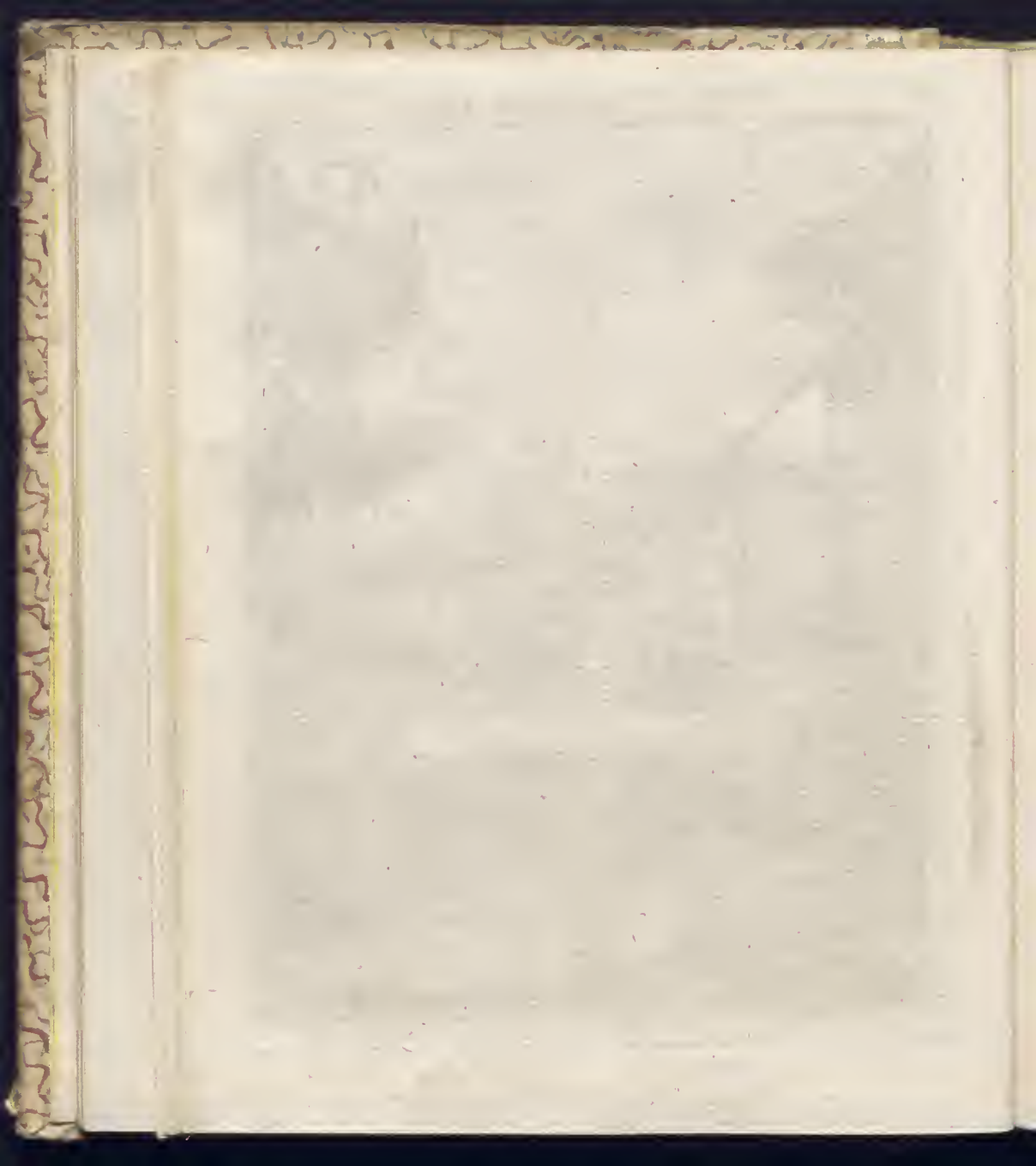


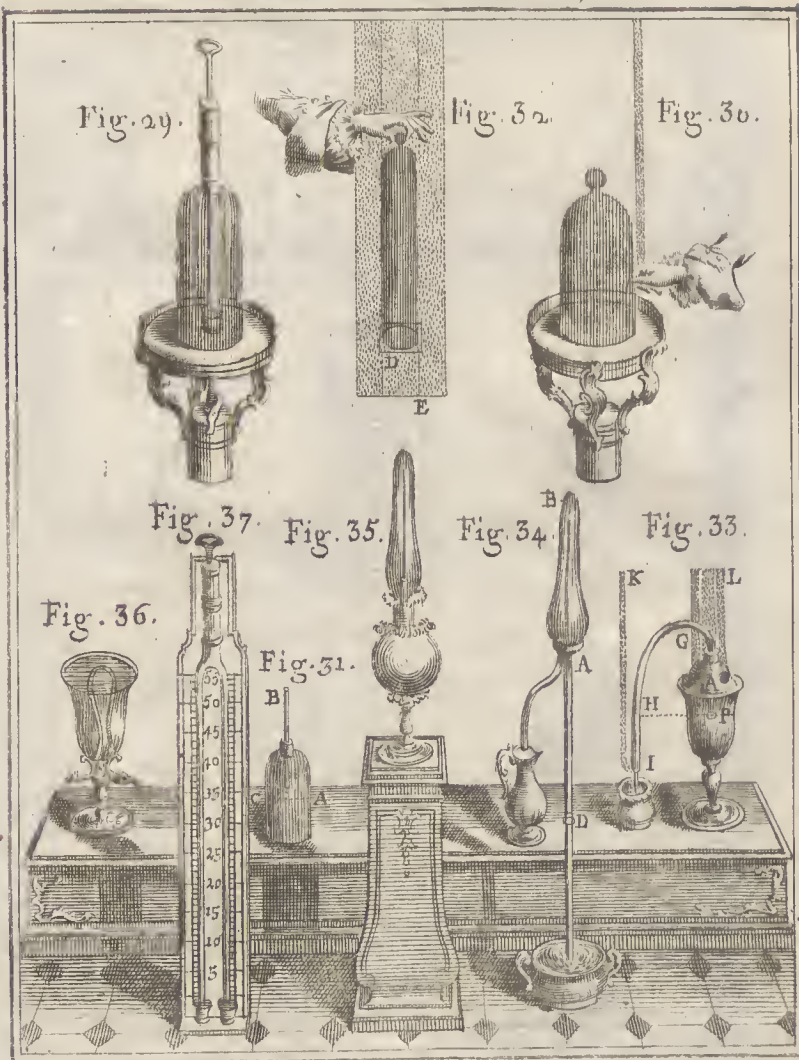


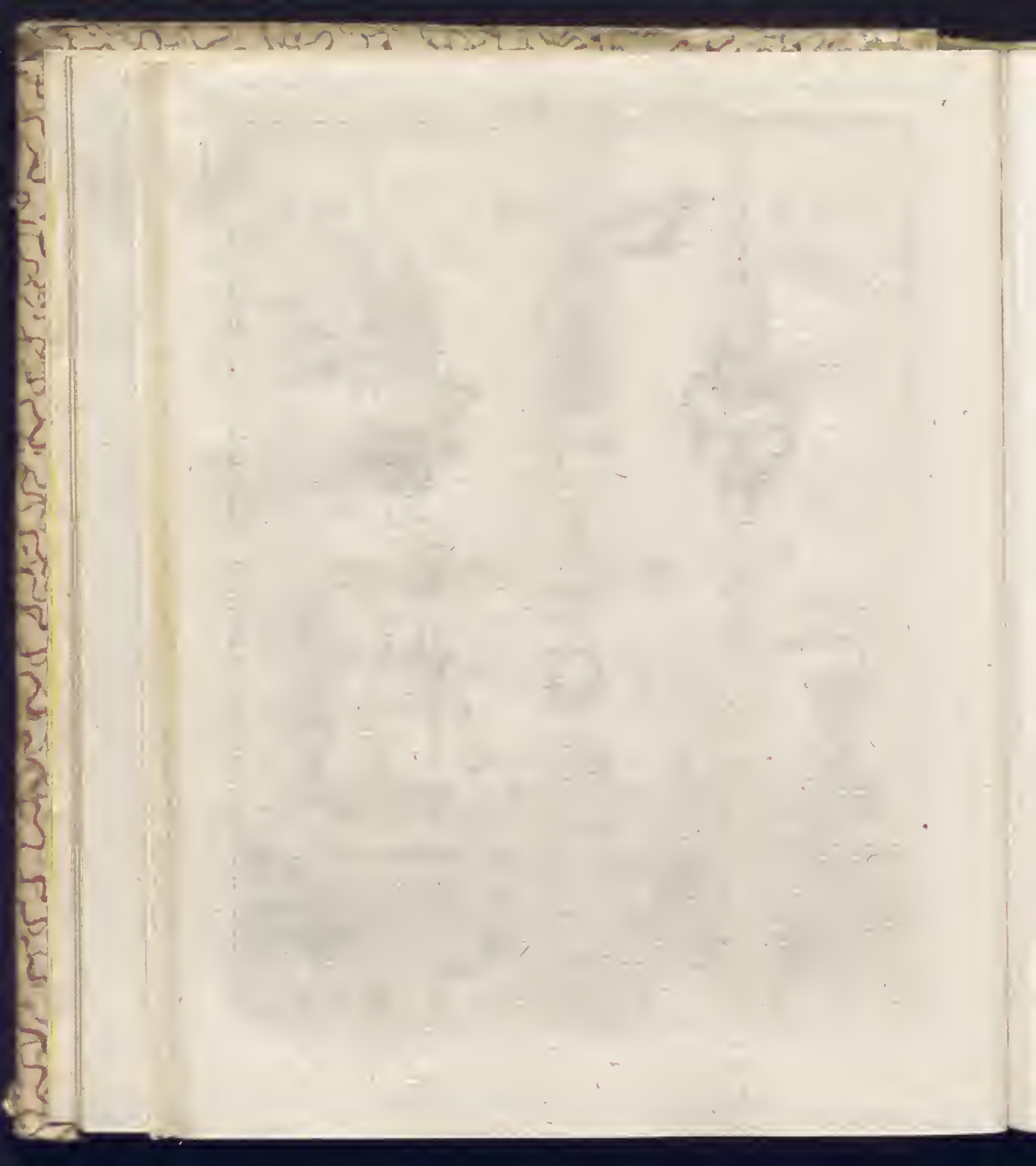


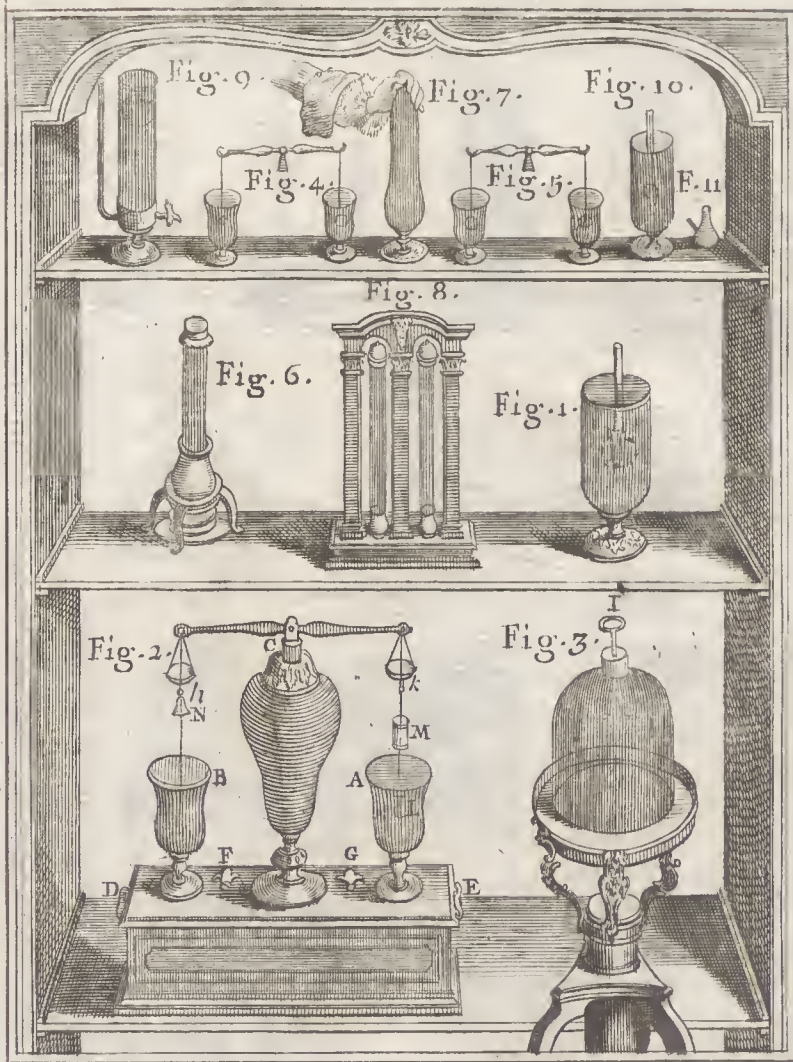


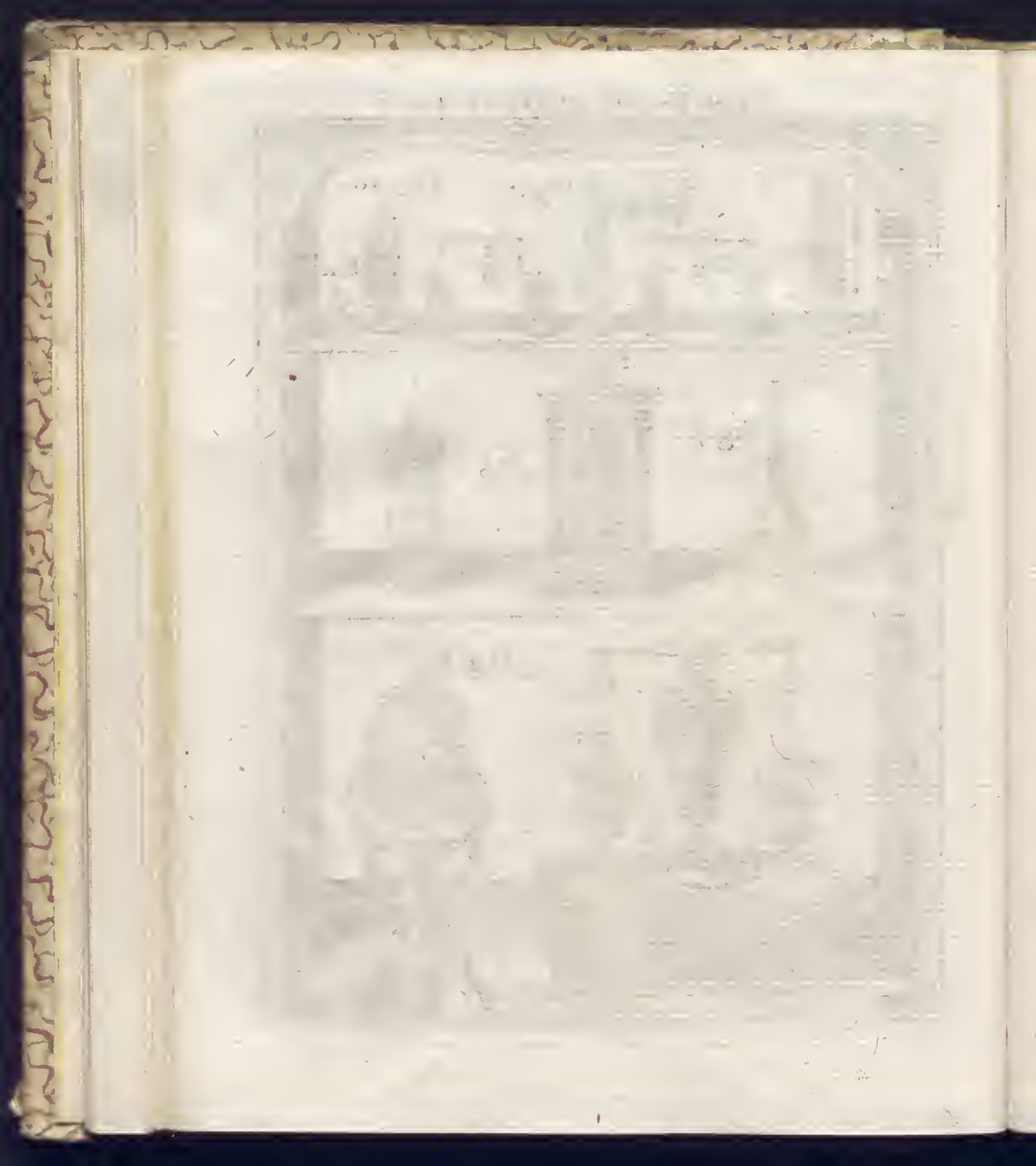


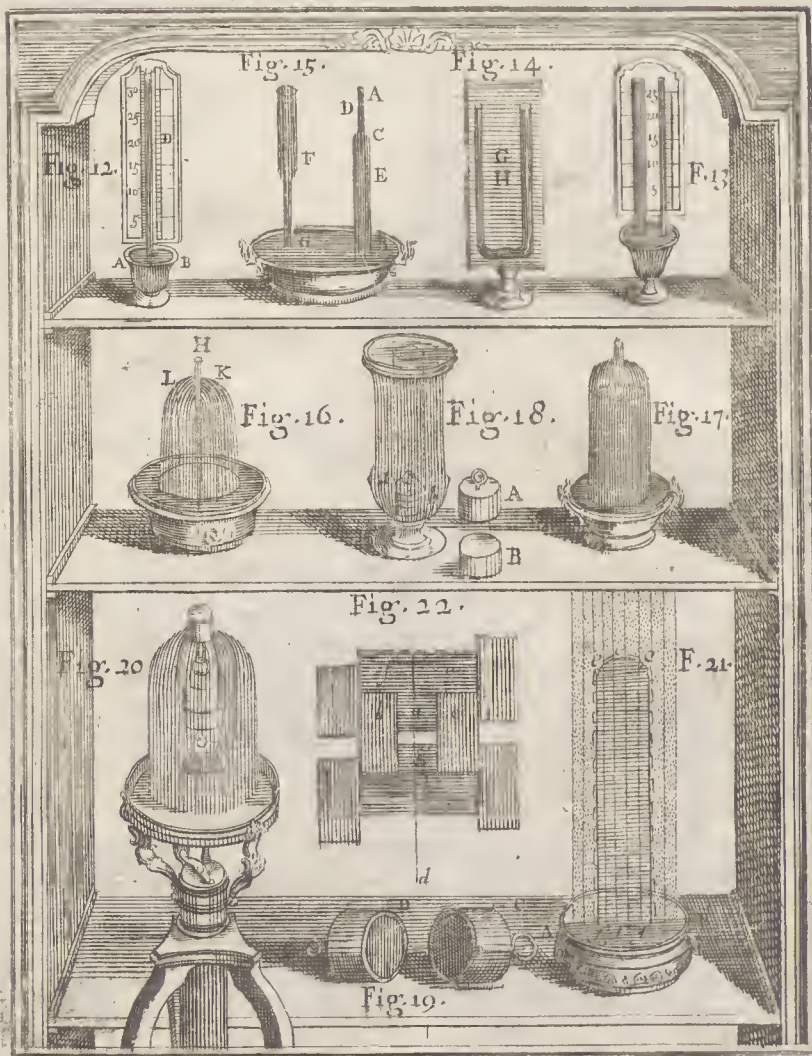


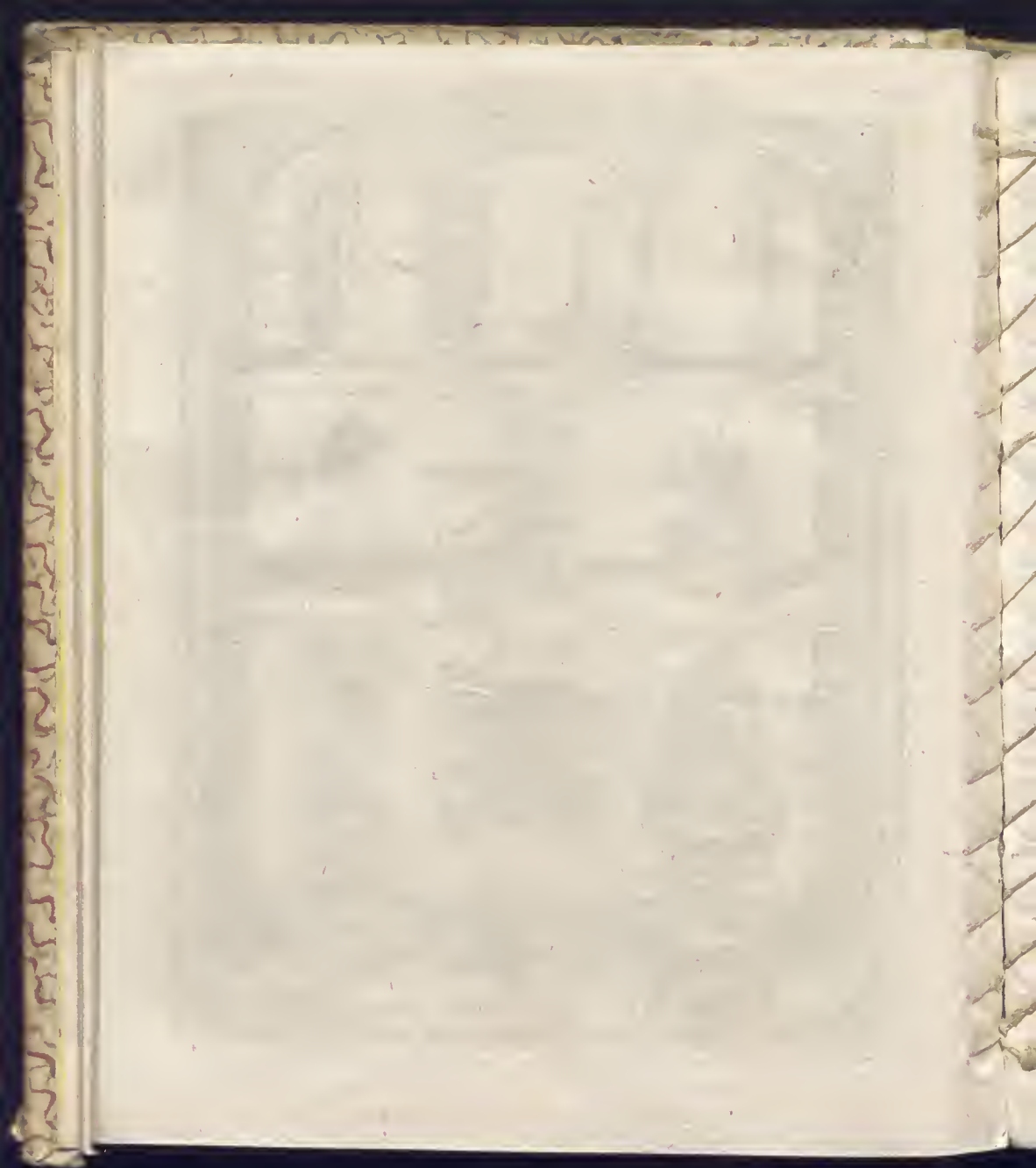


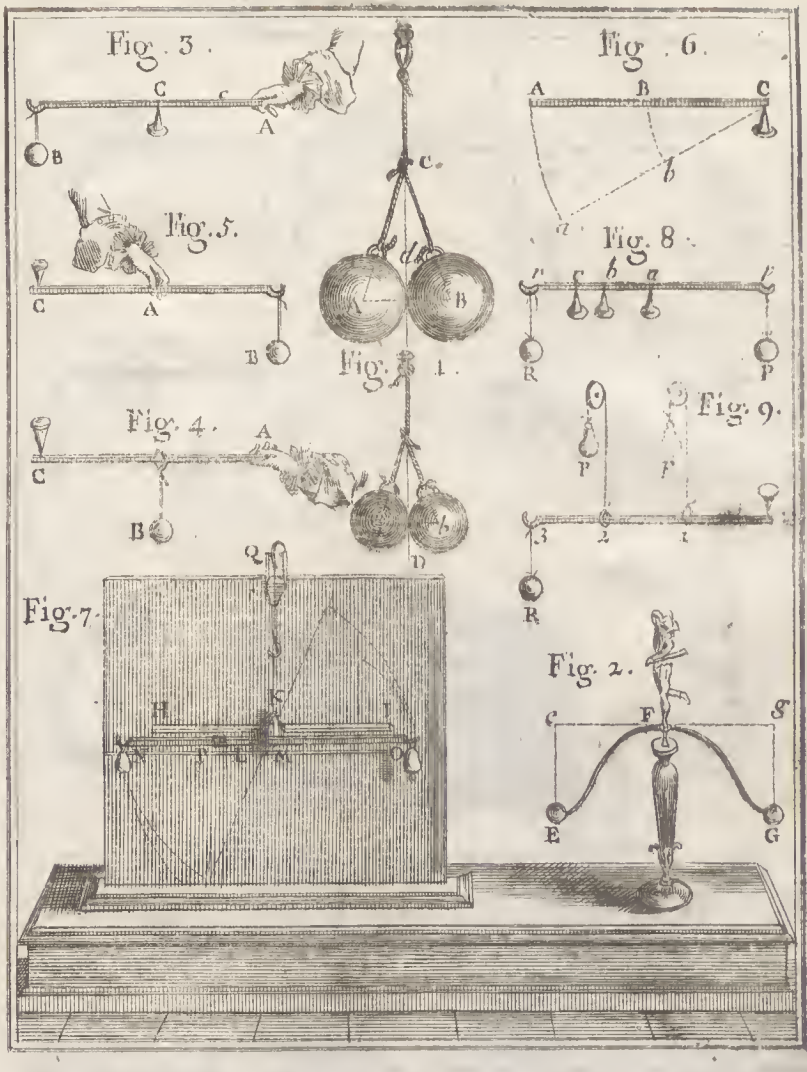


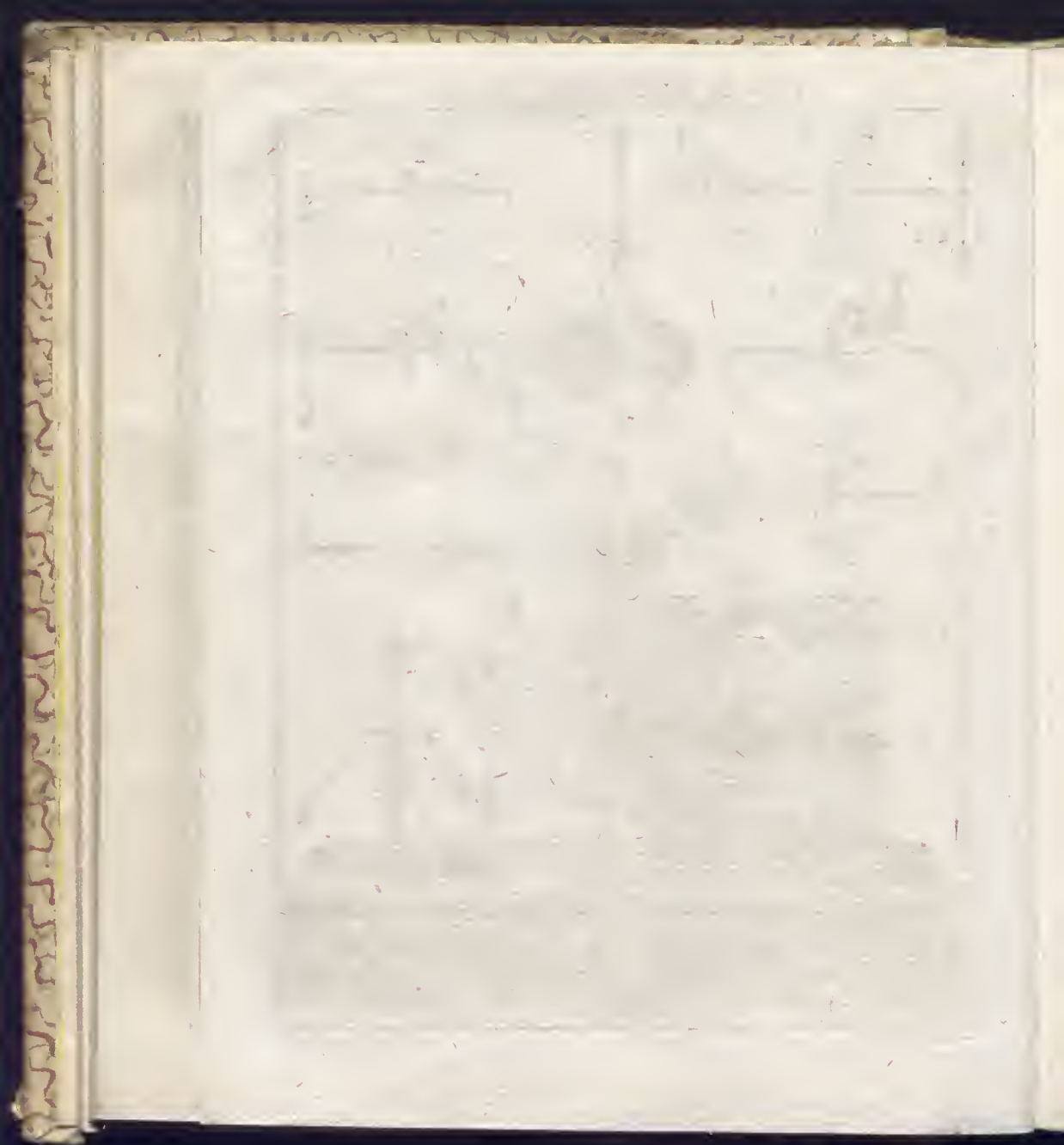


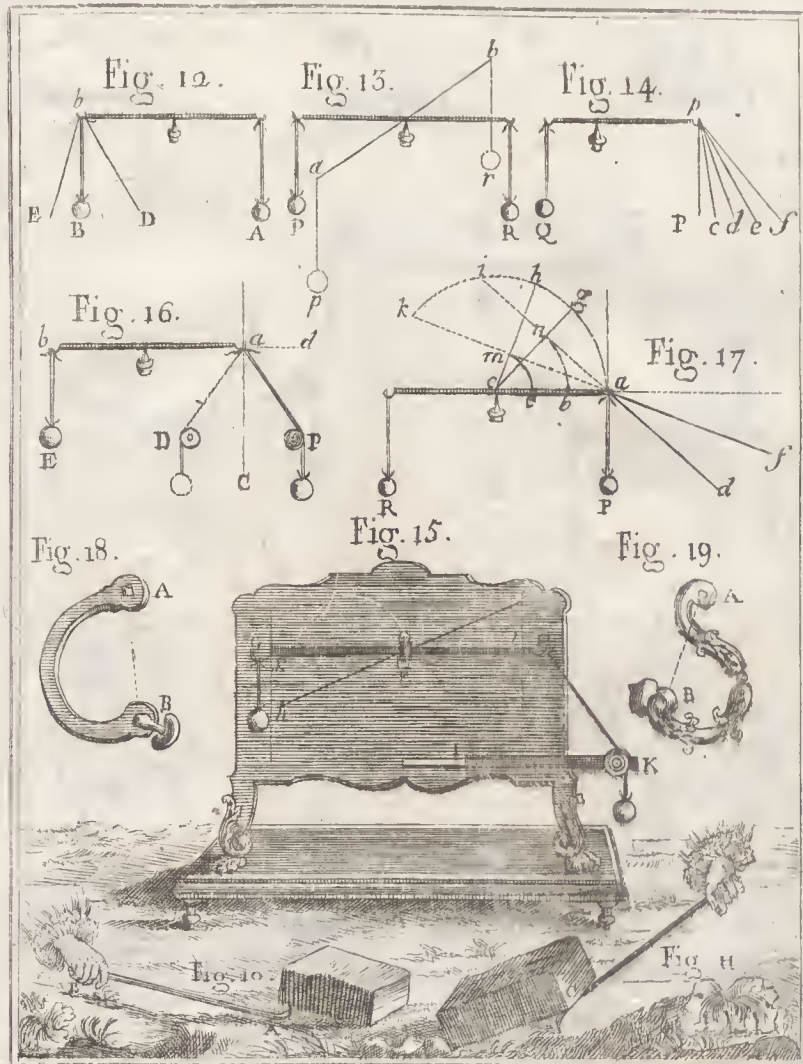




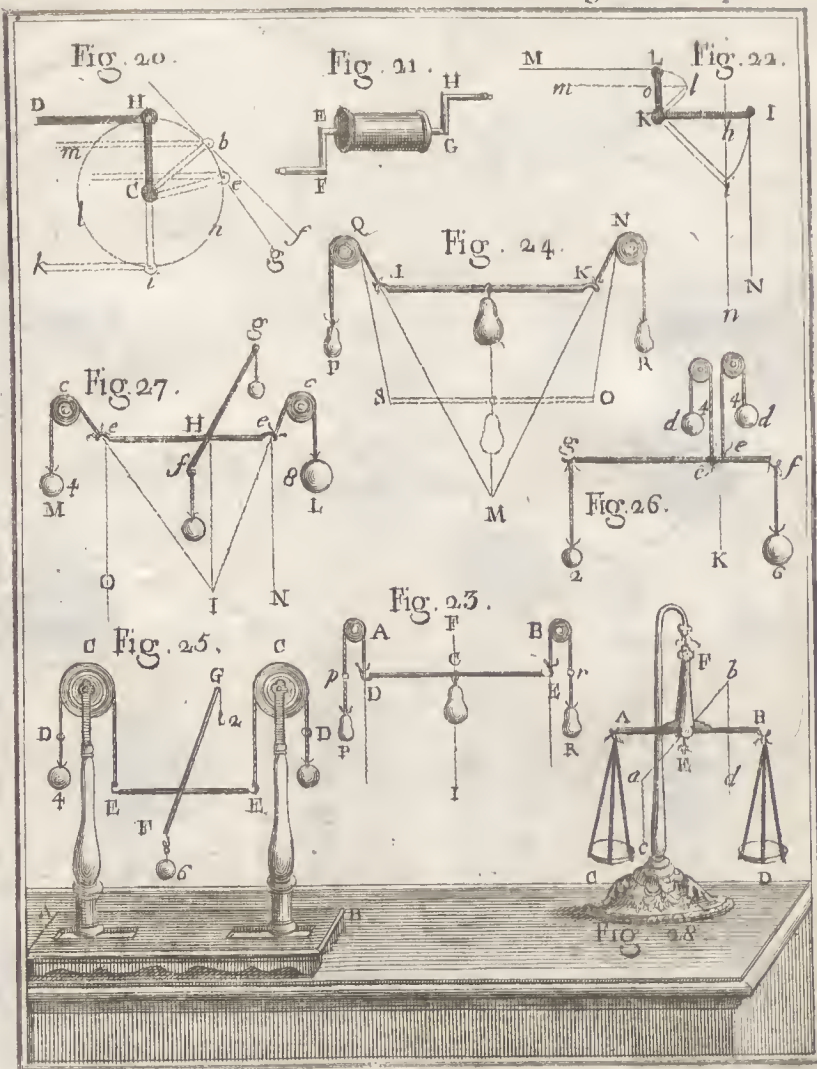




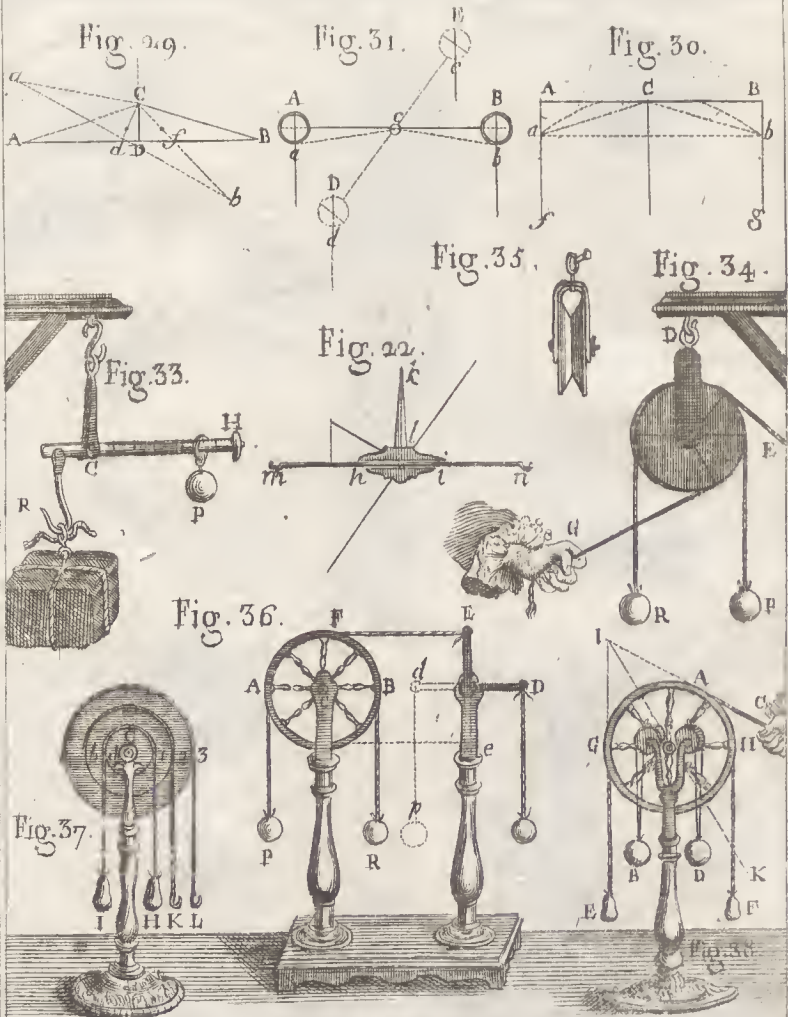


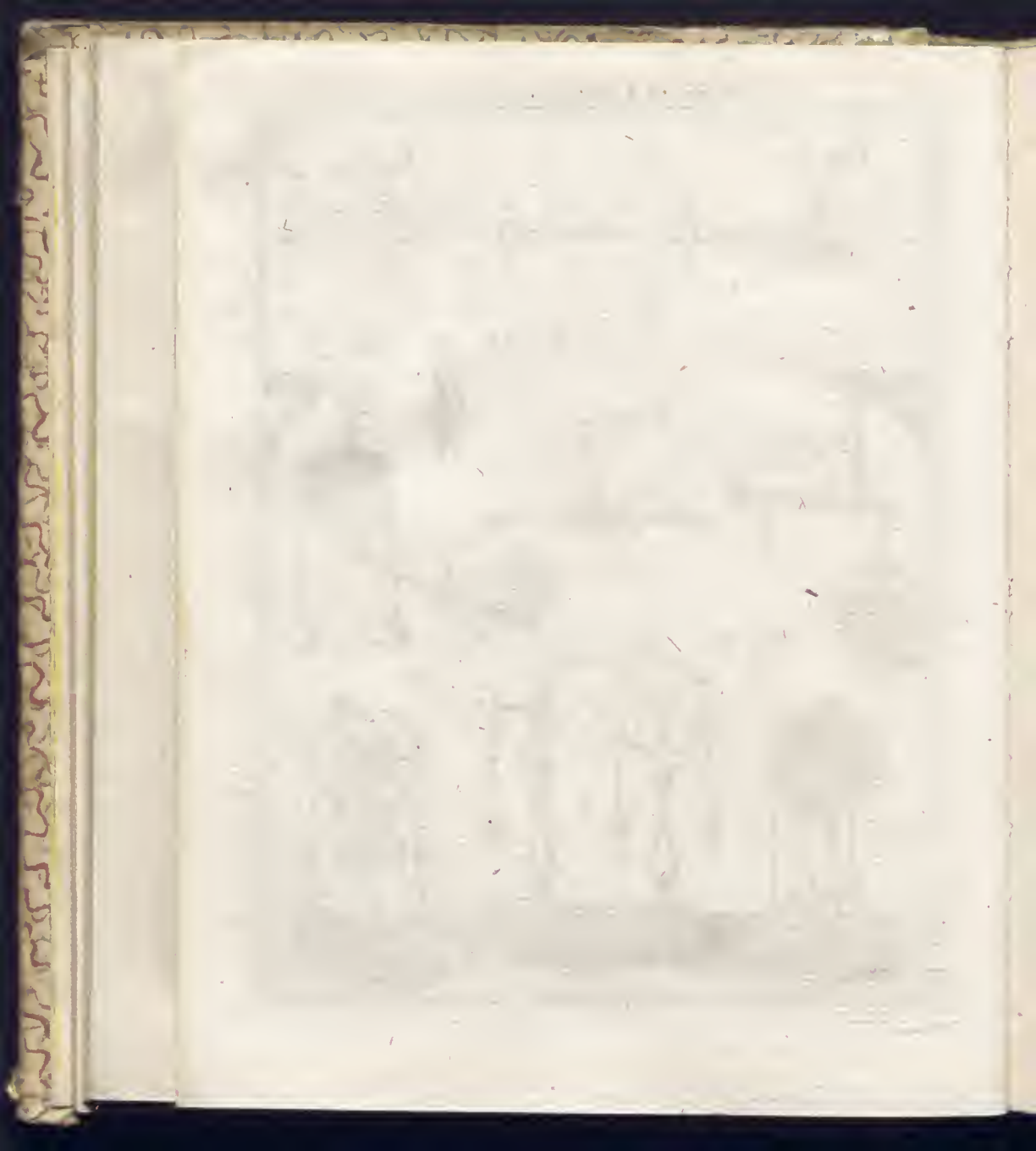


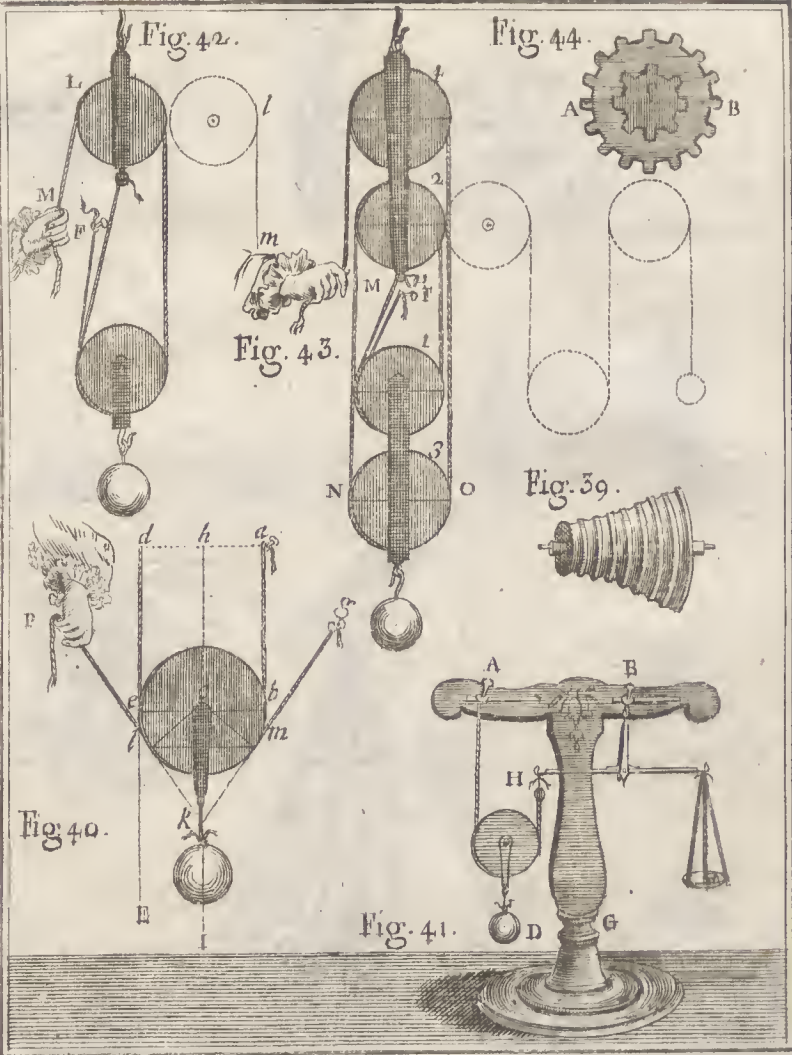


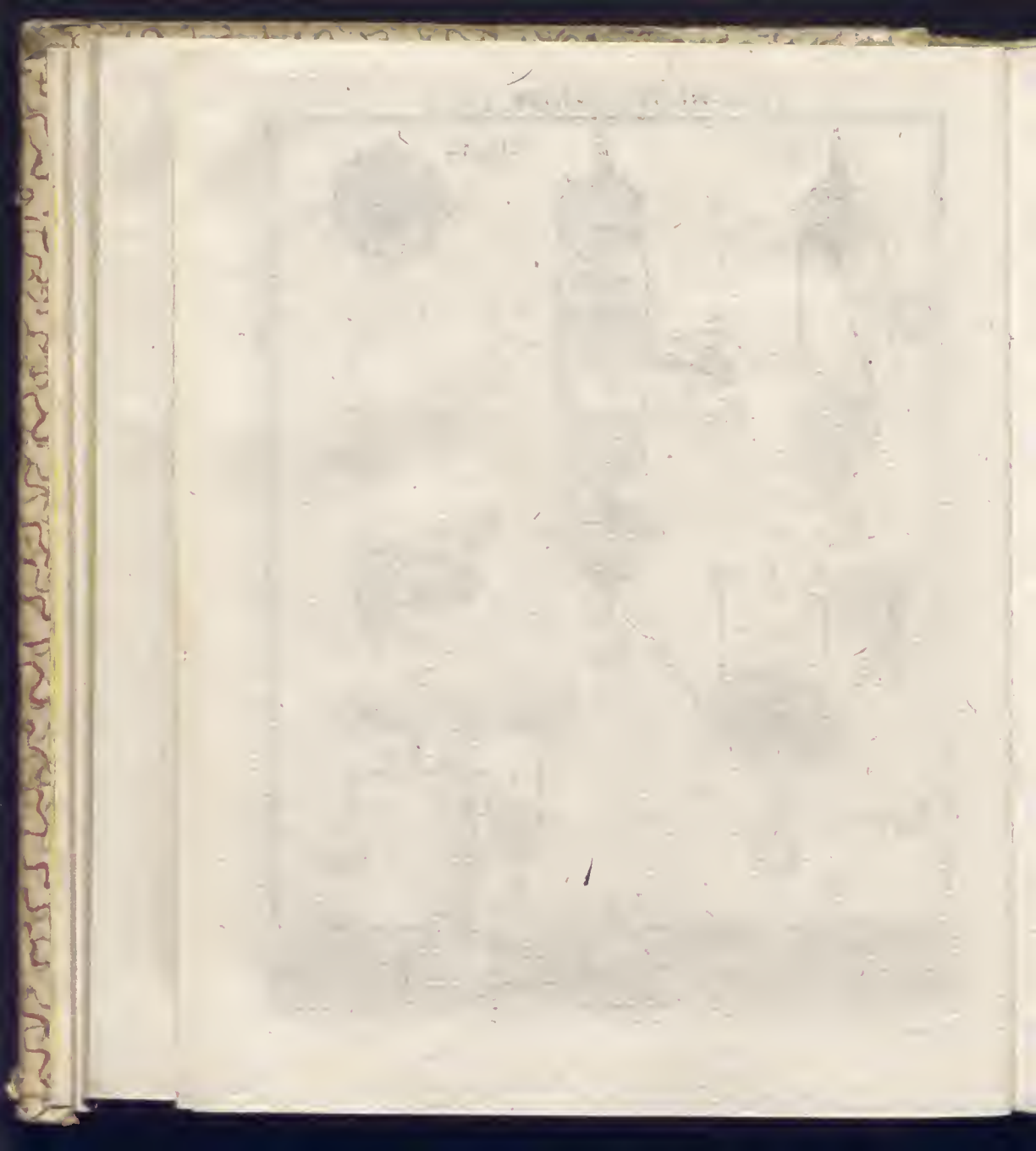


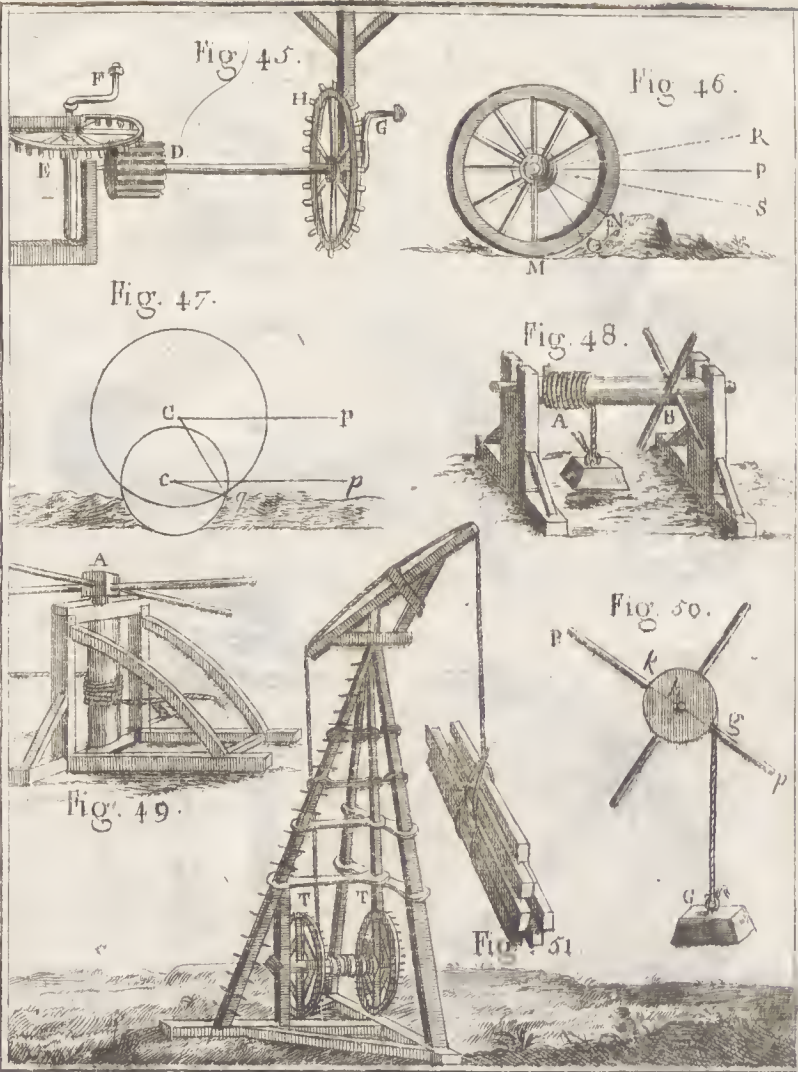














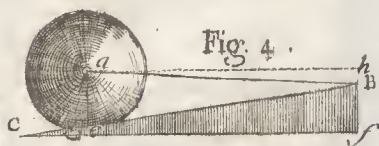
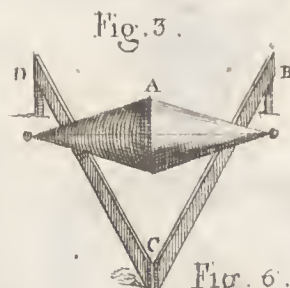
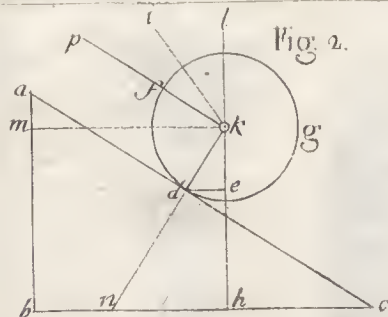


Fig. 5.

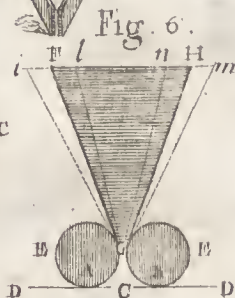


Fig. 8.

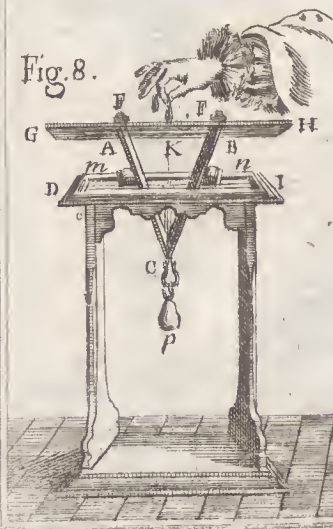


Fig. 1.

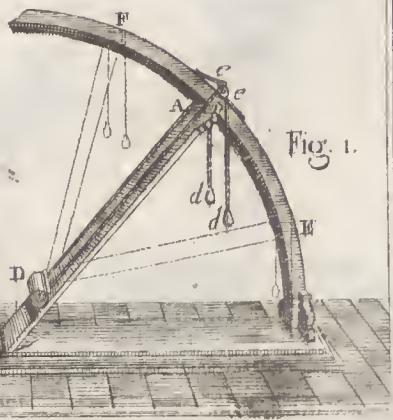




Fig. 7.



Fig. 10.



Fig. 9.

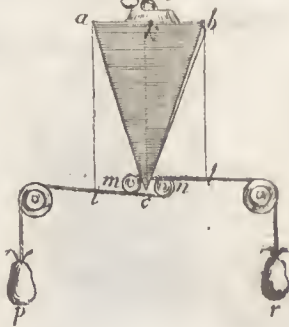


Fig. 11.



Fig. 12.

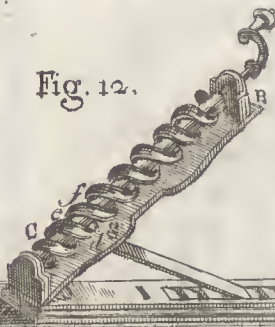
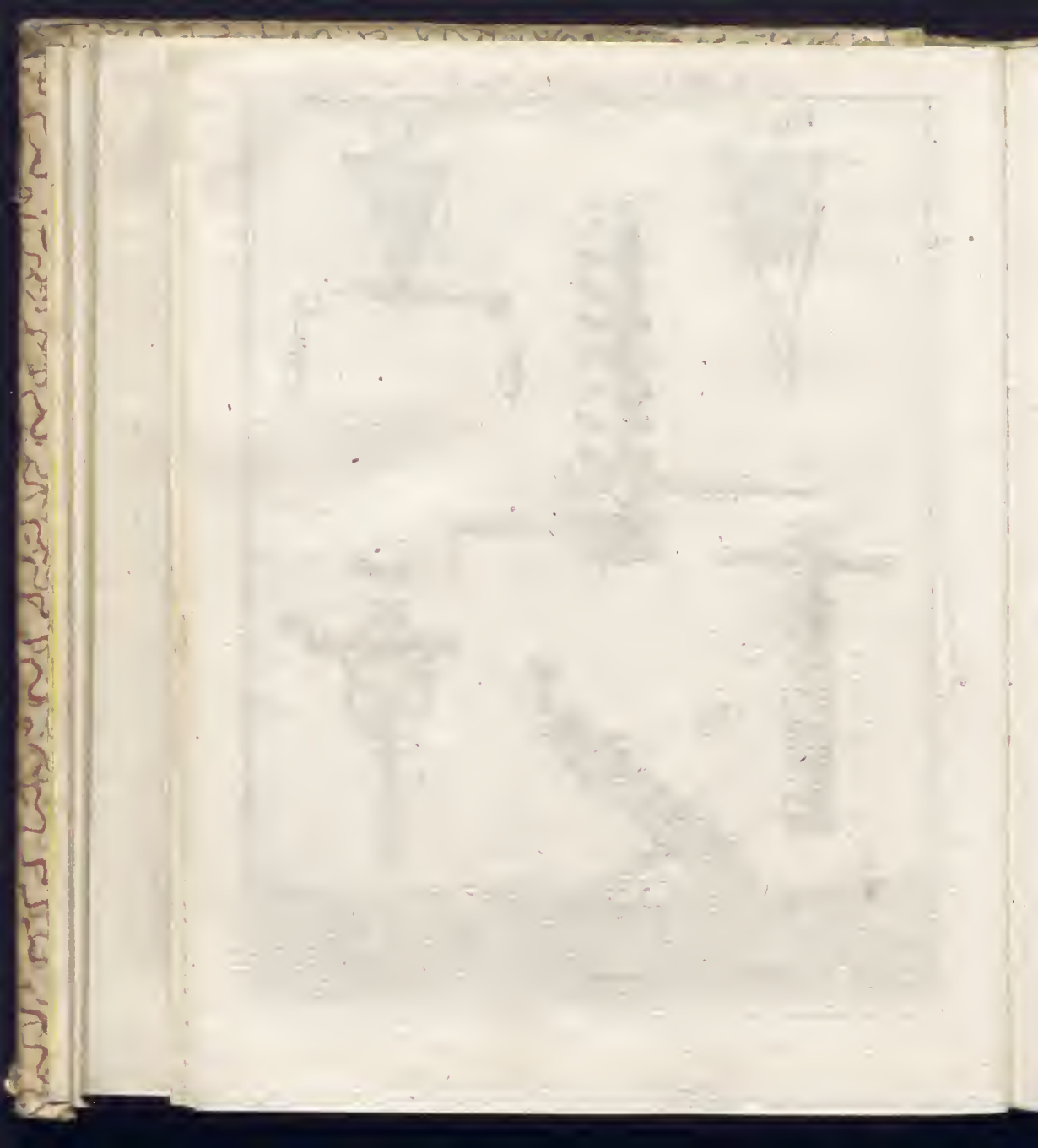


Fig. 13.





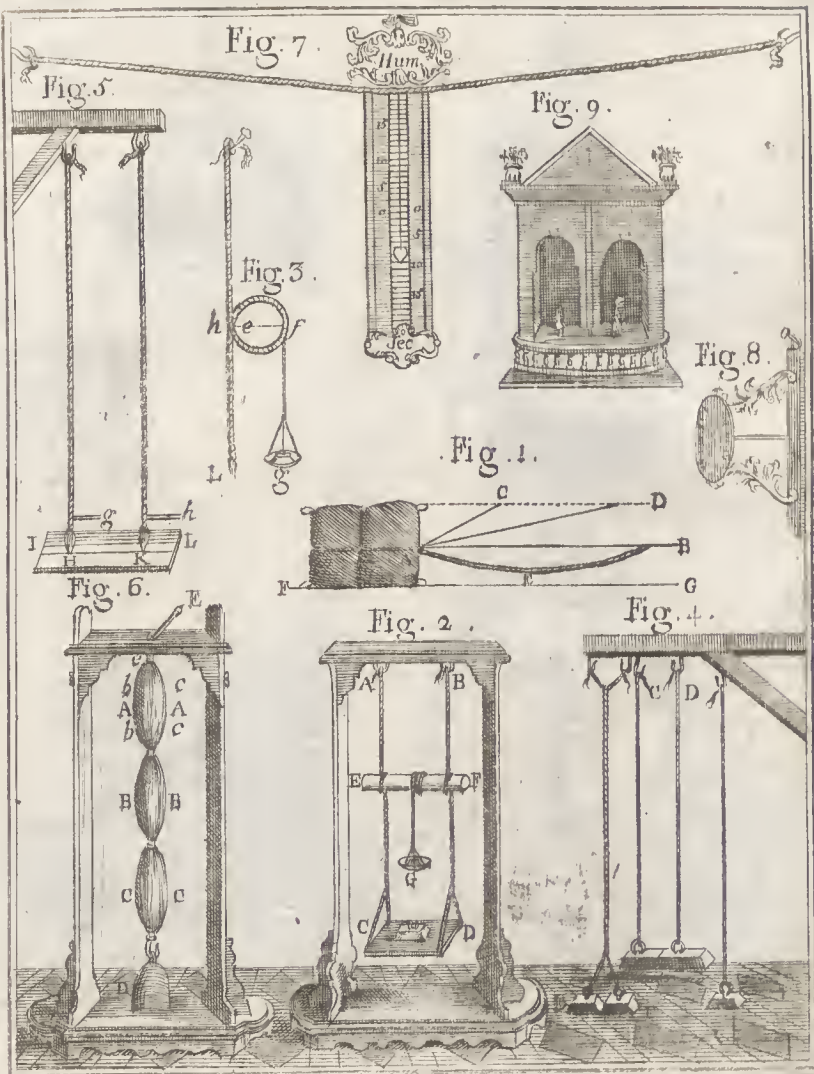




Fig. 2.

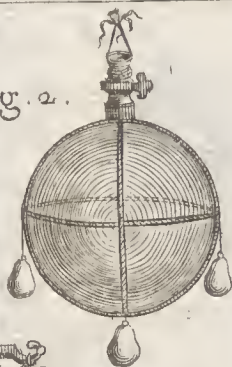


Fig. 1.

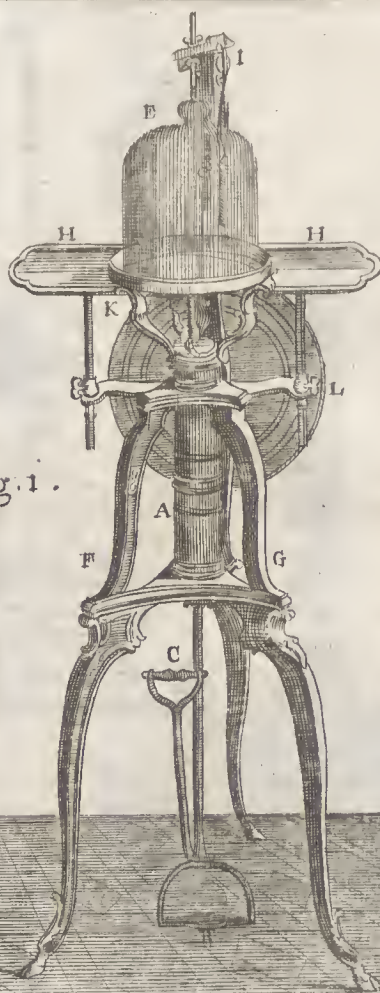
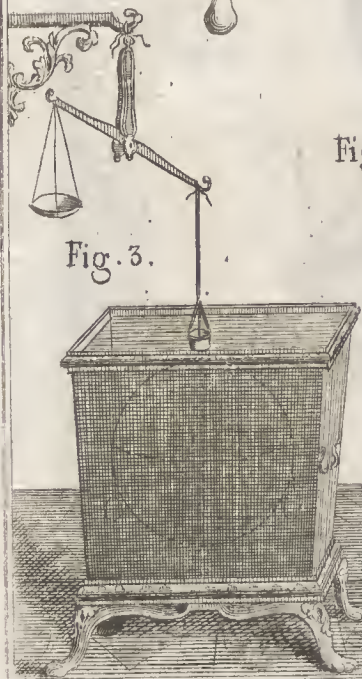
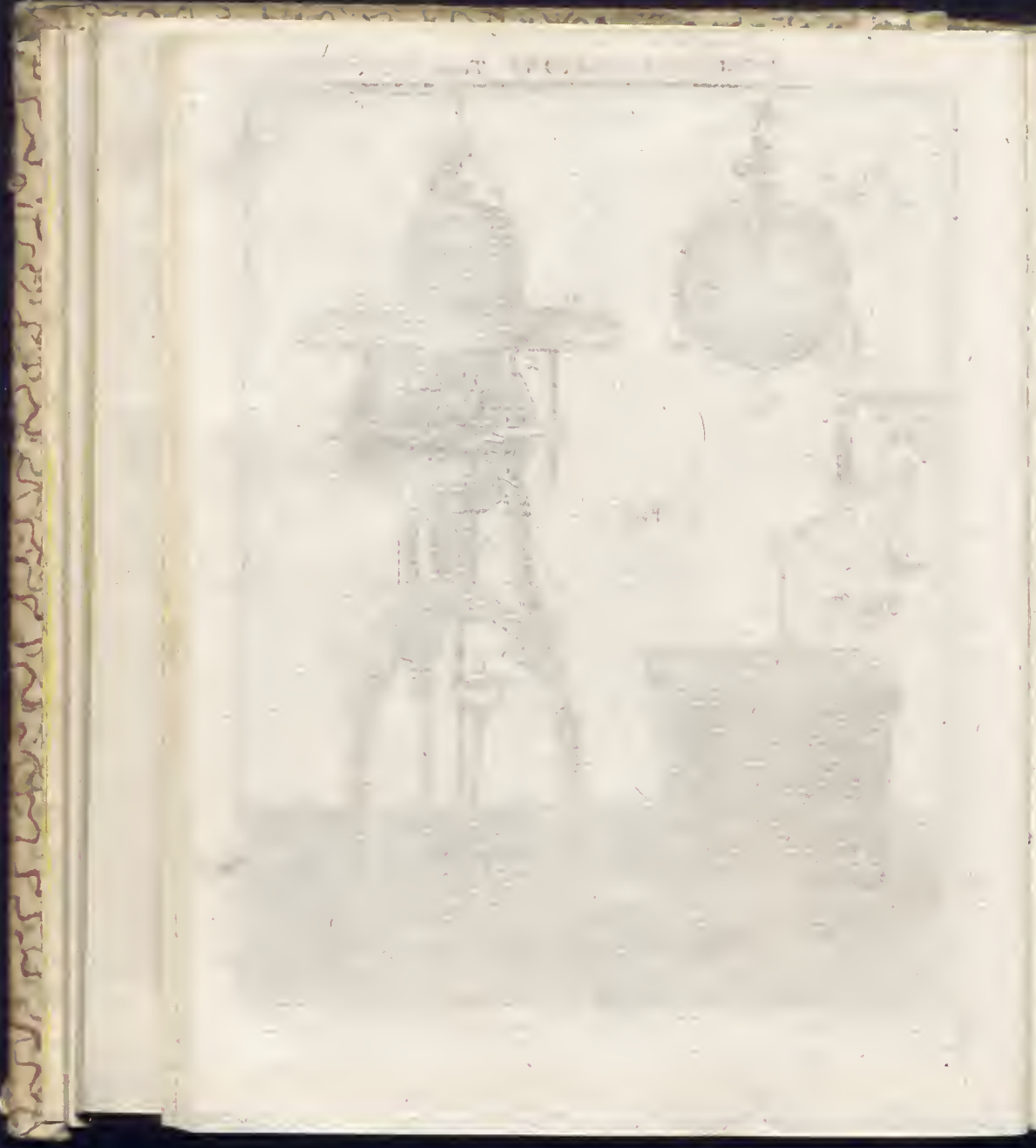
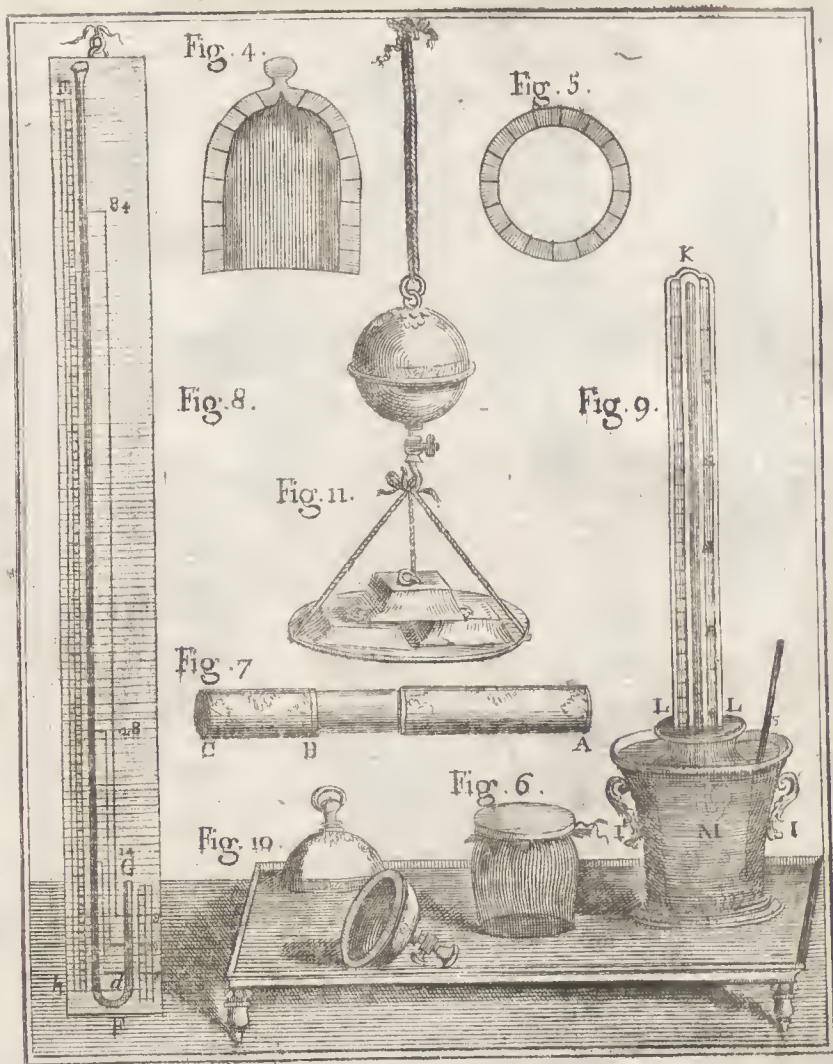


Fig. 3.







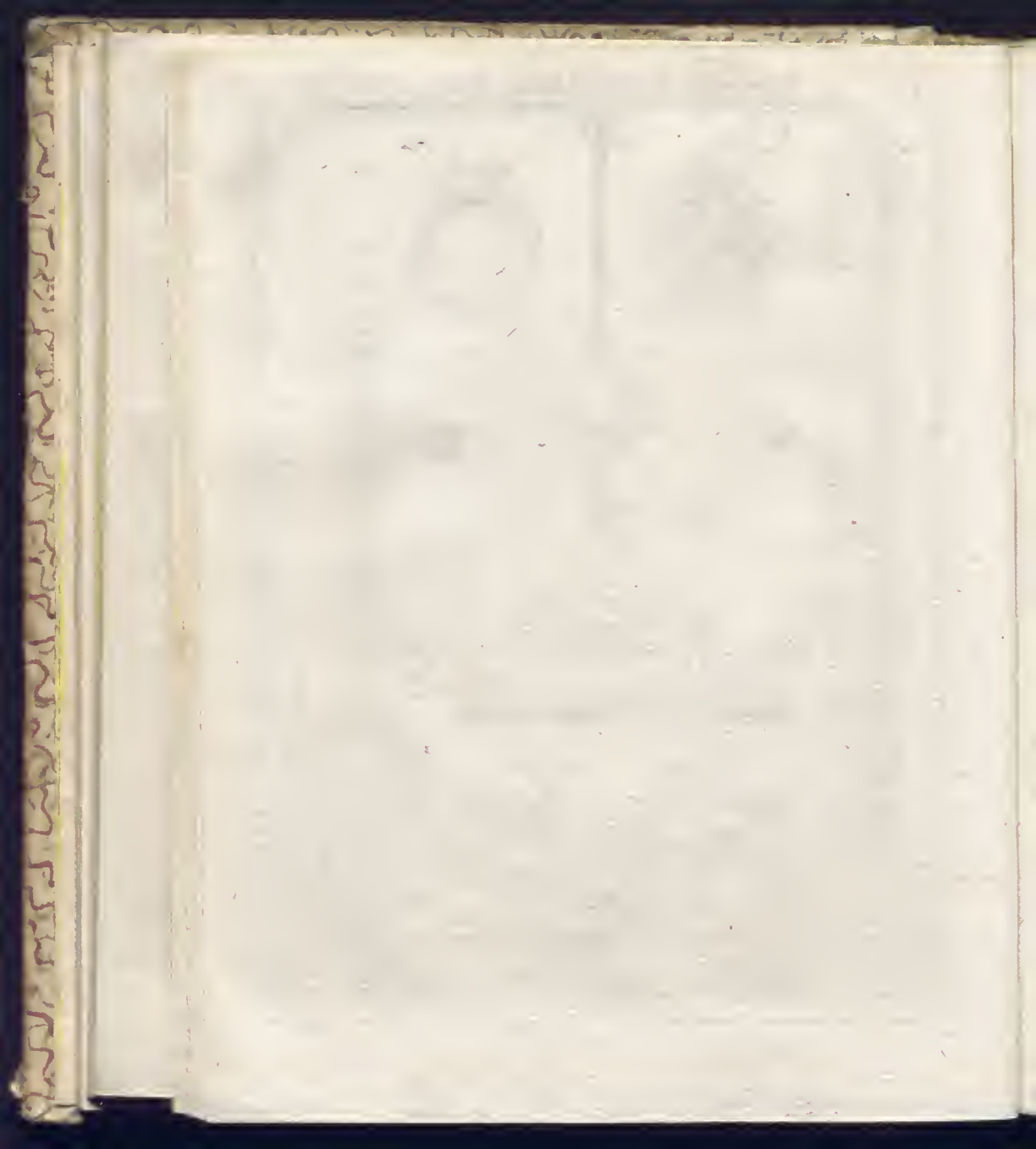


Fig. 13.



Fig. 15.



Fig. 18.



Fig. 19.

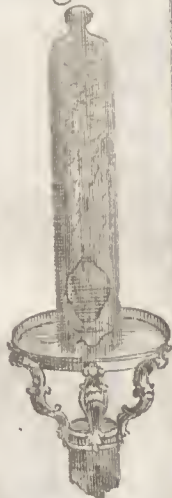


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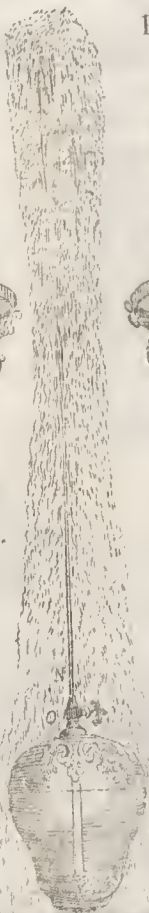


Fig. 12.



Fig. 14.



Fig. 17.

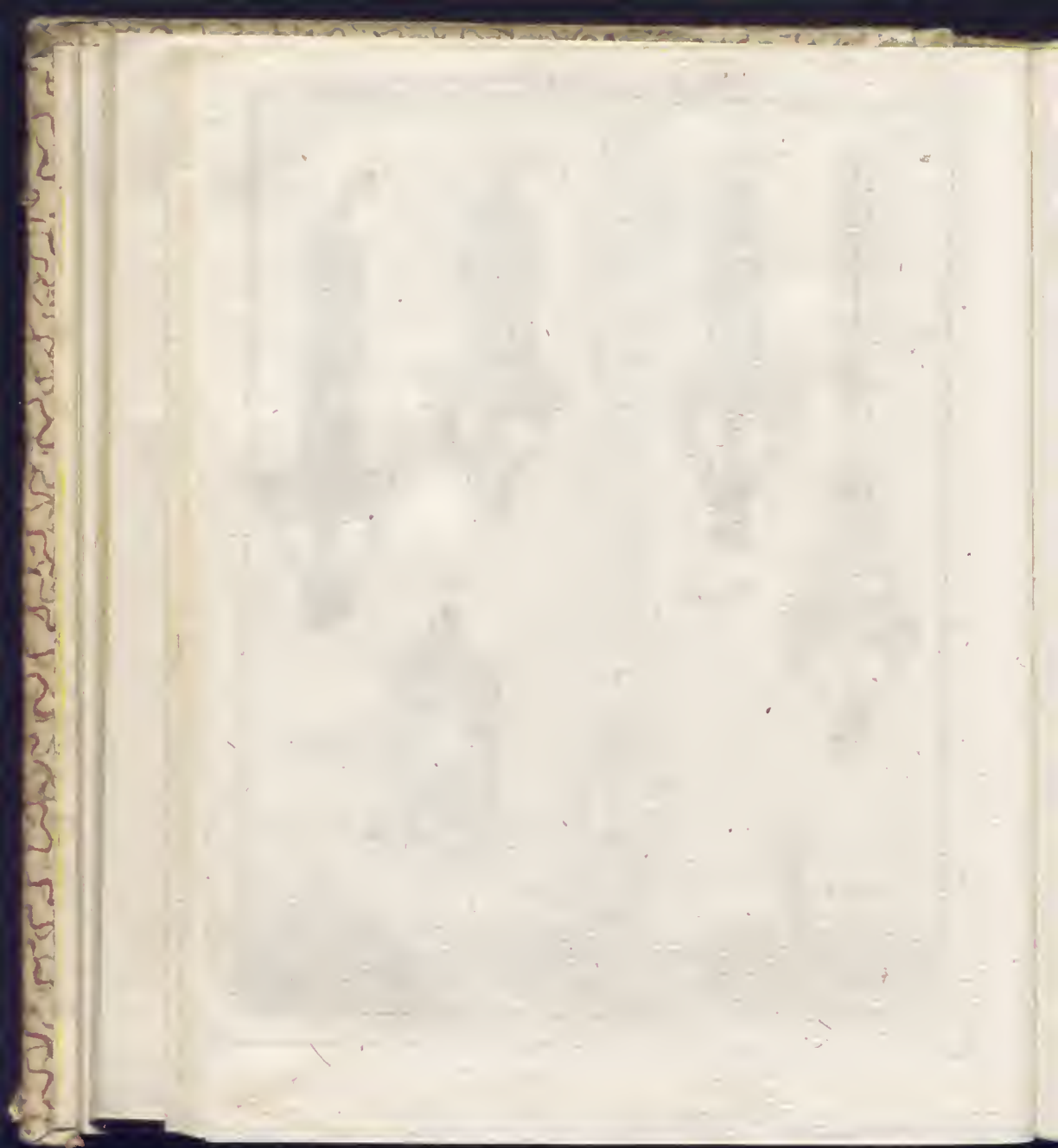


Fig. 20.



Fig. 24.

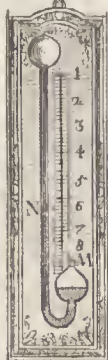


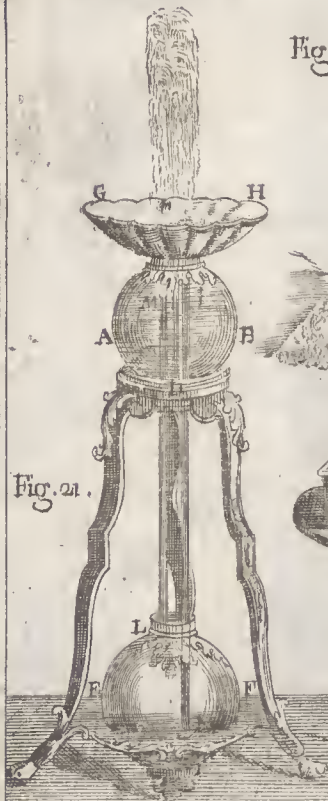
Fig. 22.



Fig. 23.



Fig. 21.





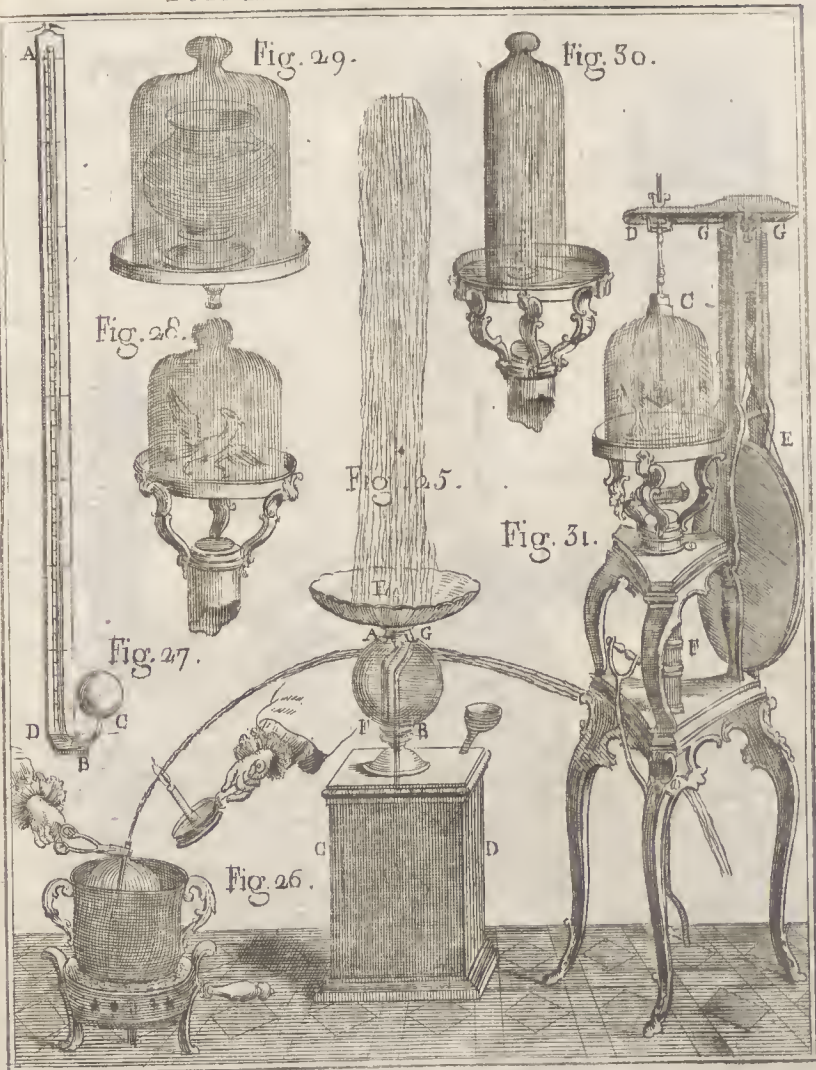




Fig. 33.



Fig. 32.



Fig. 34.



Fig. 37.

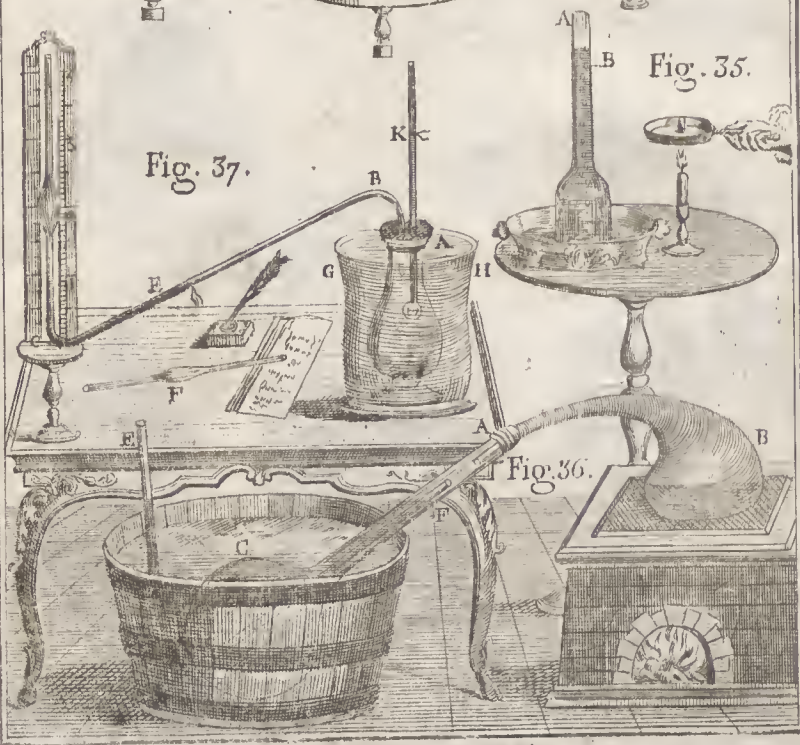


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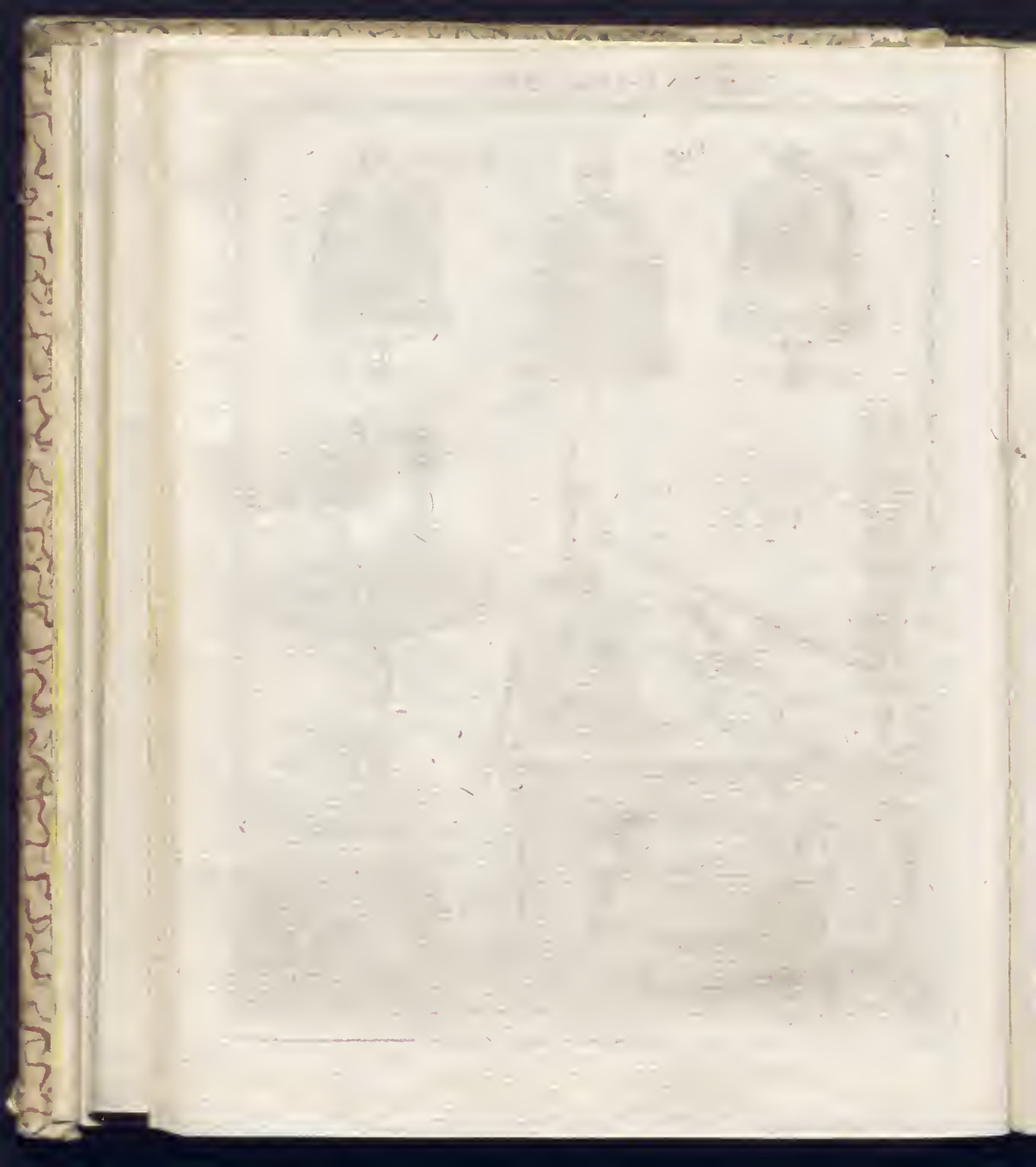


Fig. 4.



Fig. 5.



Fig. 6.

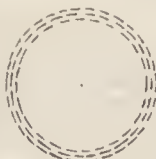


Fig. 7.



Fig. 3.

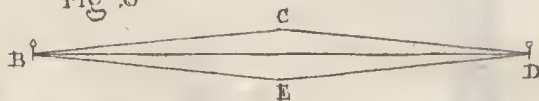


Fig. 2.



Fig. 1.



Fig. 8.

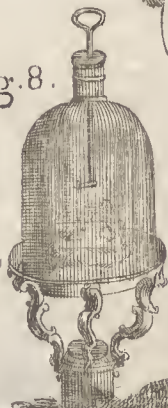
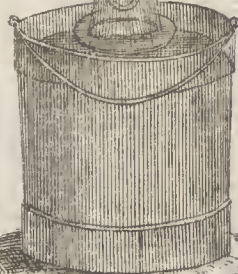


Fig. 9.



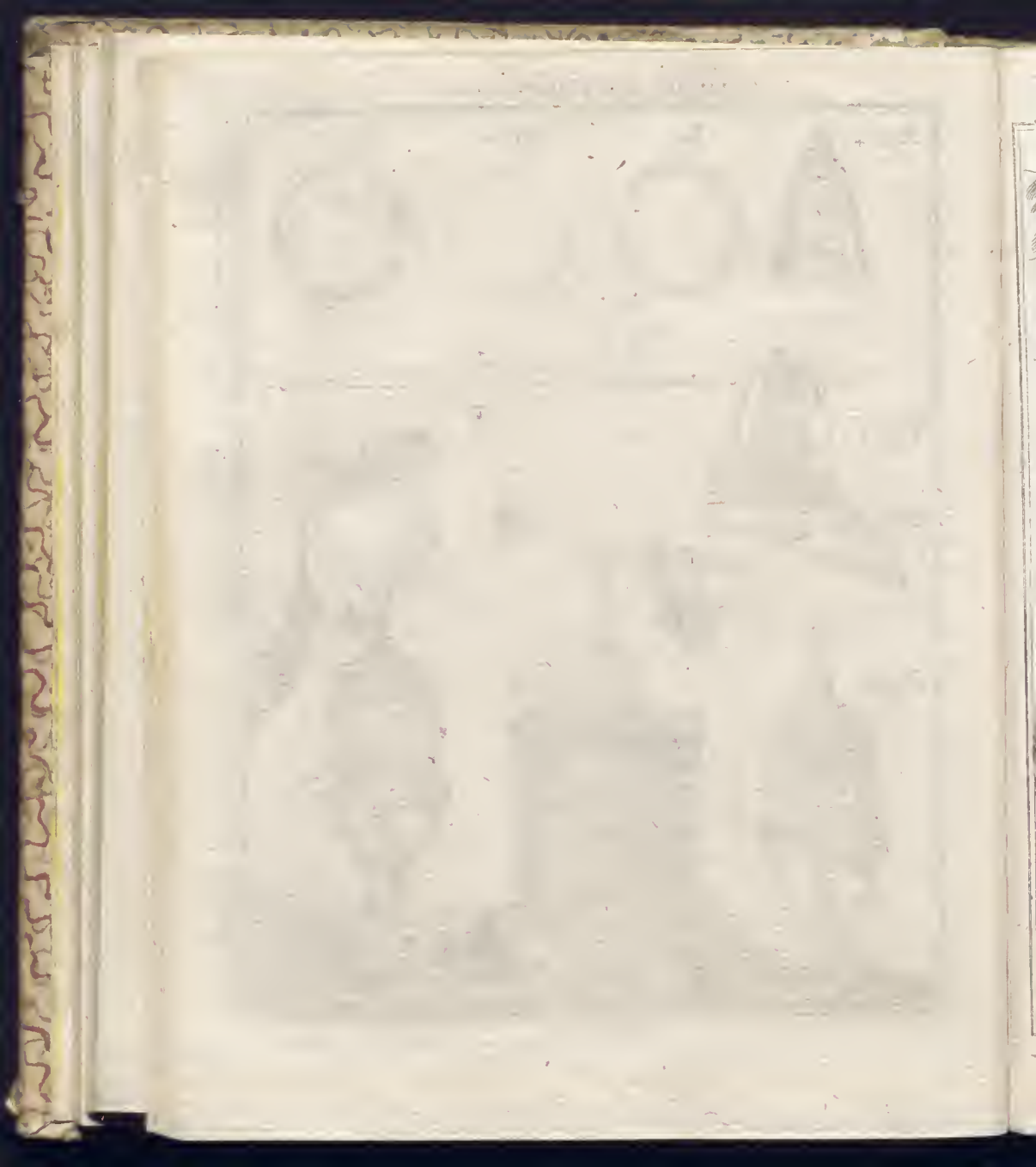


Fig. 12.

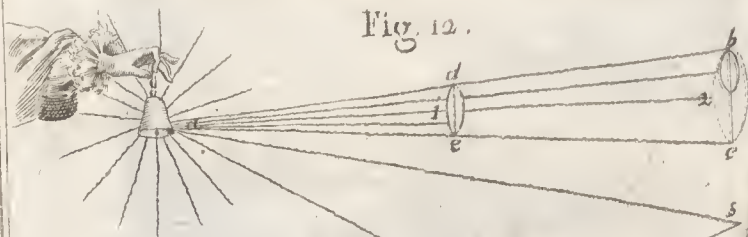


Fig. 13.

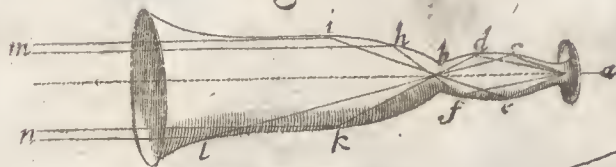


Fig. 14.

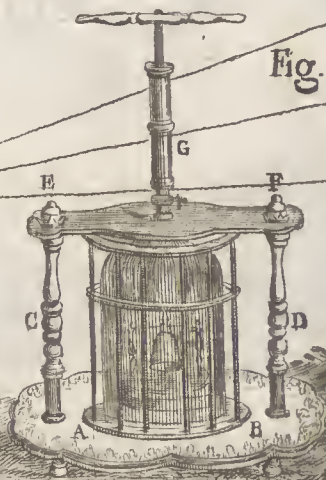


Fig. 11.





Fig. 16.



Fig. 19.

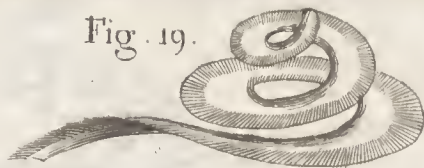


Fig. 17.

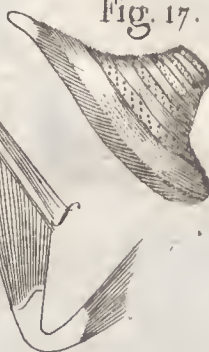


Fig. 18.



Fig. 23.

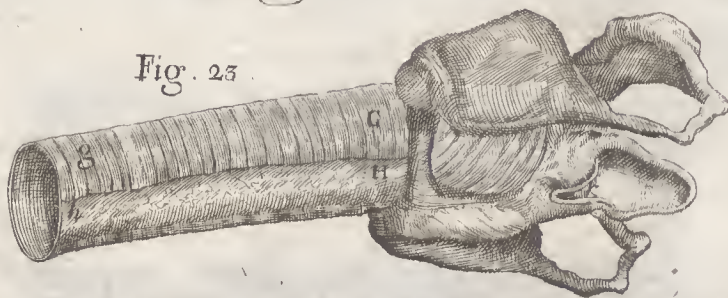




Fig. 24.

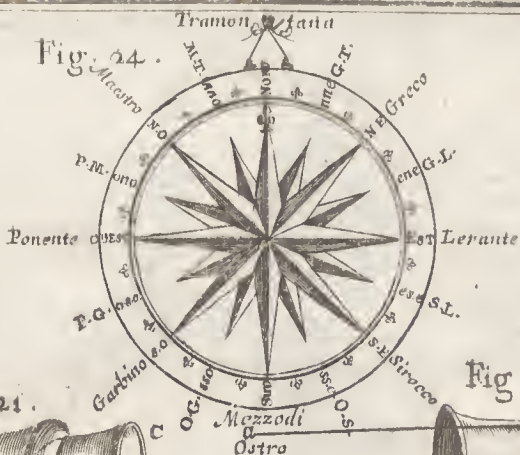


Fig. 21.



Fig. 20.

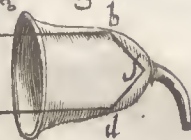


Fig. 25.

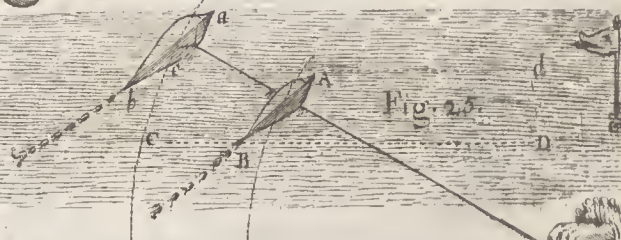
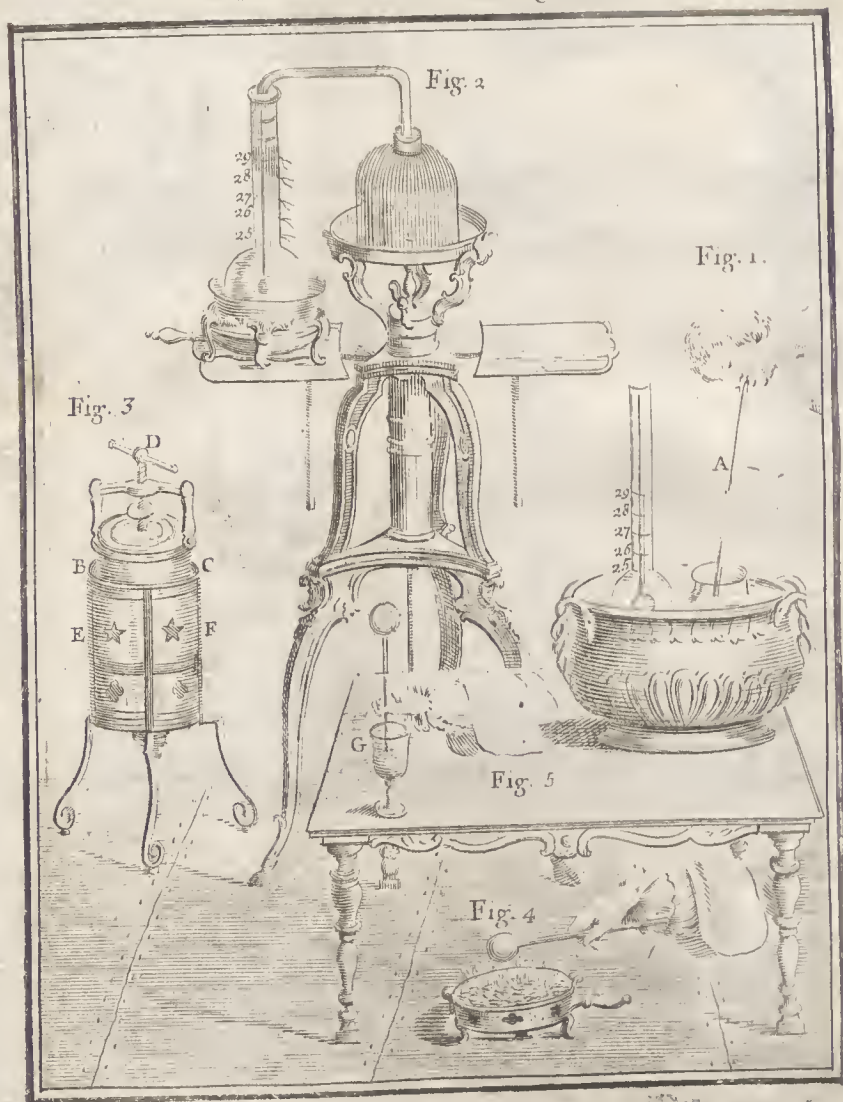


Fig. 22.







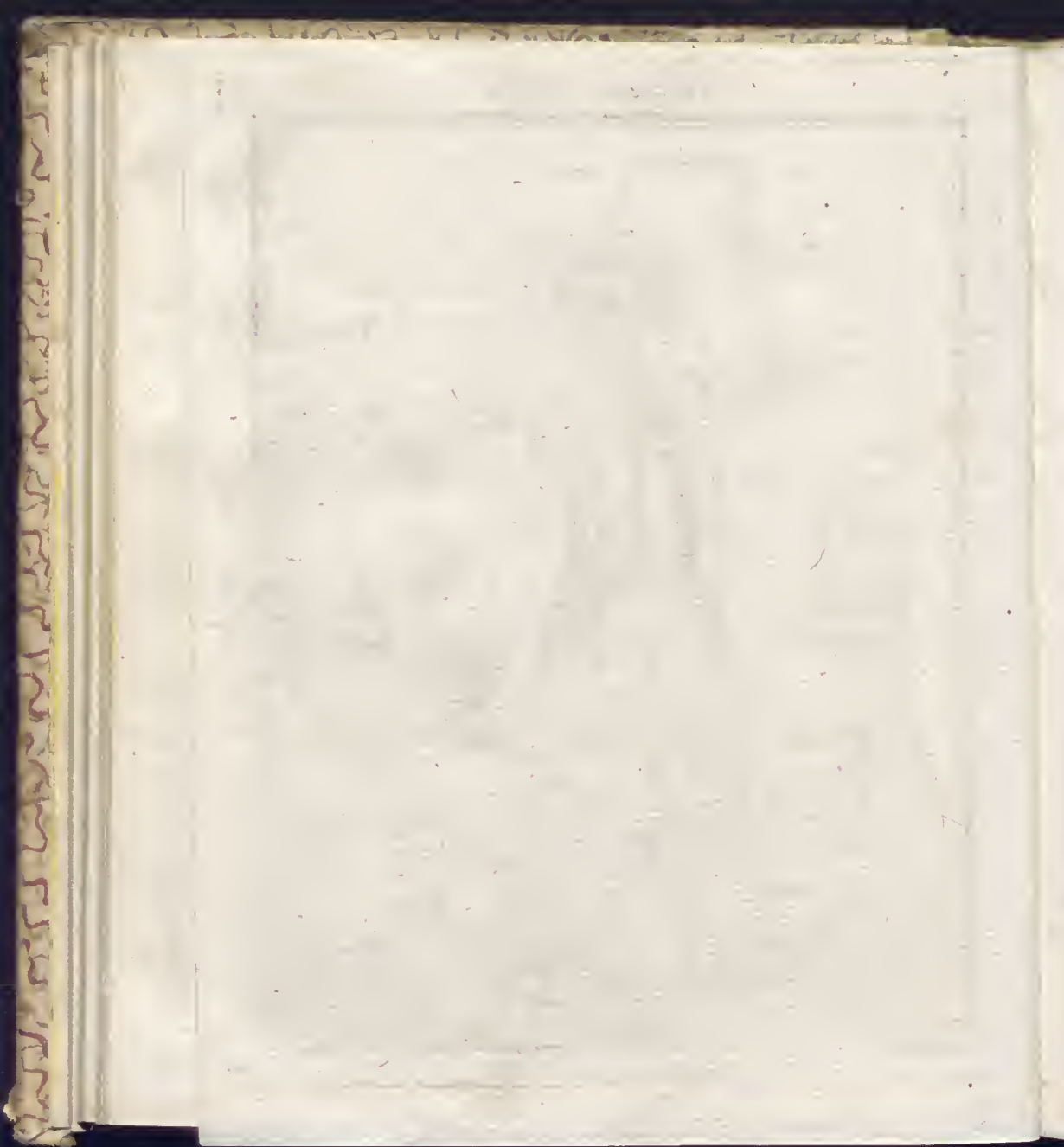


Fig. 10.

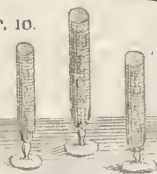


Fig. 6.



Fig. 7.

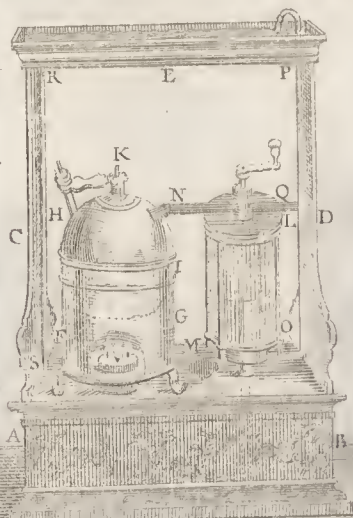


Fig. 8.

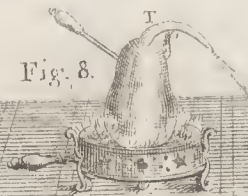
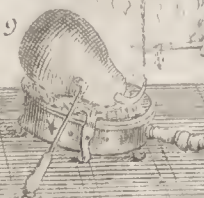
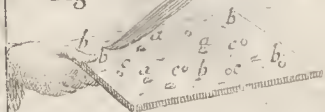


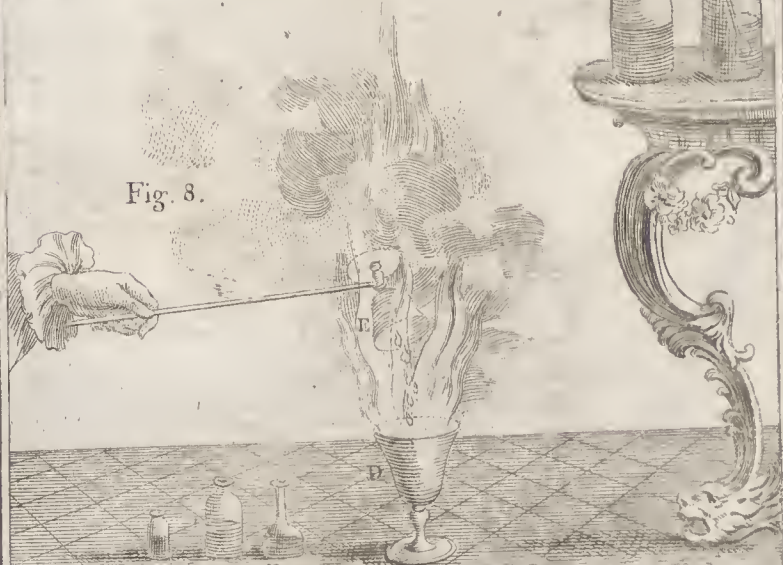
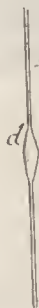
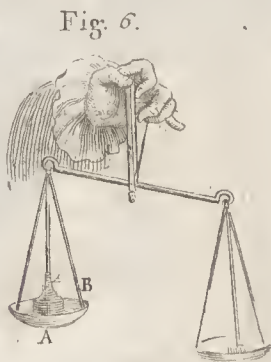
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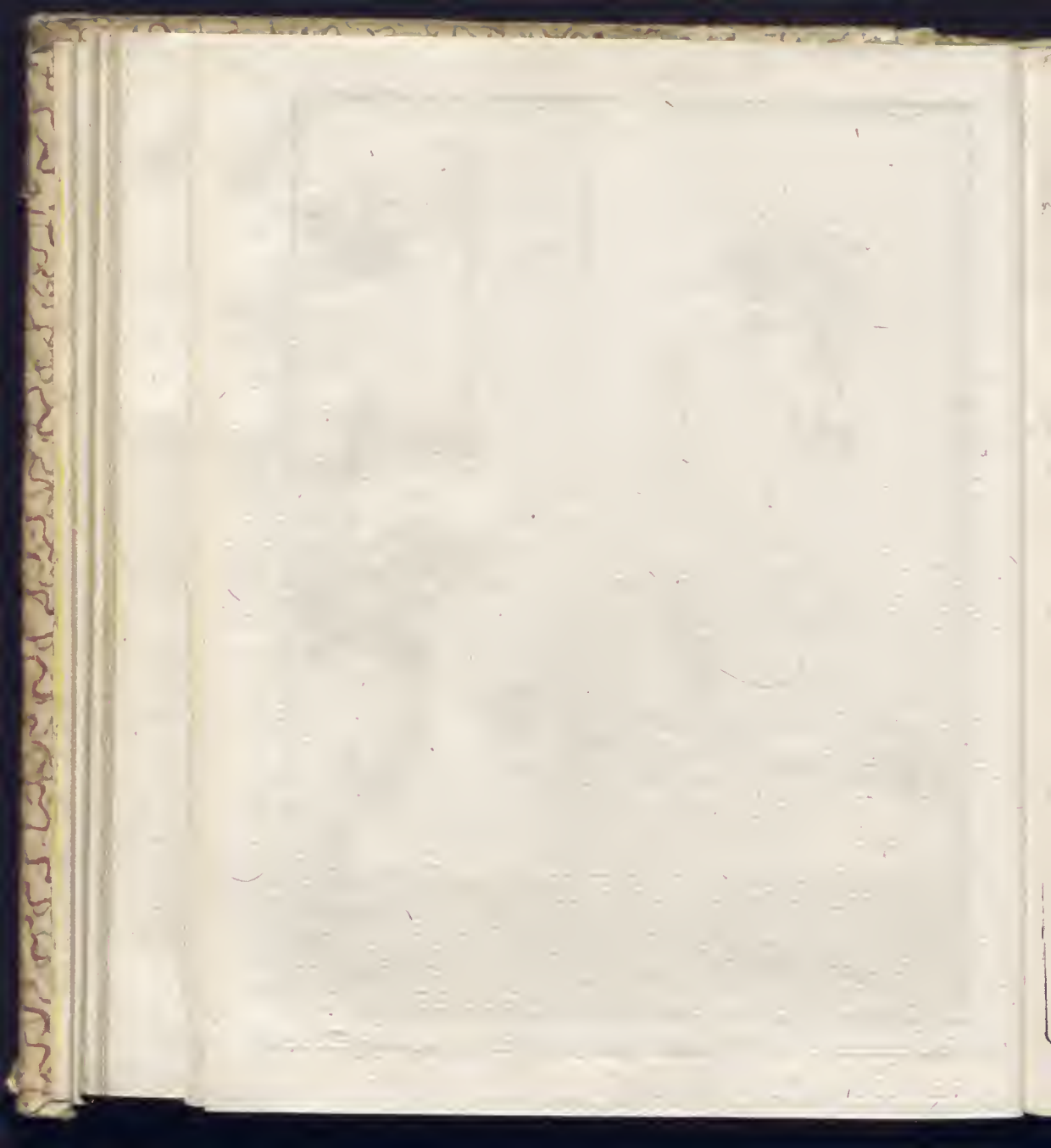






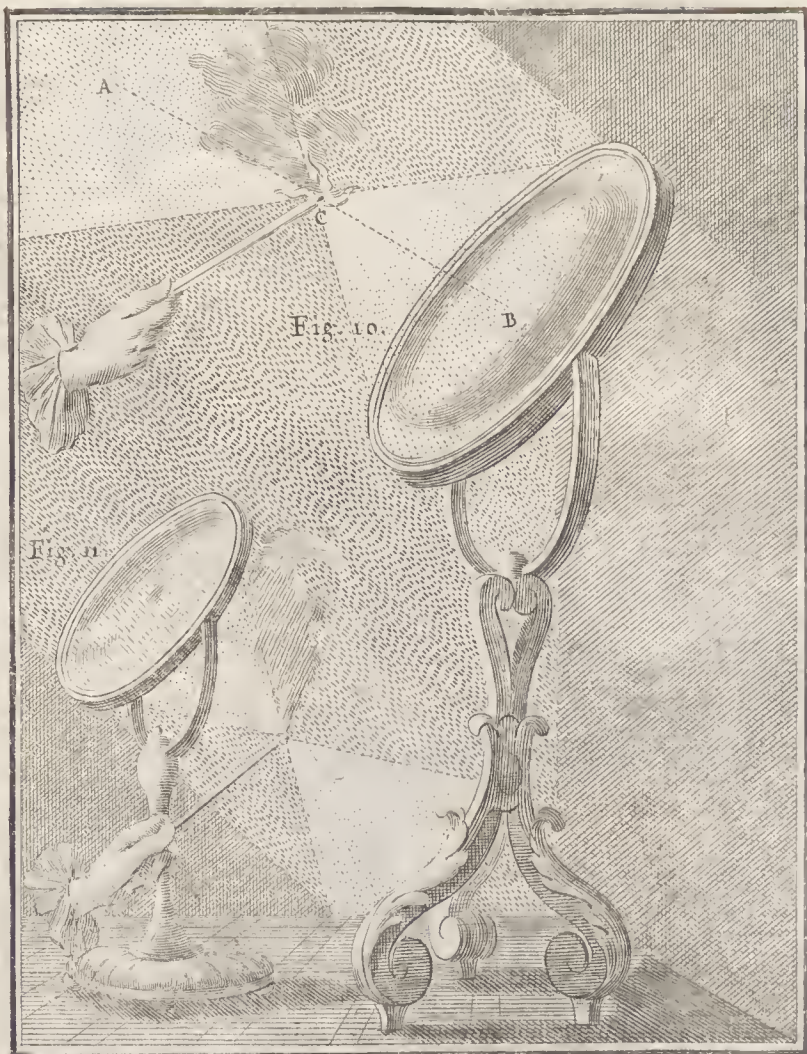




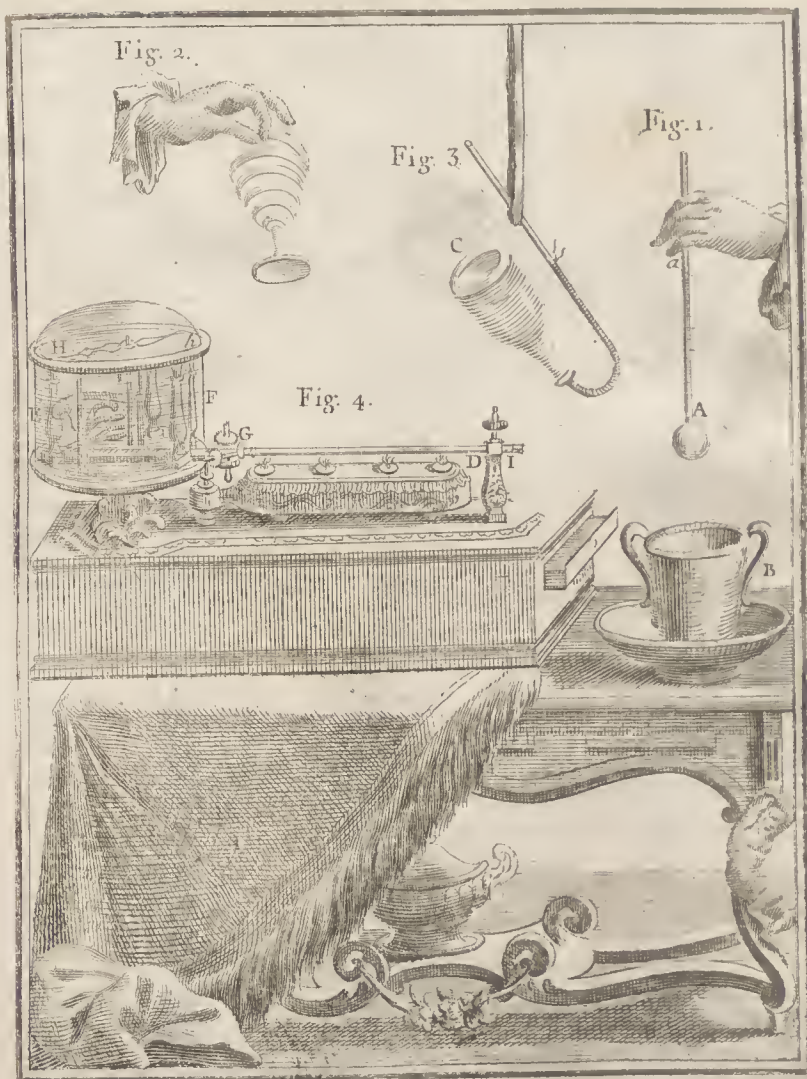




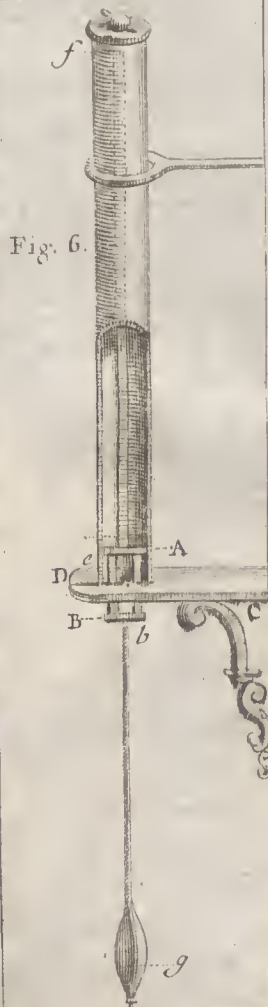
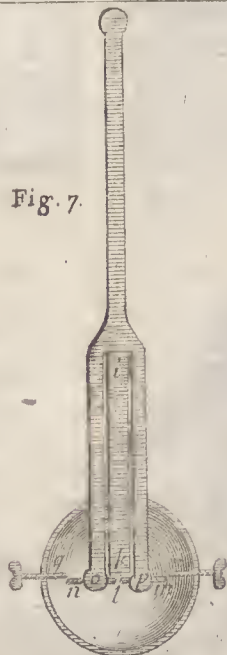
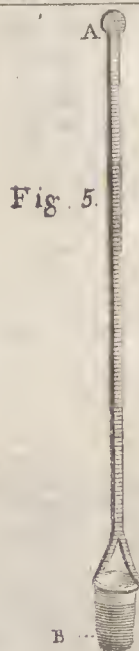
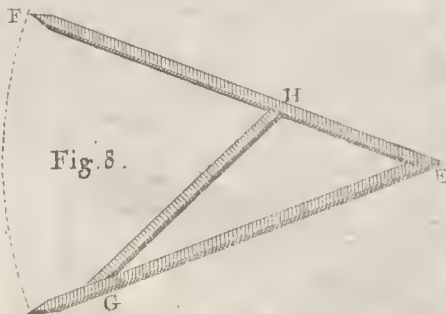


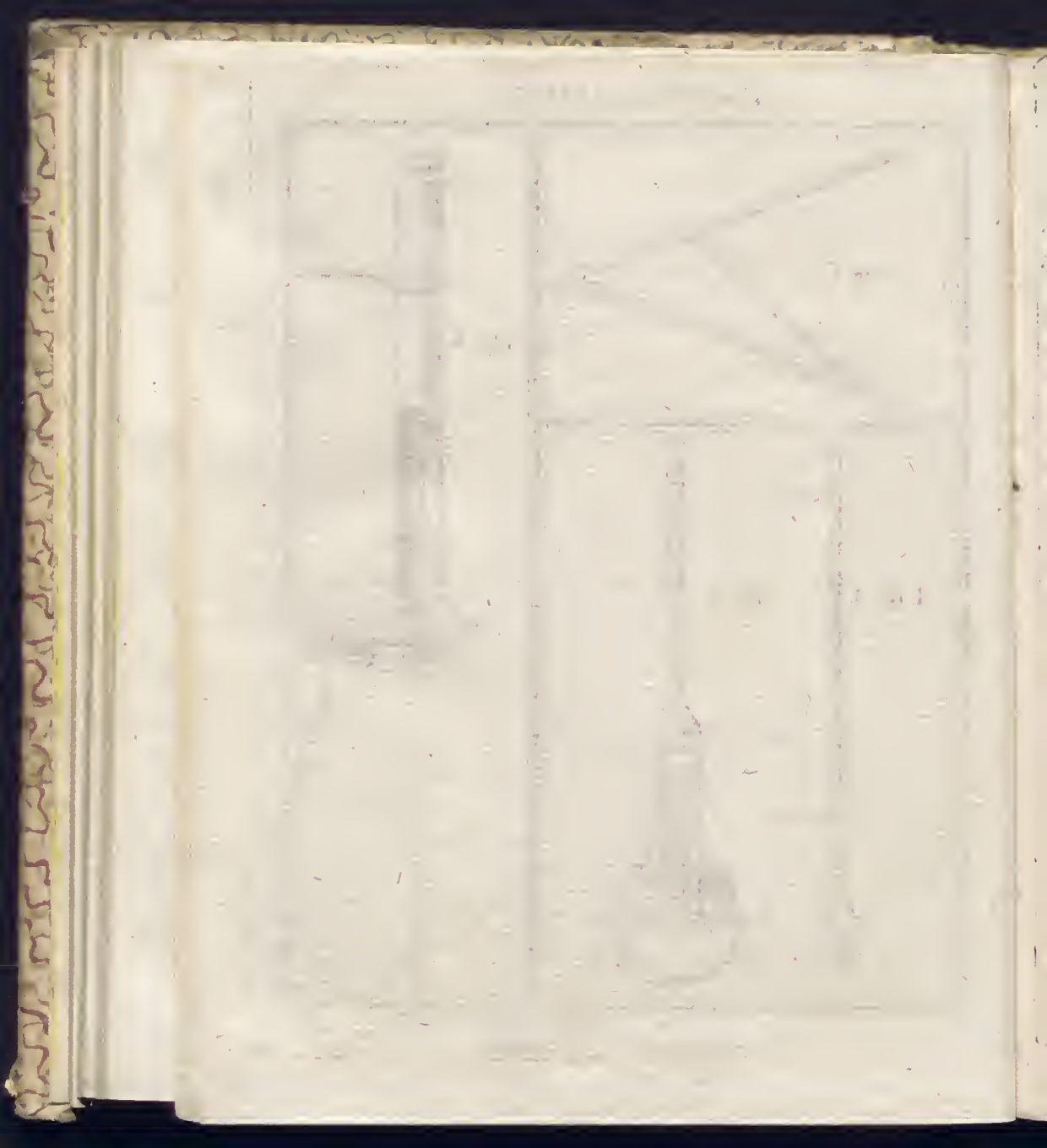








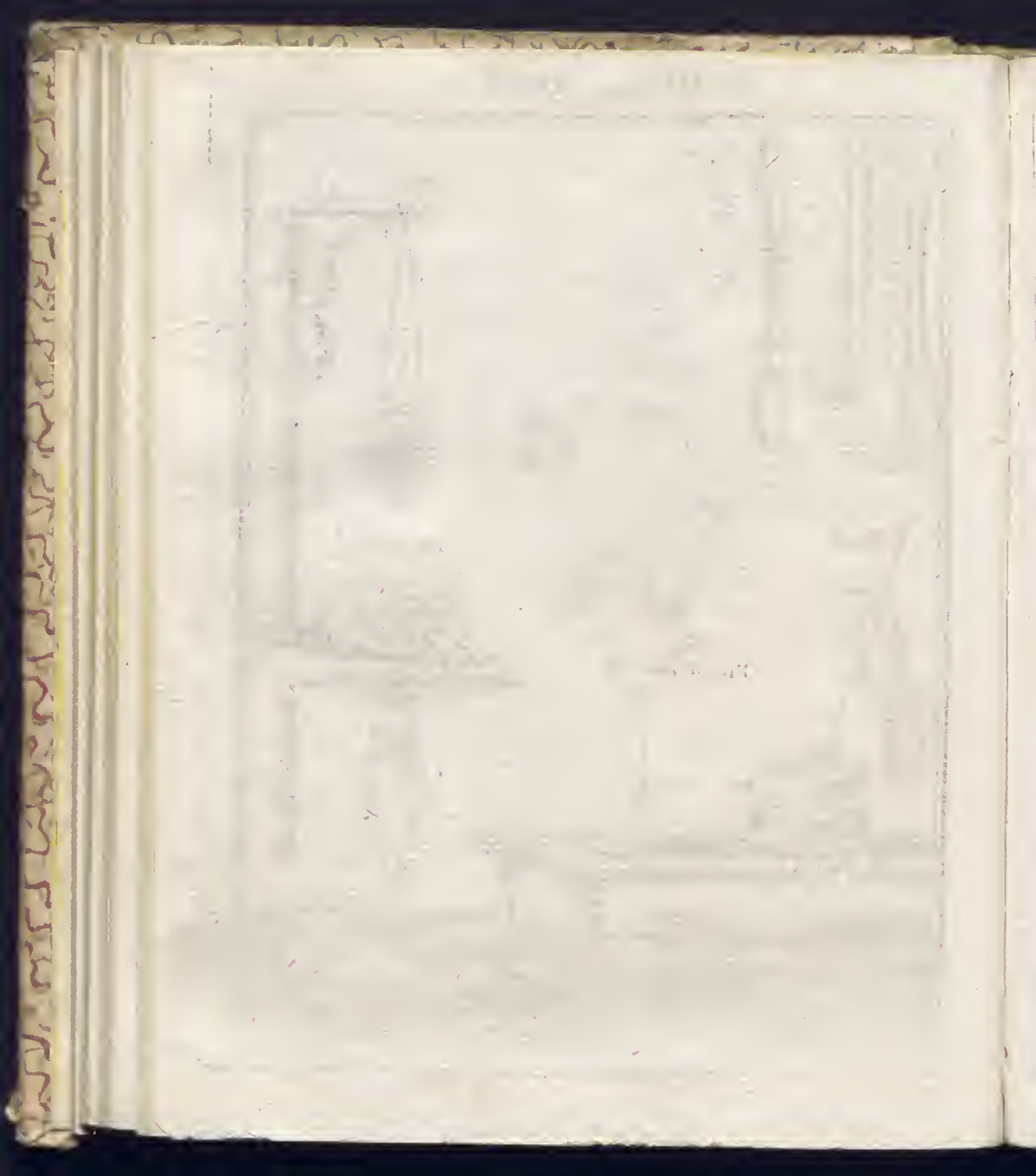


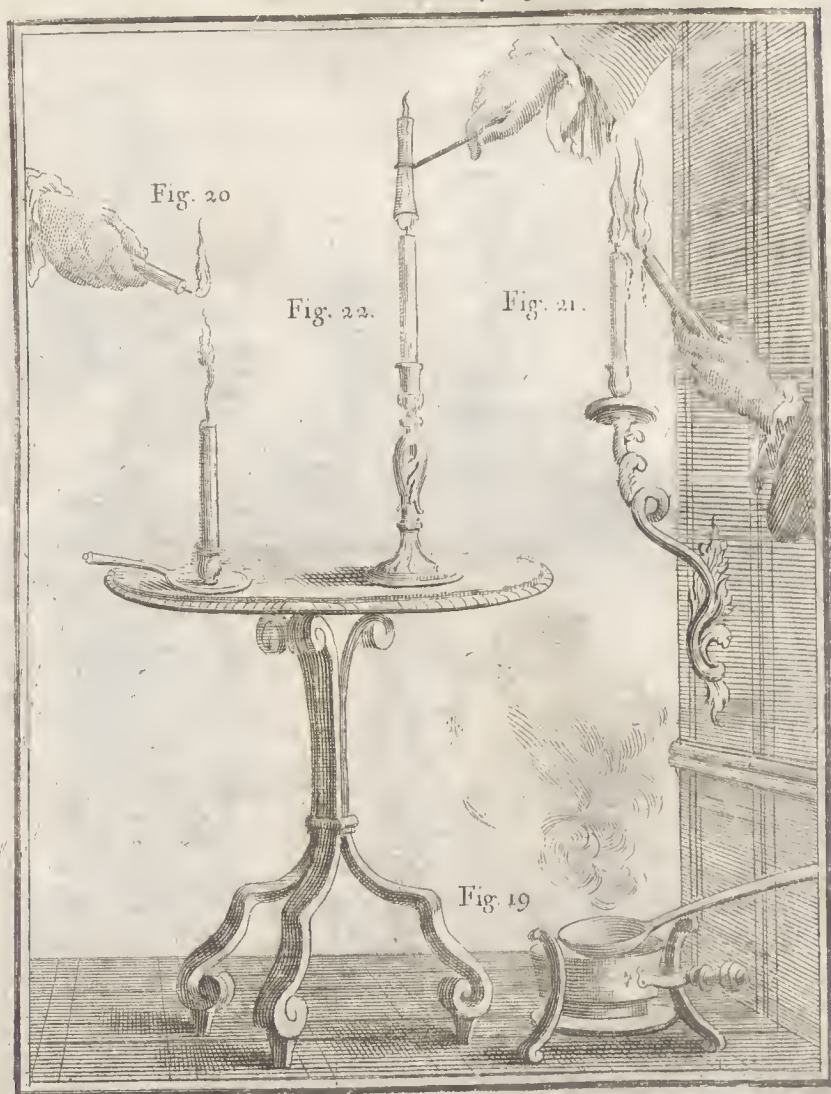




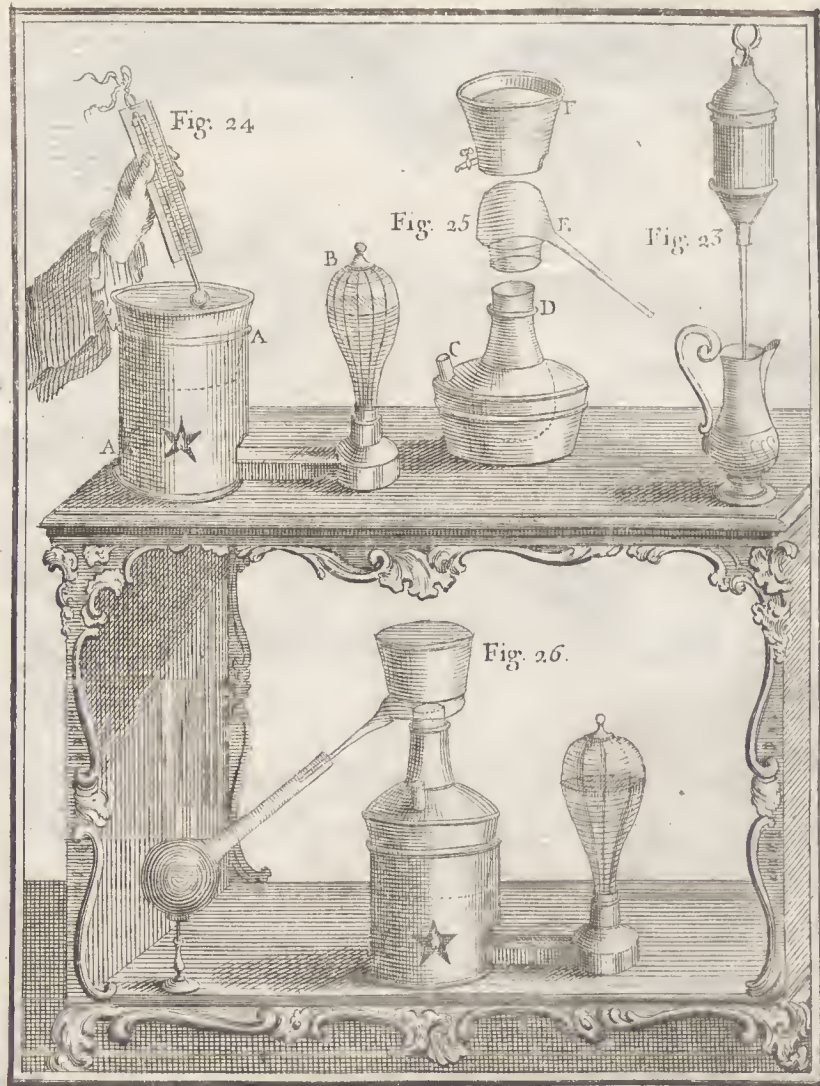


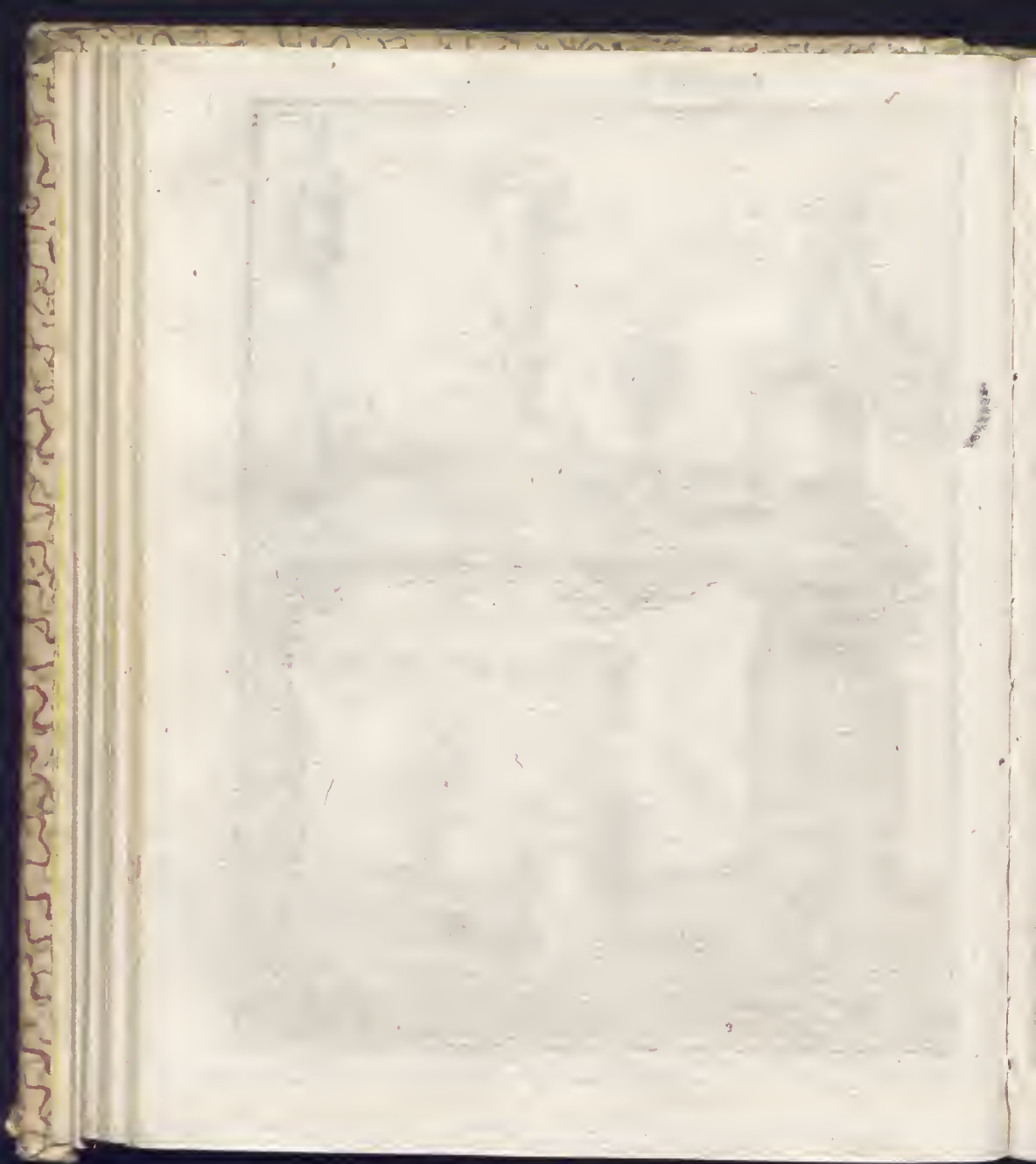














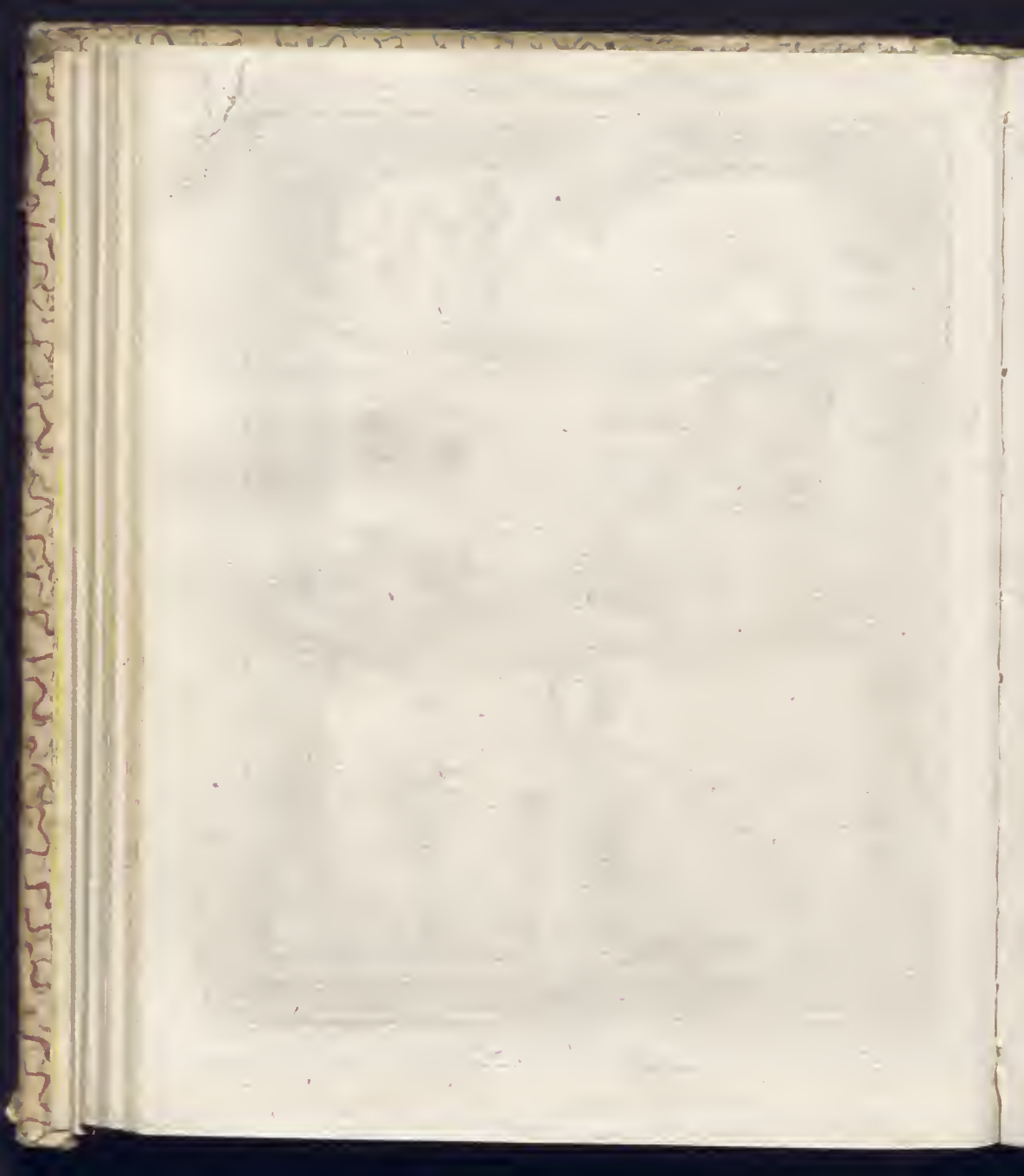
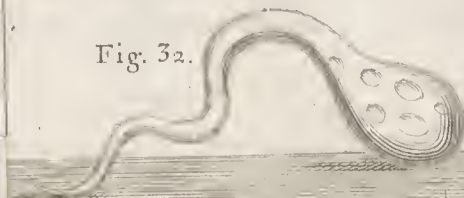


Fig. 33.



Fig. 32.





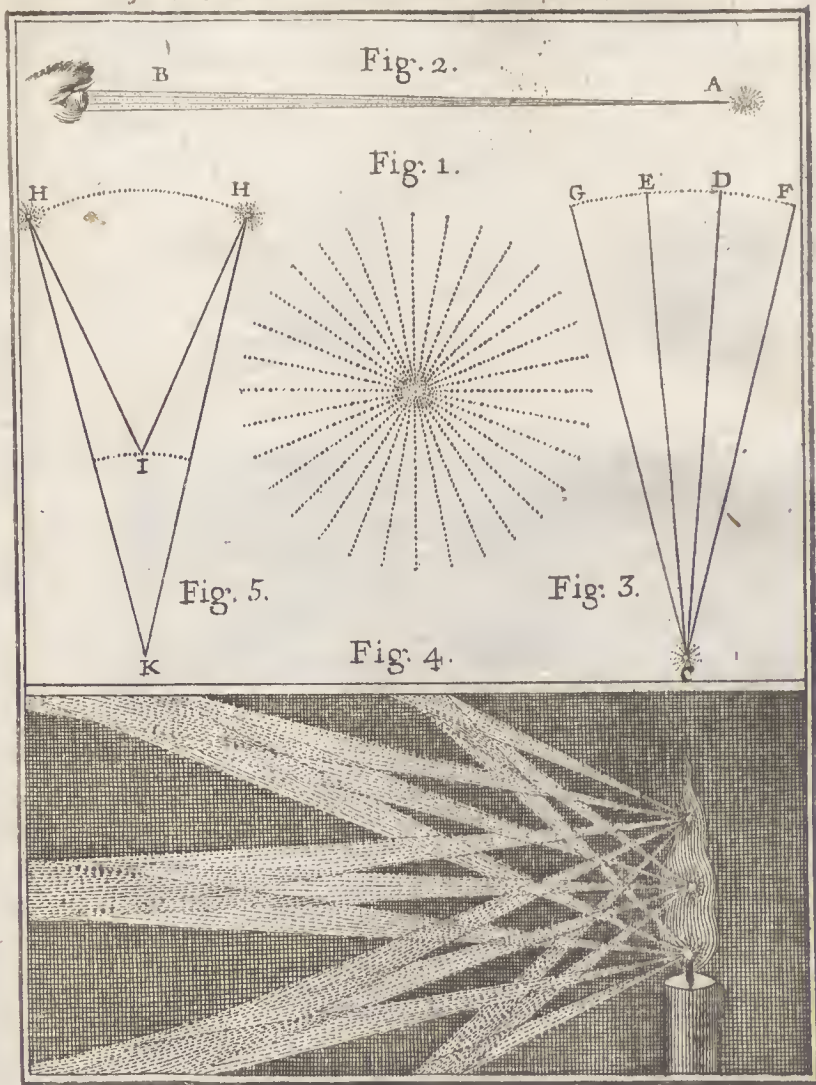




Fig. 8.

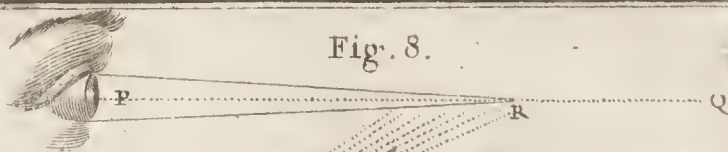


Fig. 7.

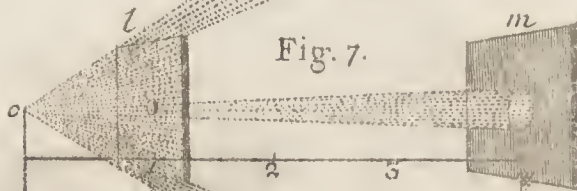
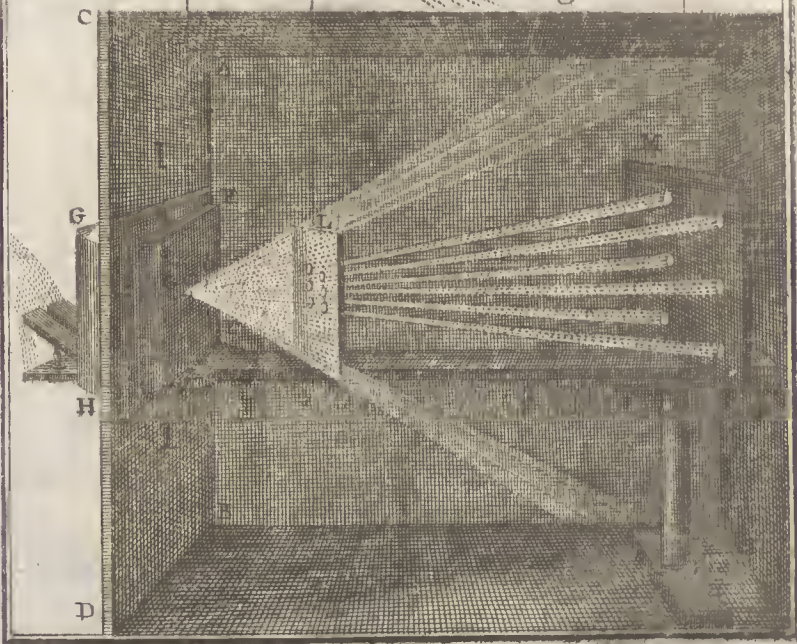
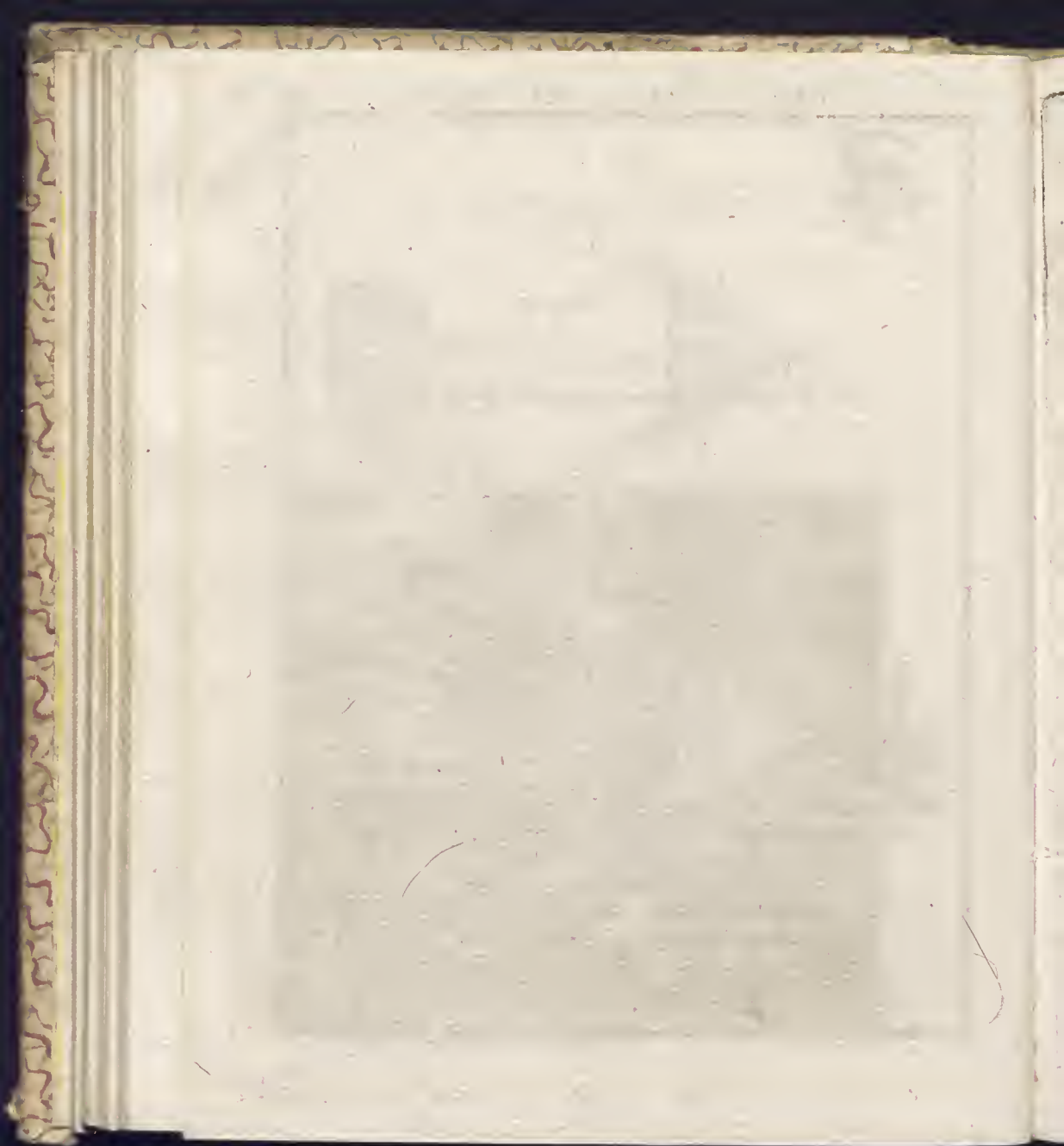


Fig. 6.





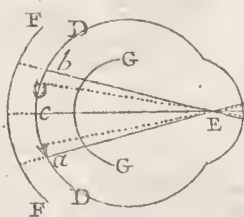


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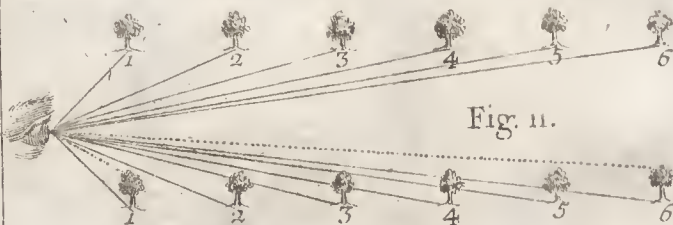


Fig. 11.

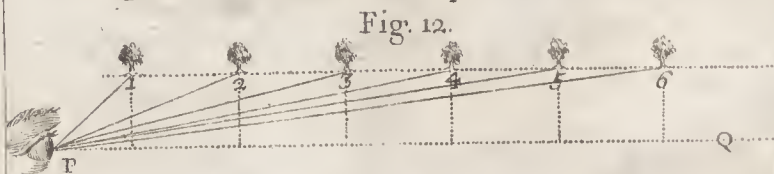
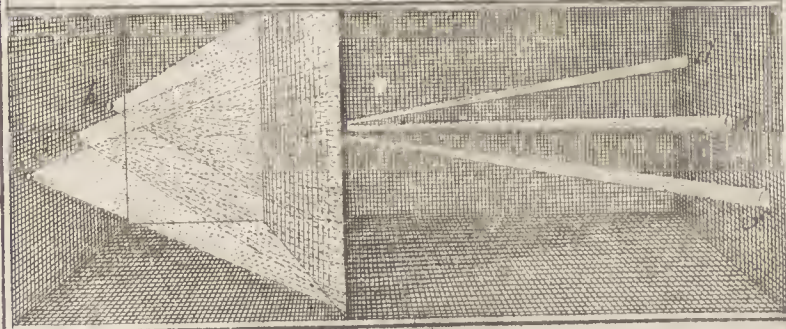
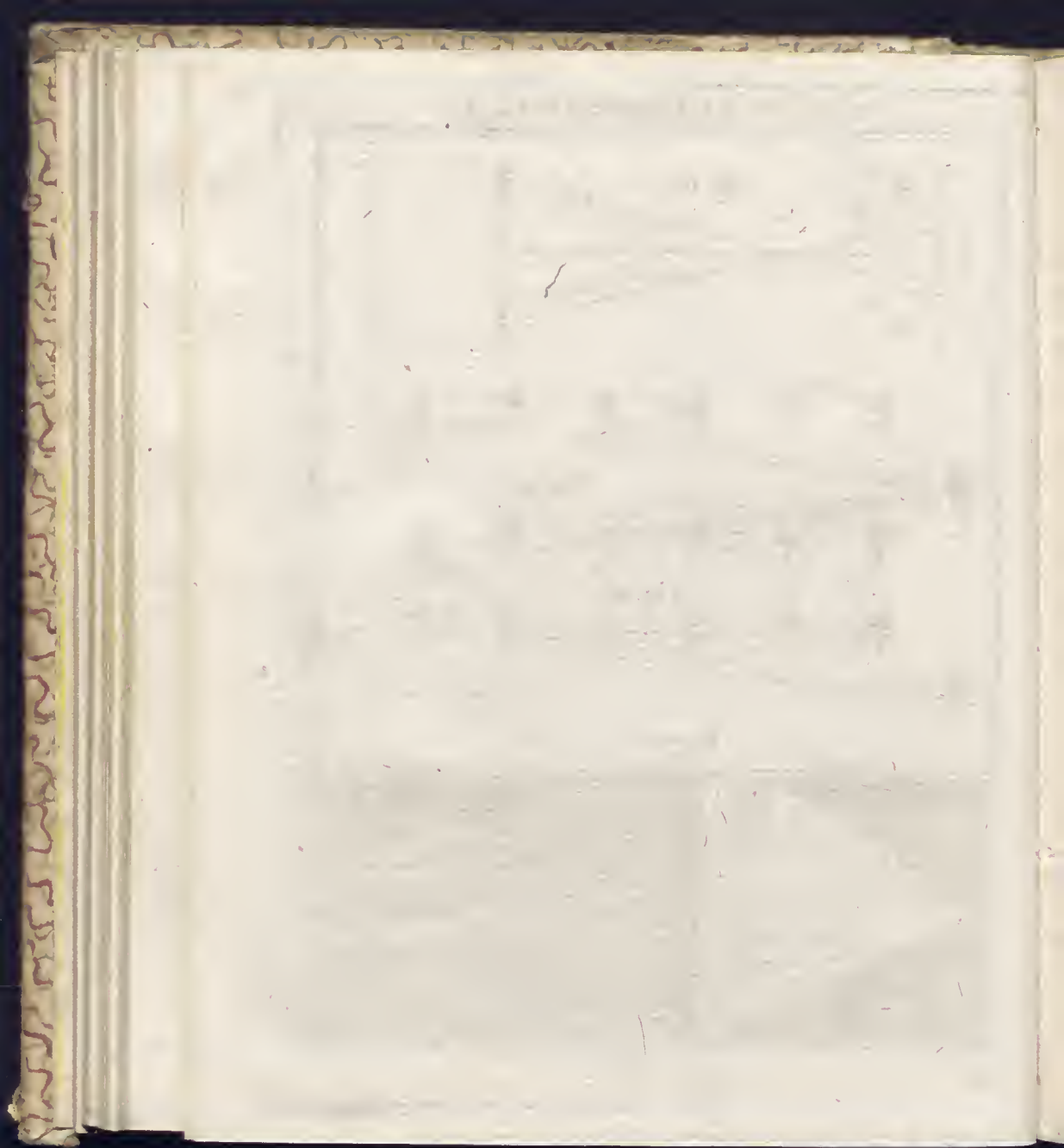
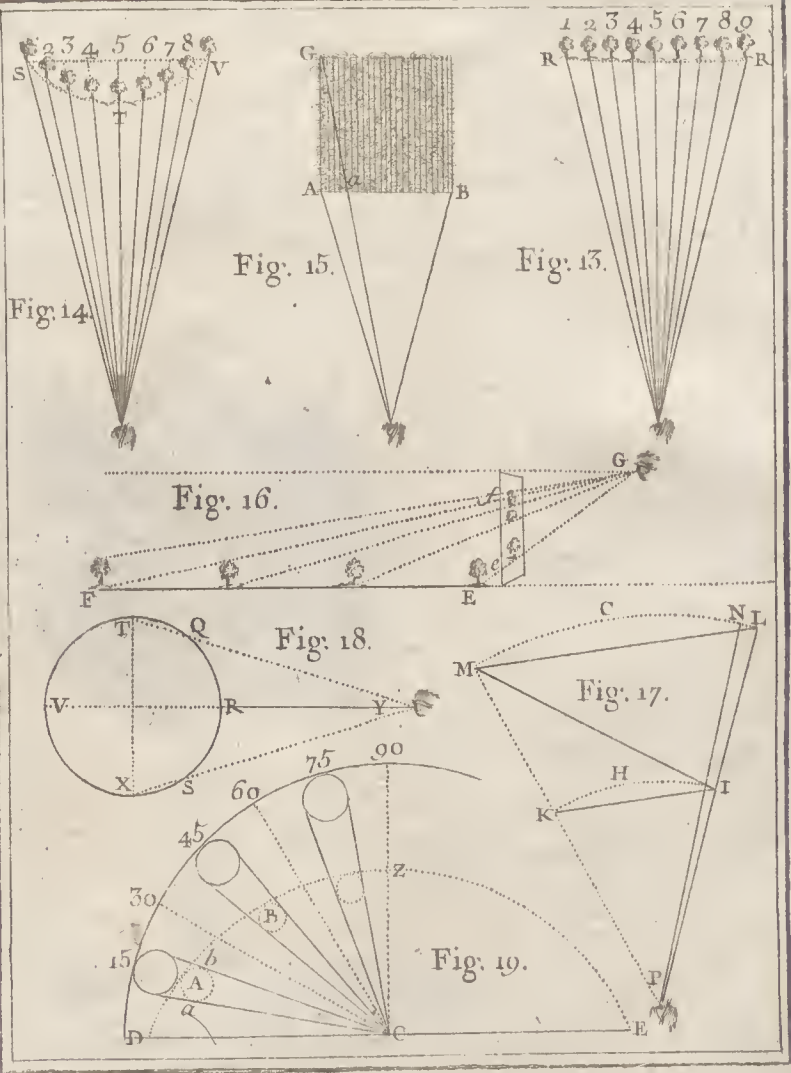


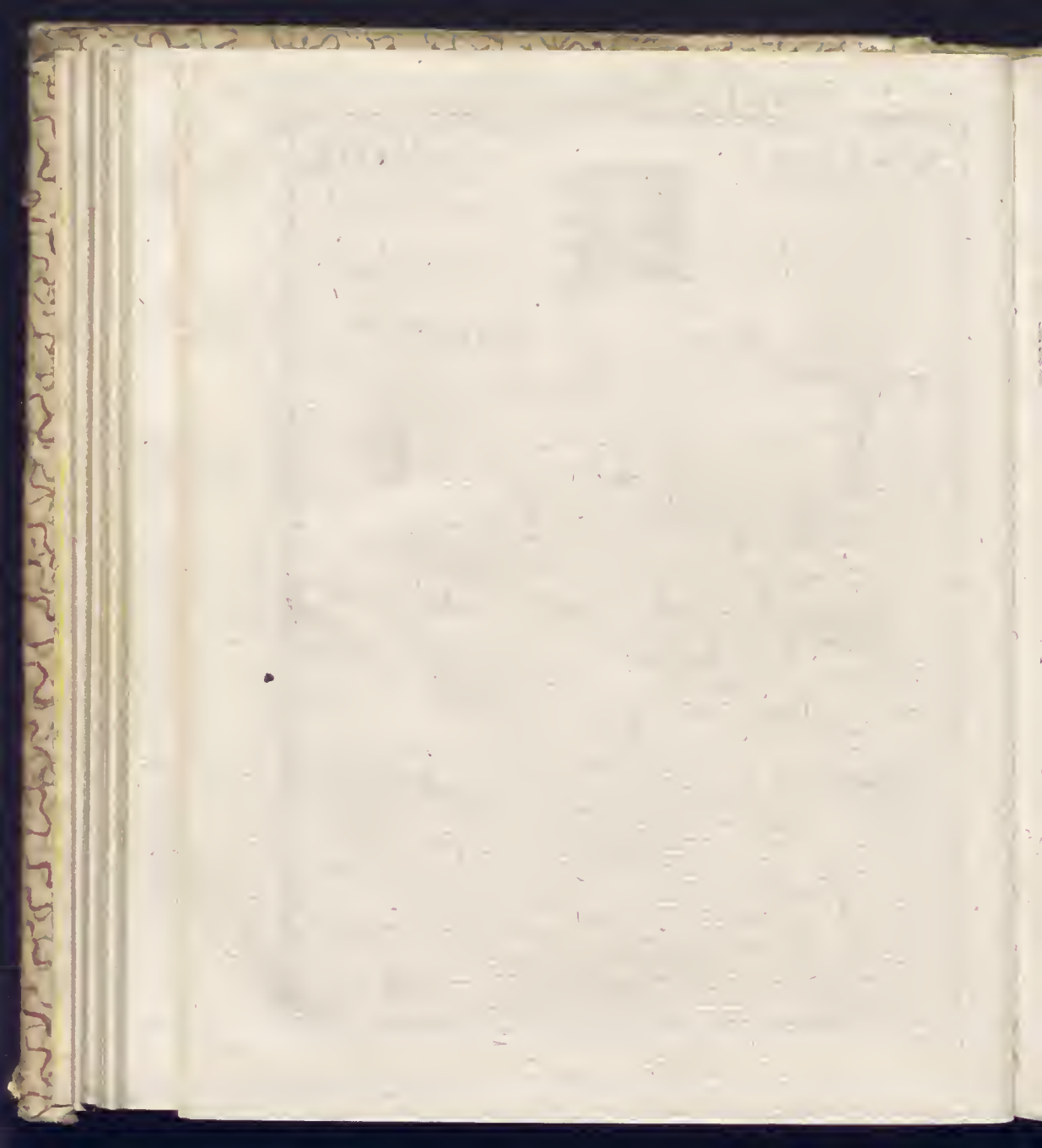
Fig. 12.

Fig. 9.









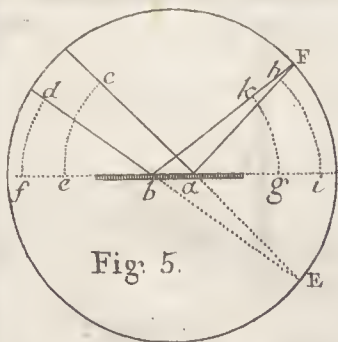


Fig. 5.

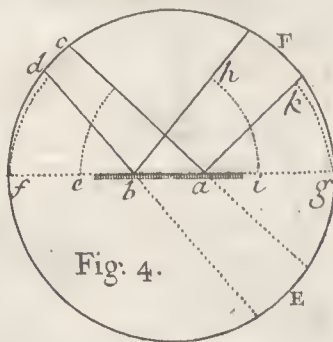


Fig. 4.

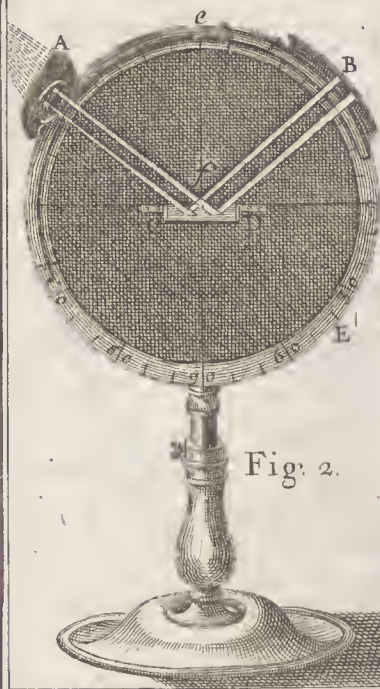


Fig. 2.

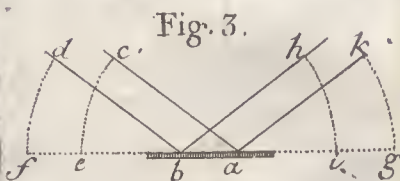


Fig. 3.

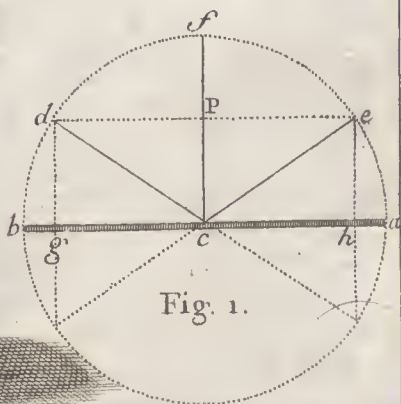
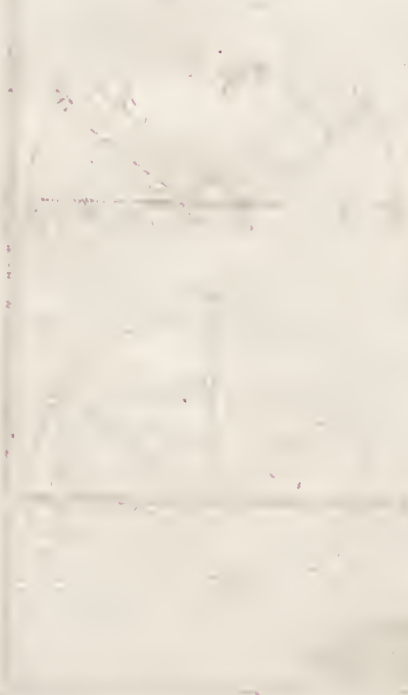
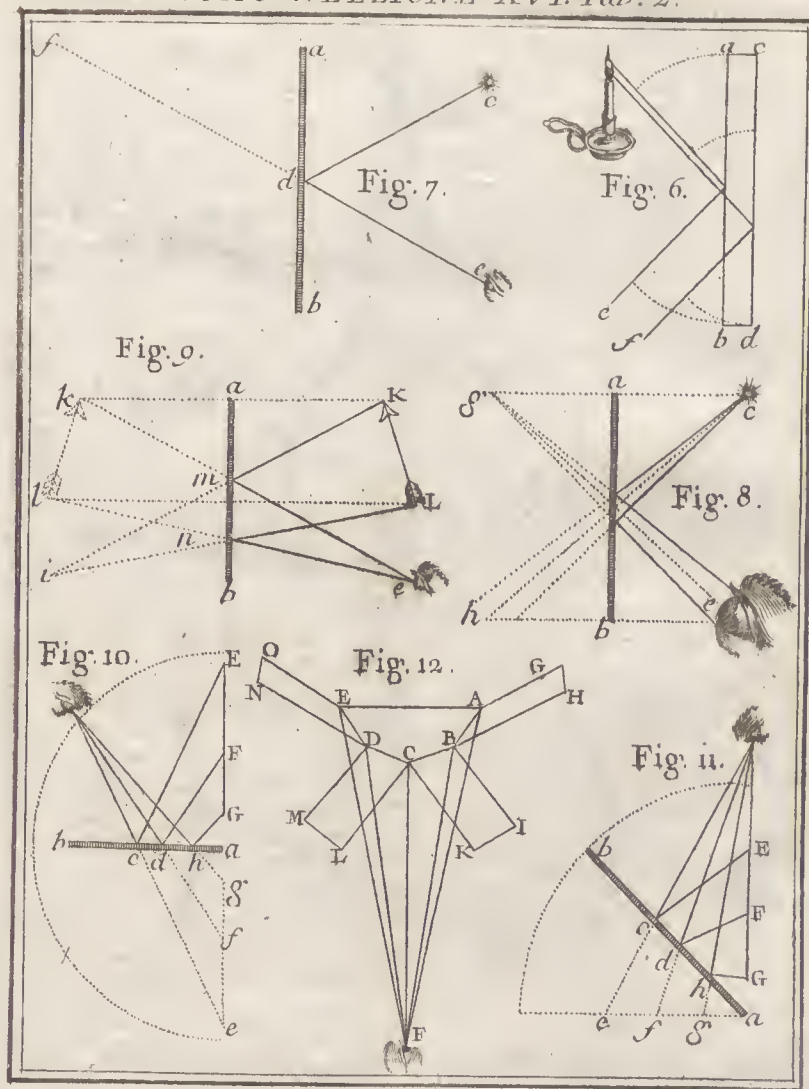


Fig. 1.







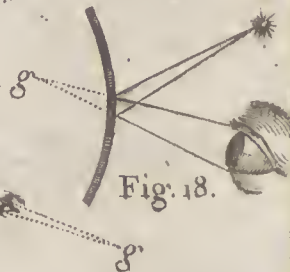
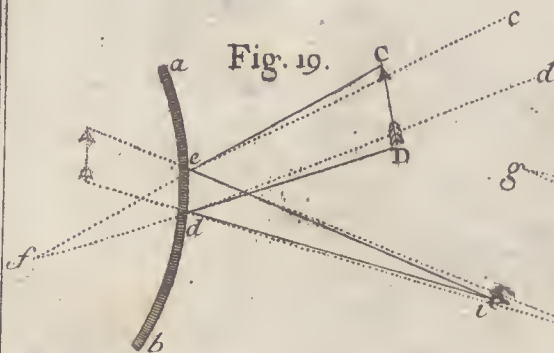
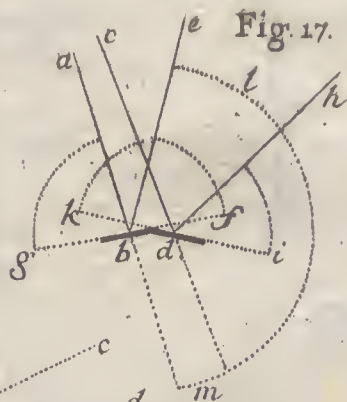
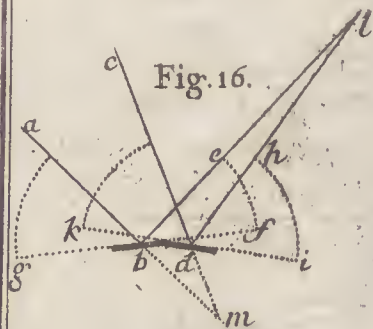
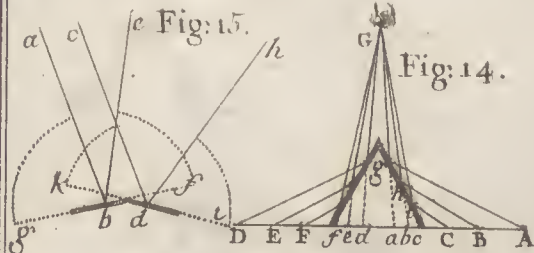




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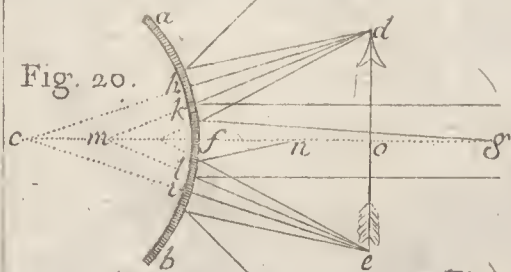


Fig. 21.



Fig. 22.

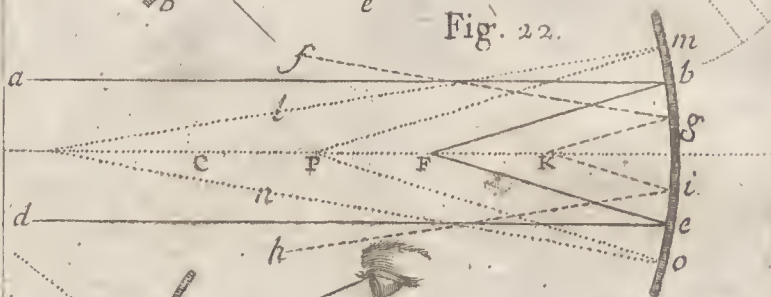


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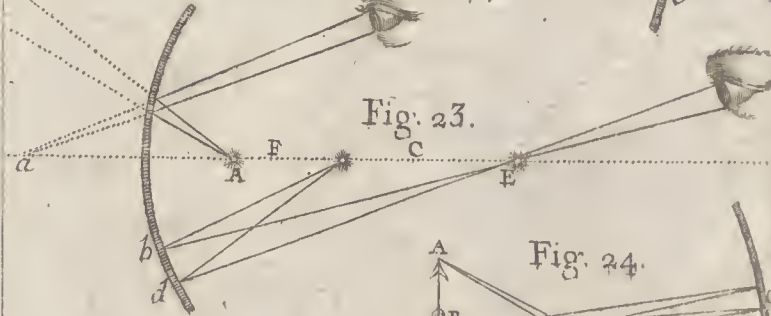
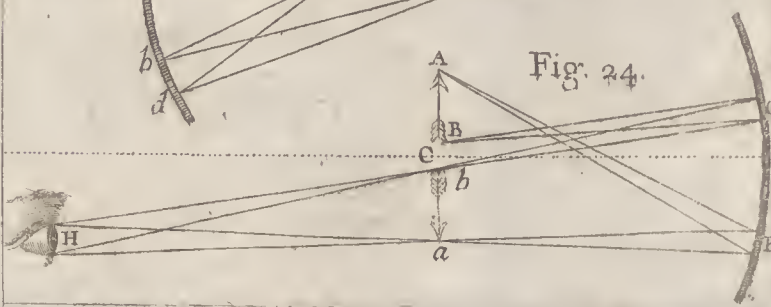
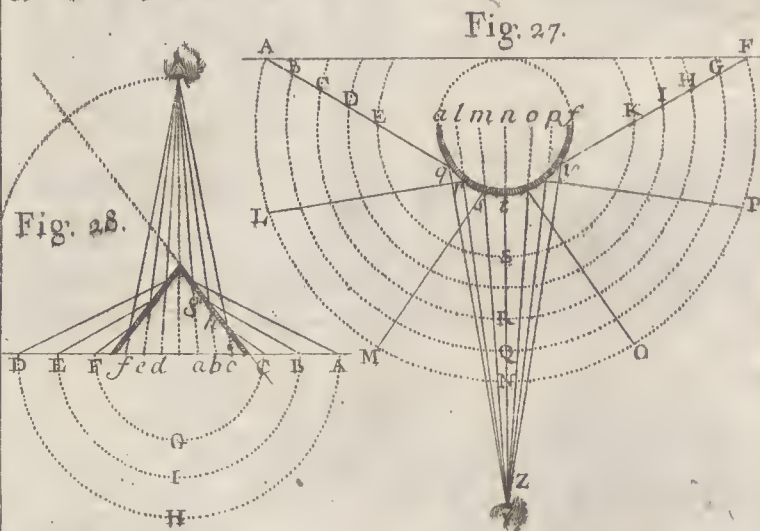
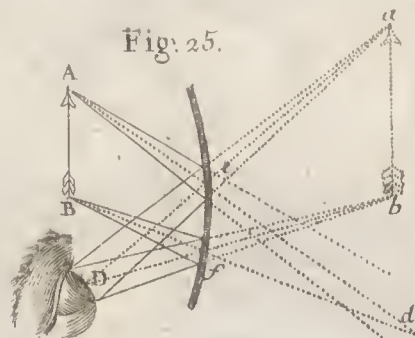
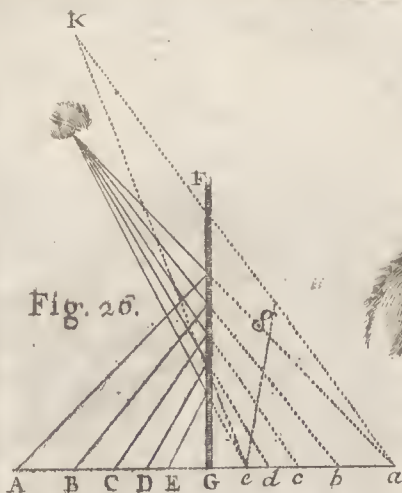


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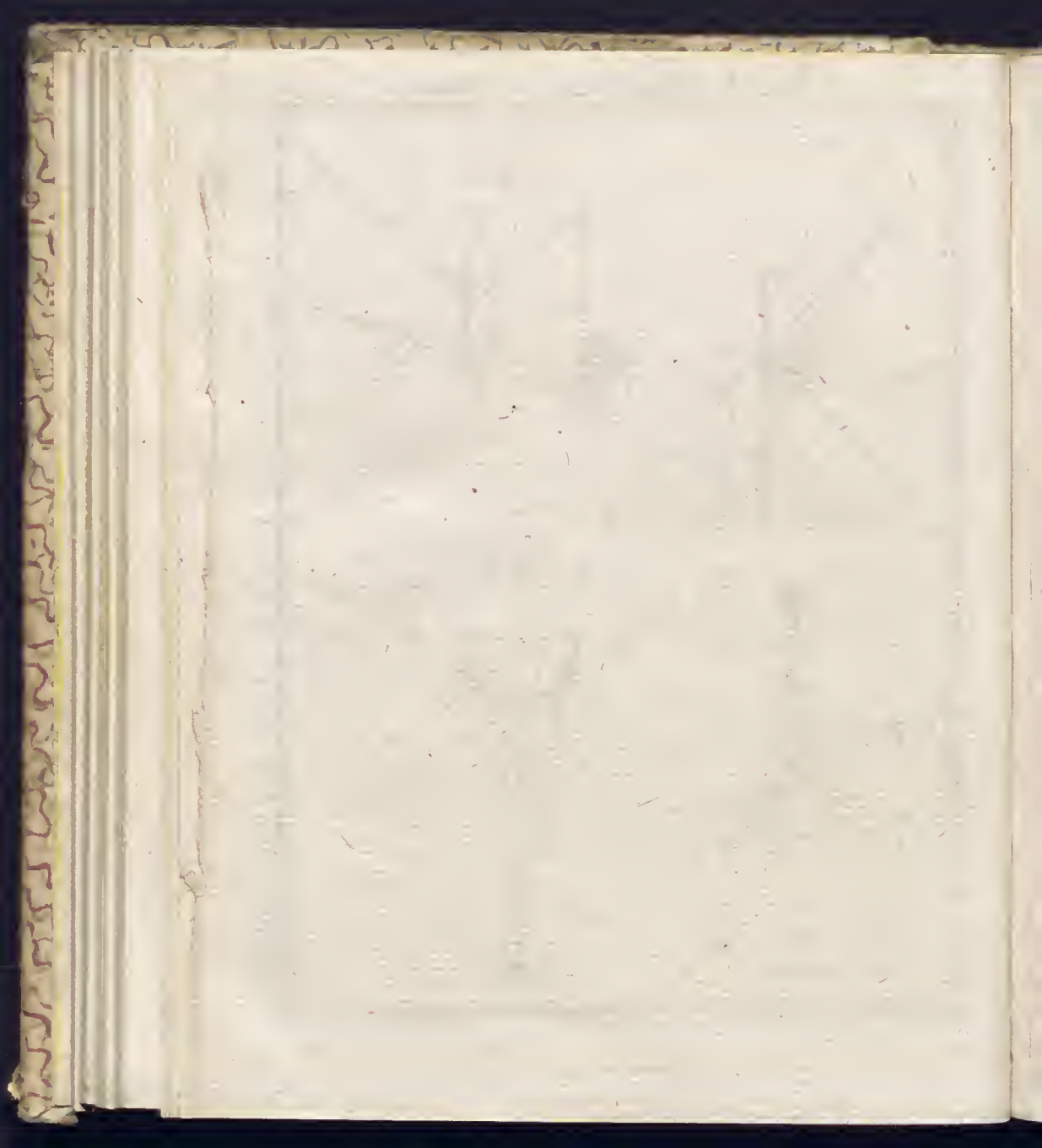


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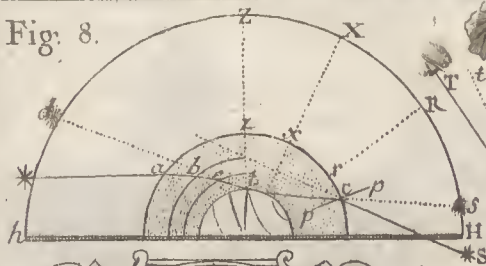


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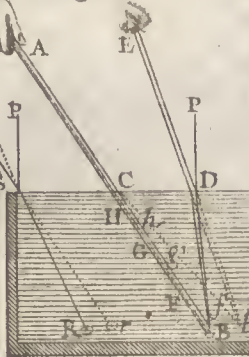


Fig. 1.

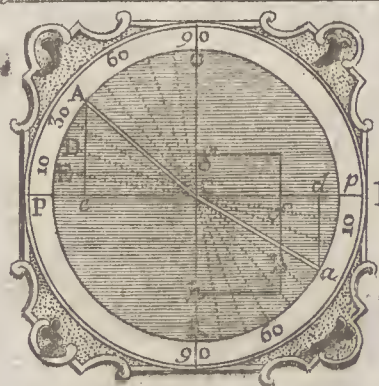


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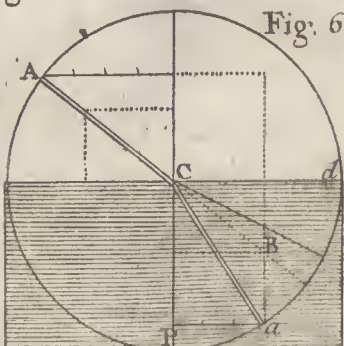


Fig. 2.



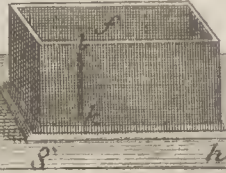
Fig. 5.



Fig. 3.



Fig. 4.



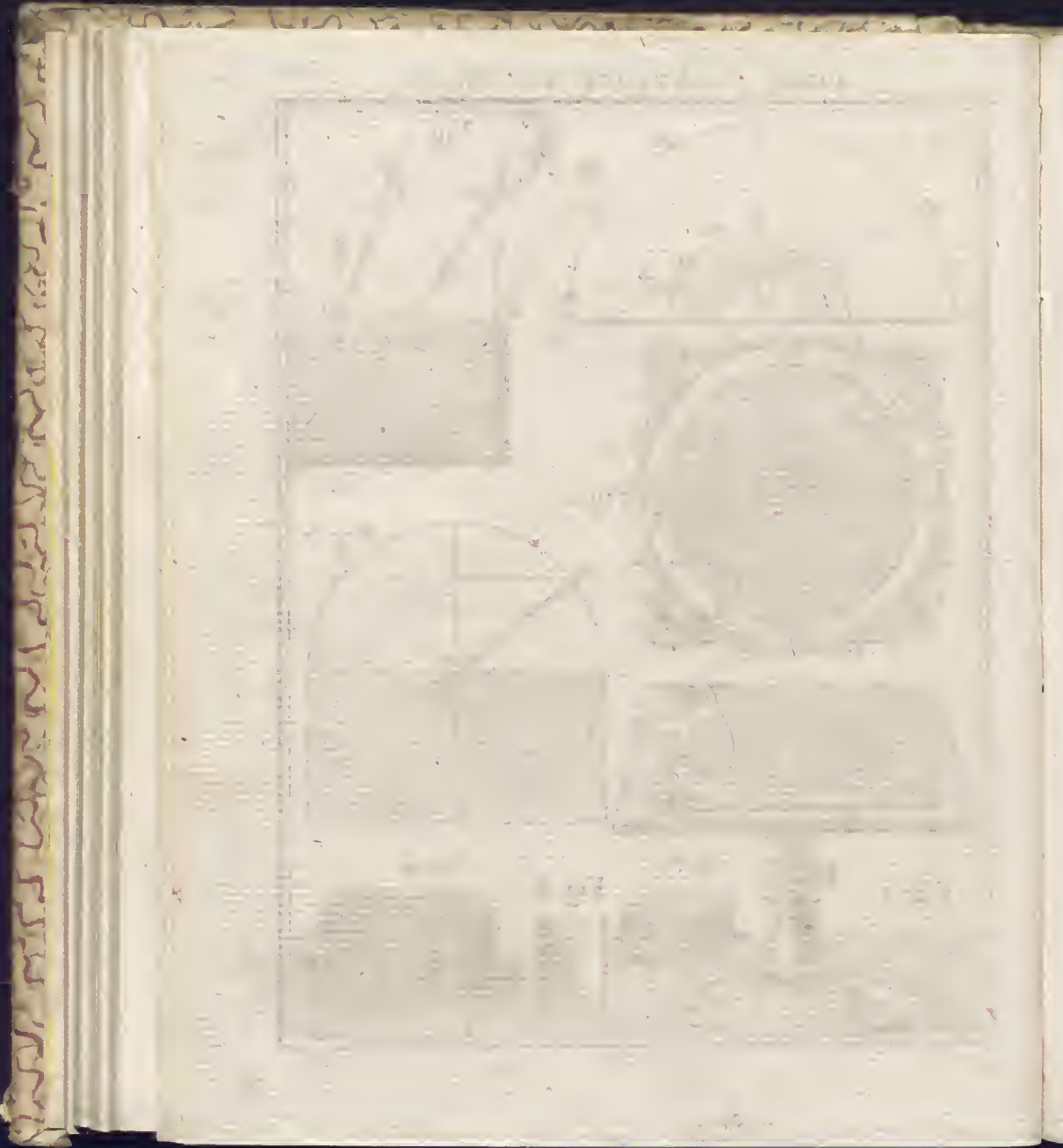
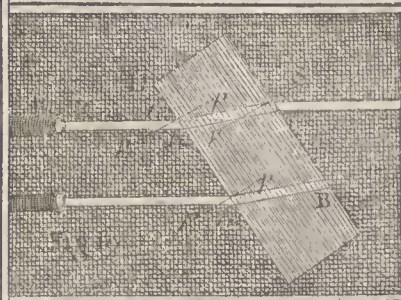
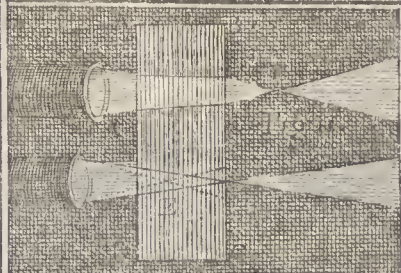
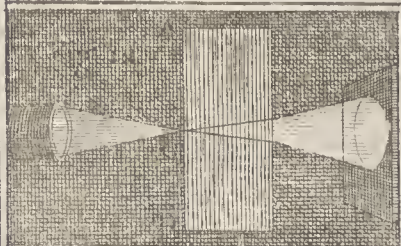


Fig. 16.



m x°

Fig. 14. 3

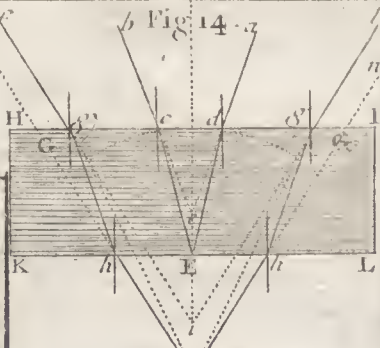


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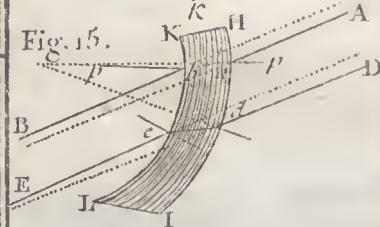


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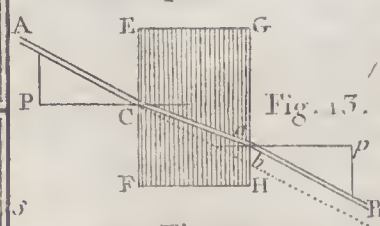
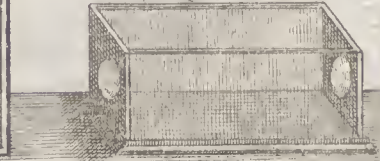


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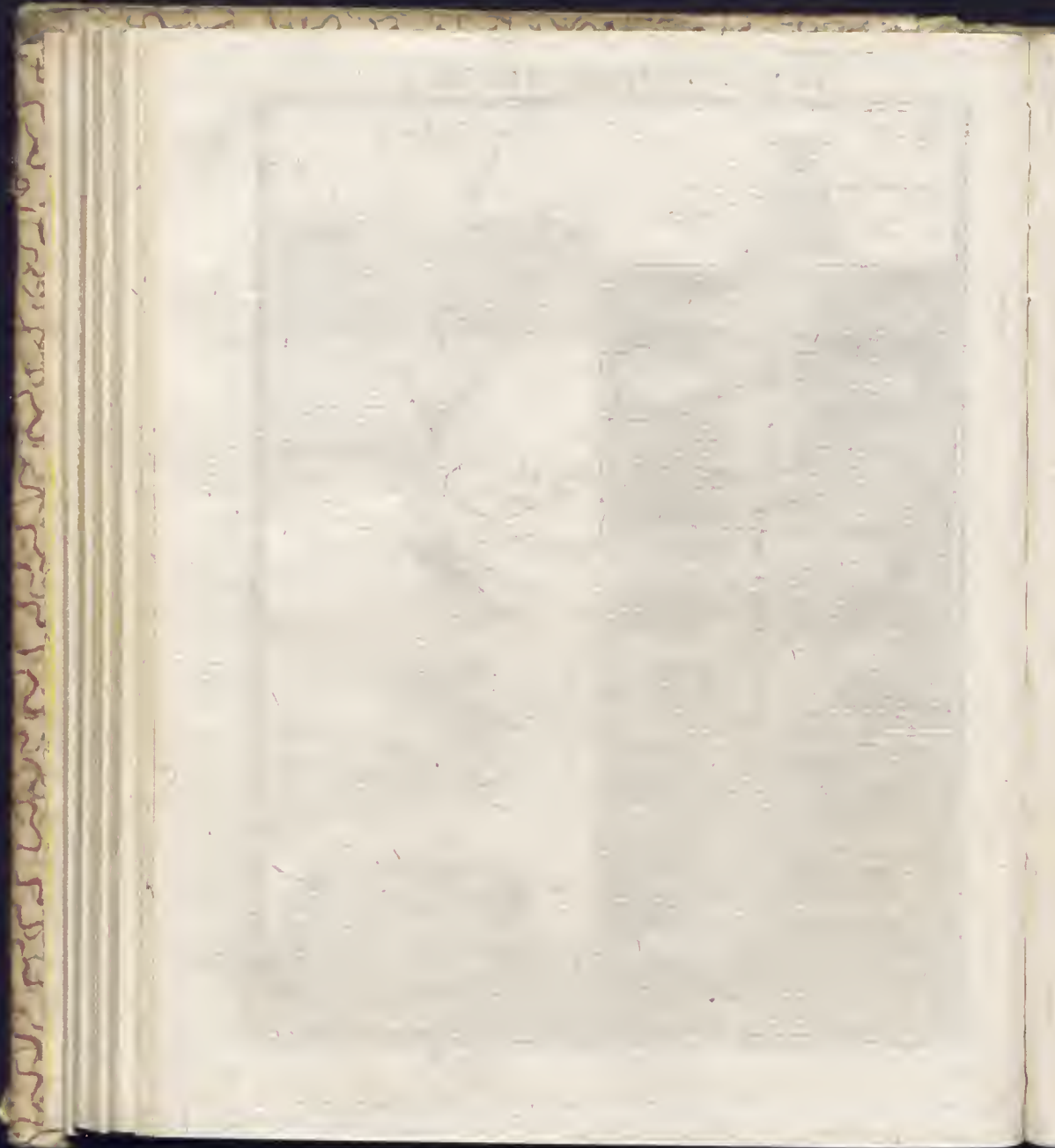


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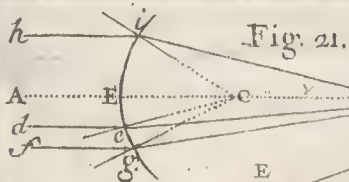


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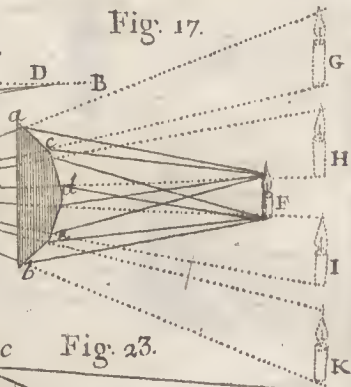
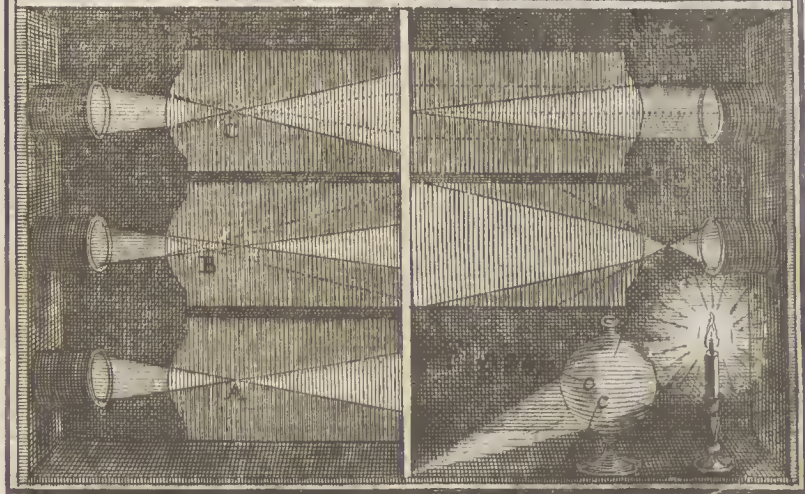
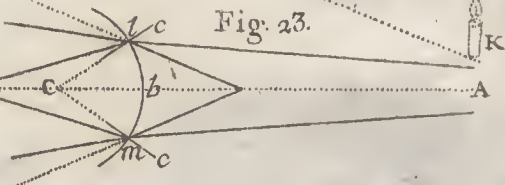
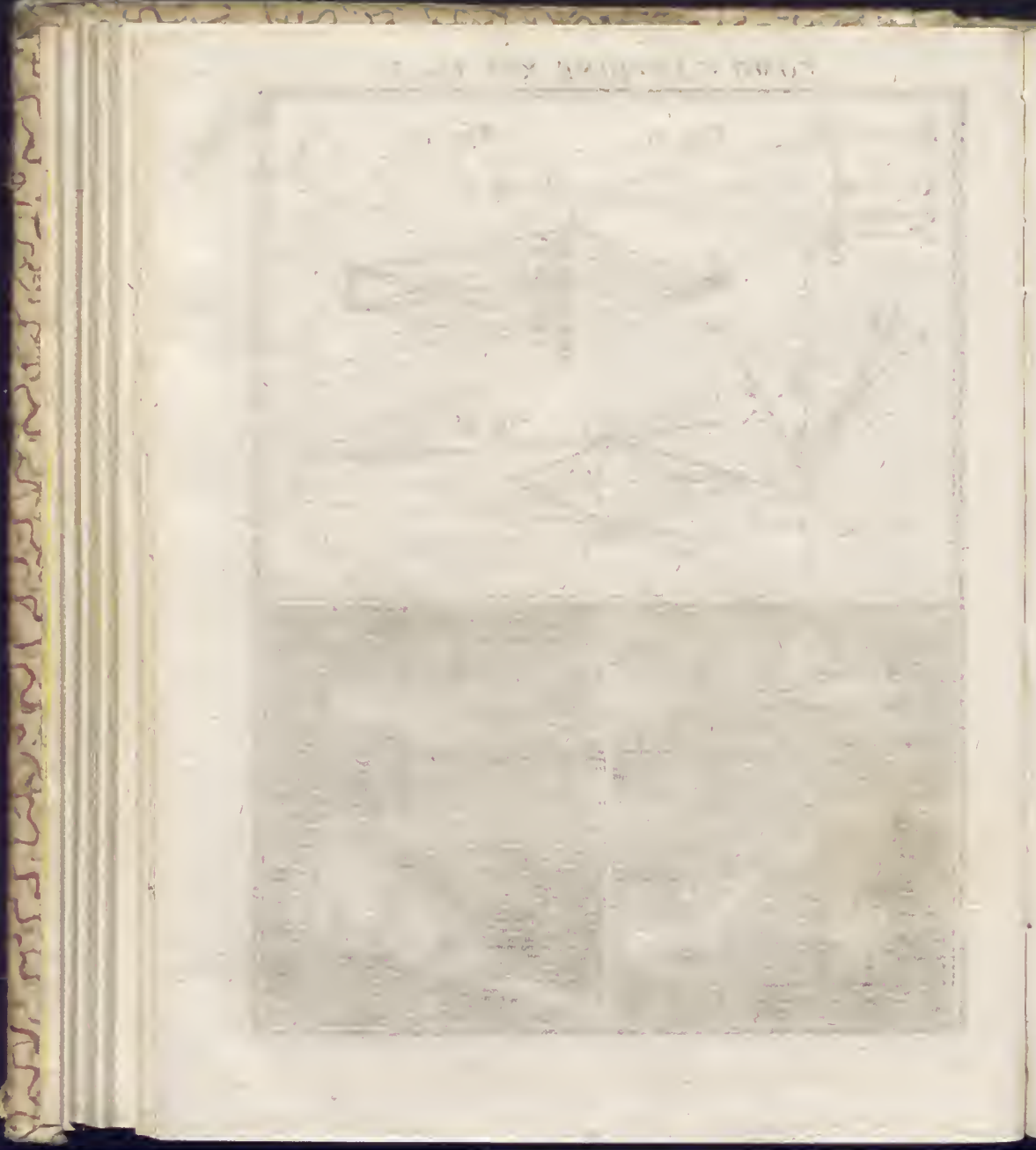


Fig. 22.

Fig. 23.





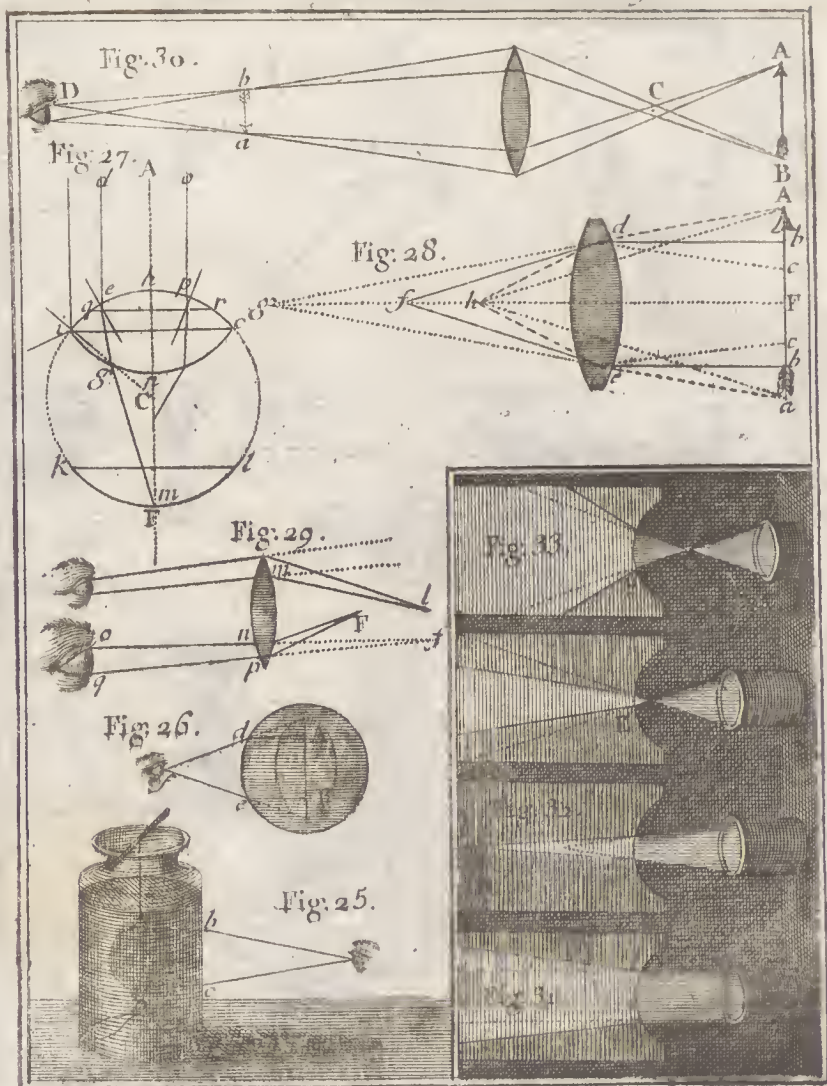




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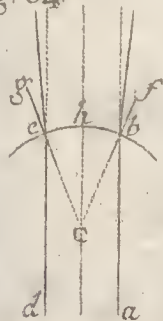


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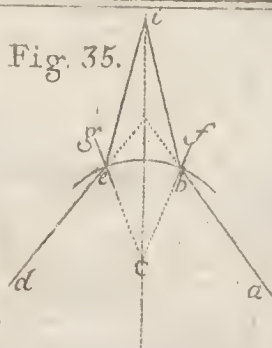


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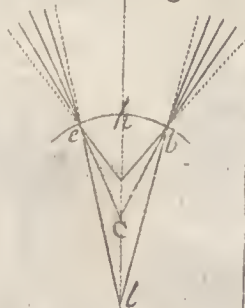


Fig. 38.



Fig. 37.

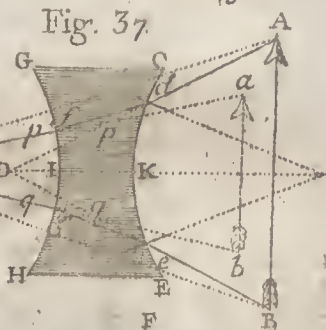


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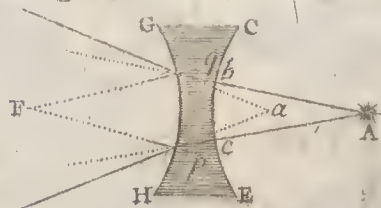


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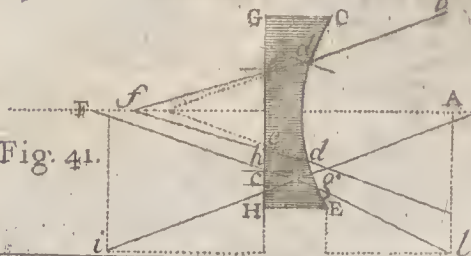
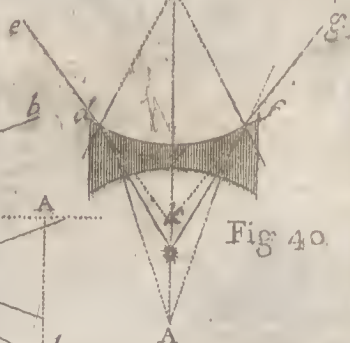
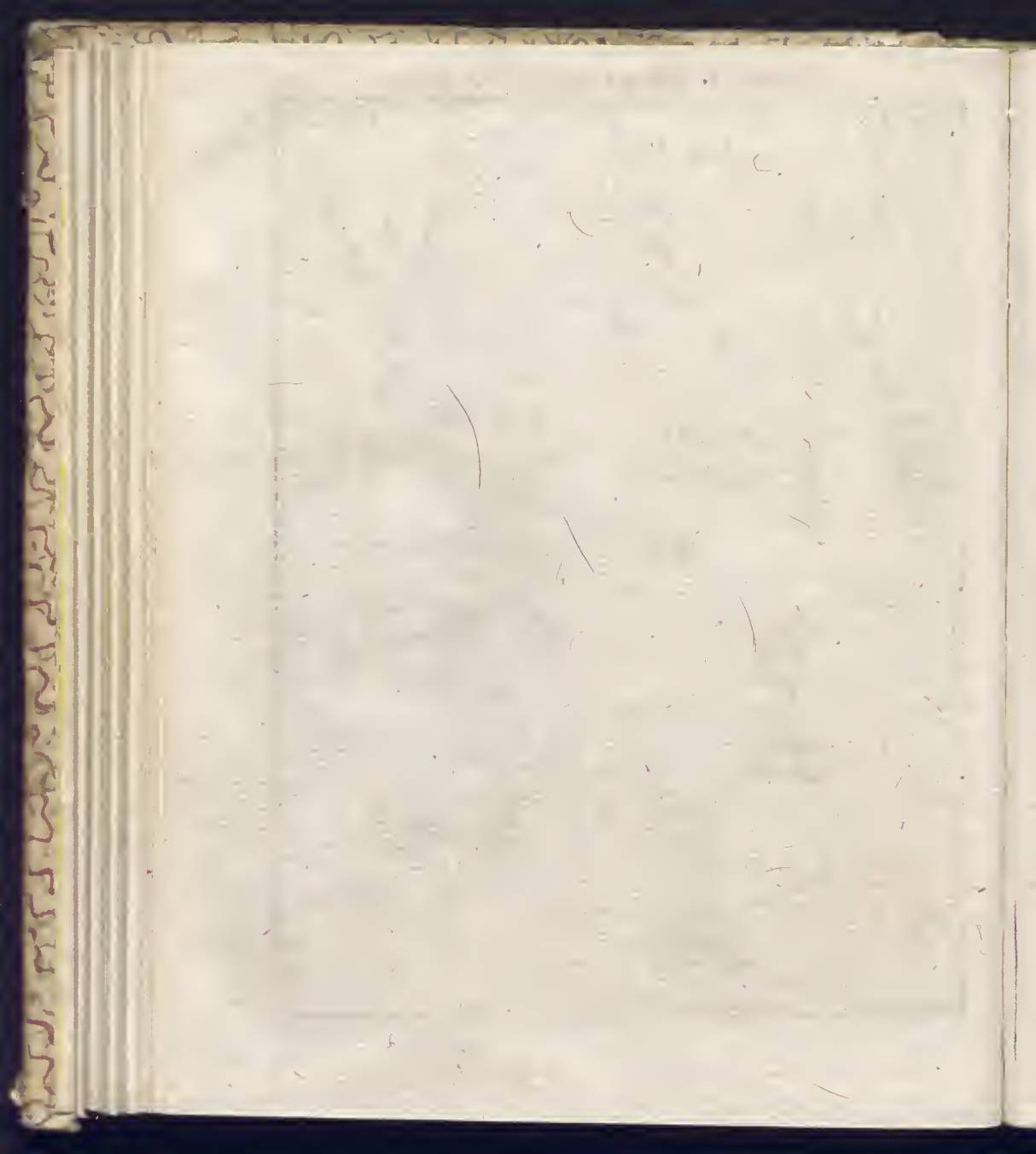
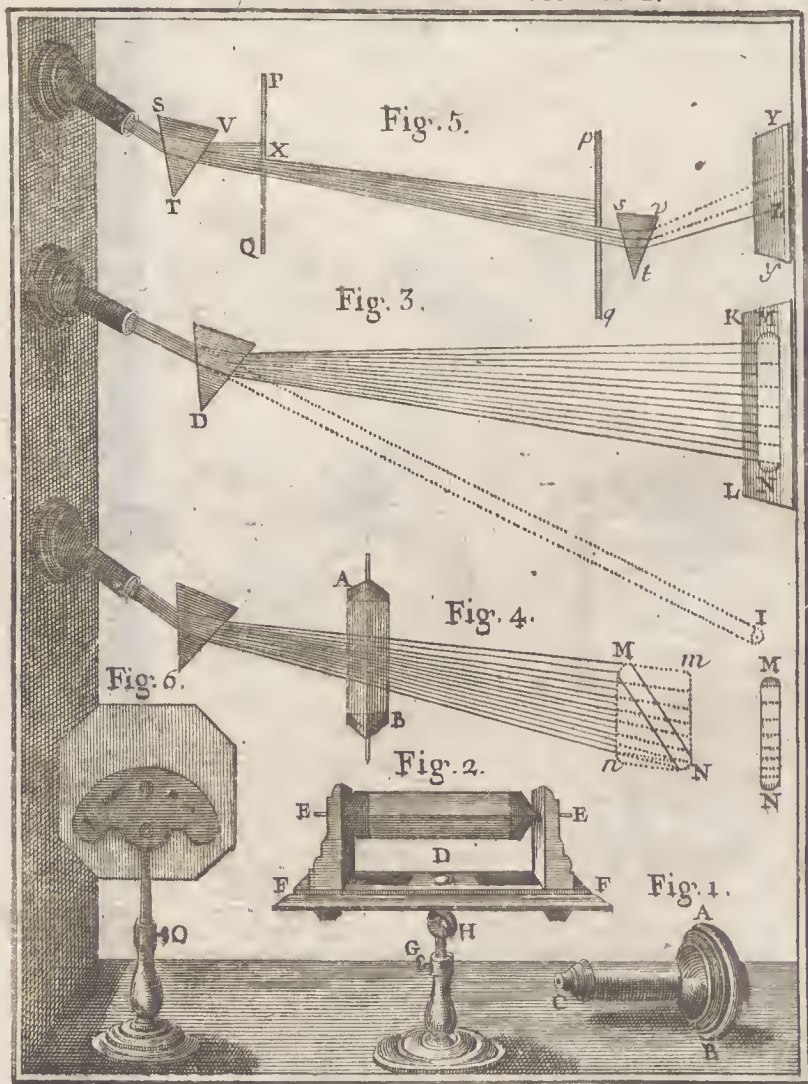
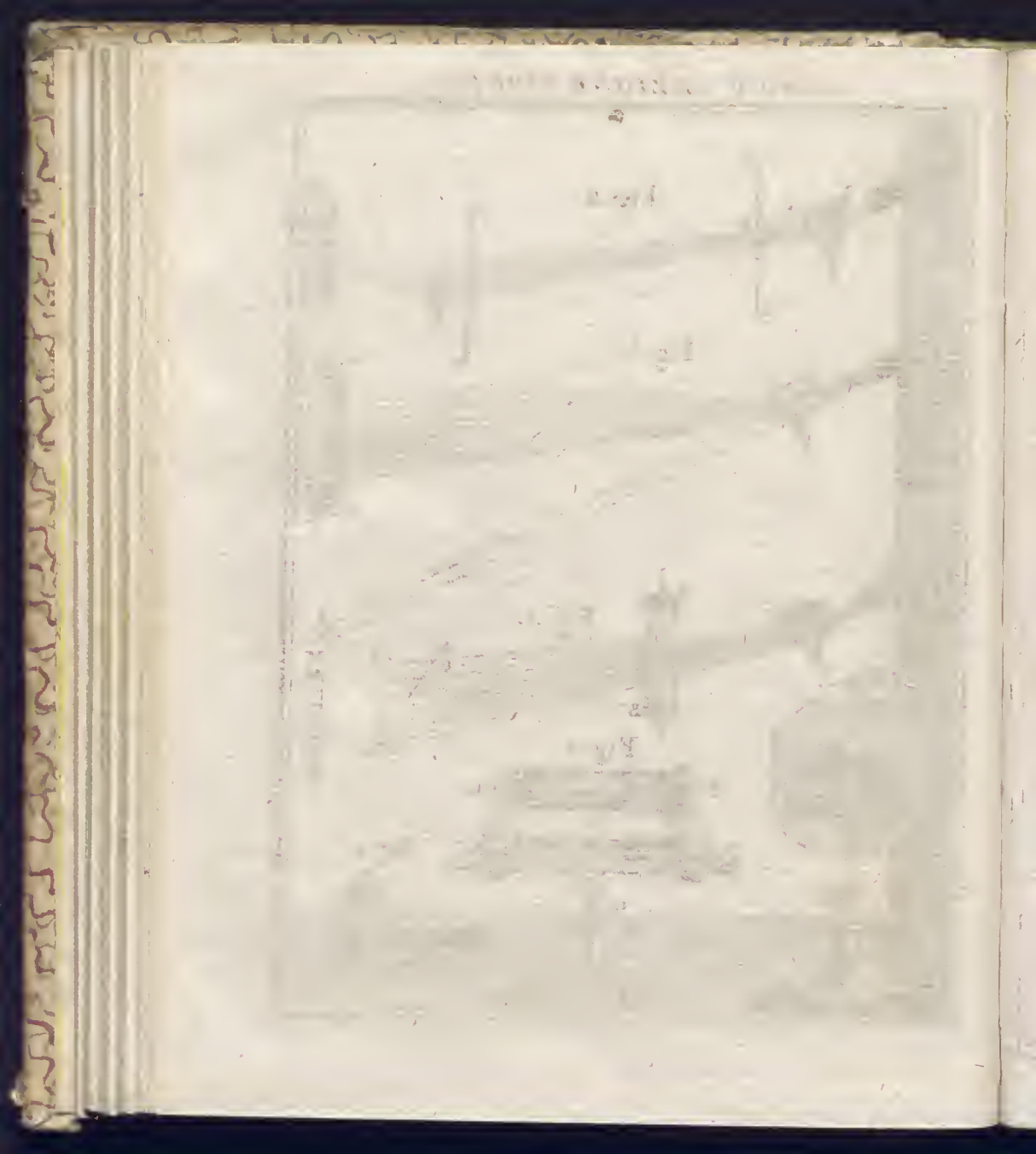


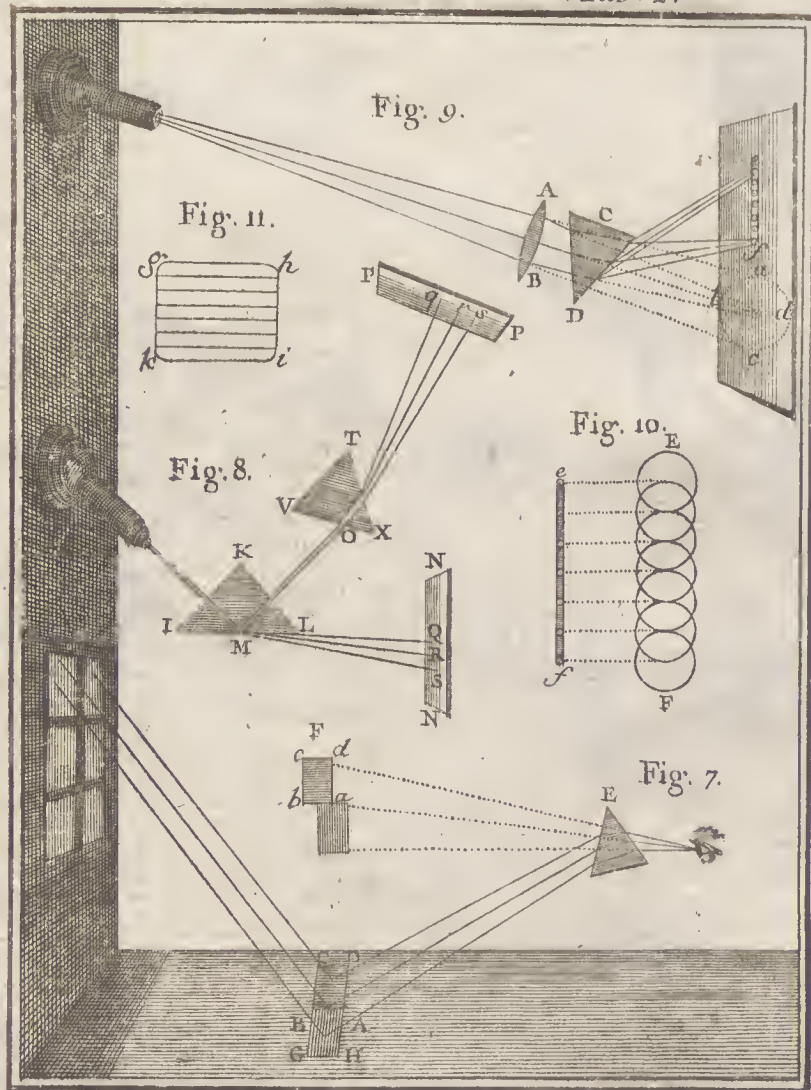
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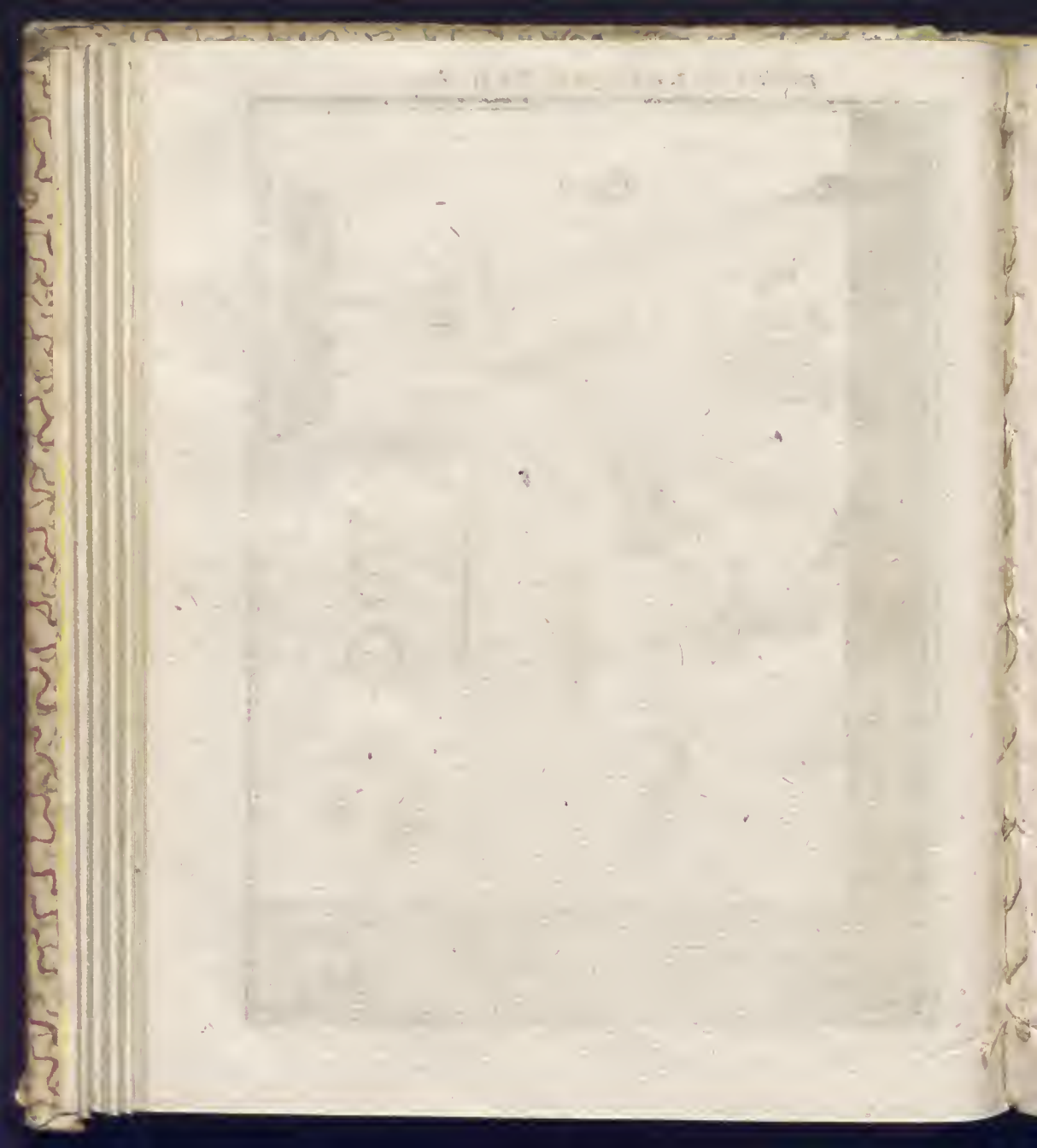


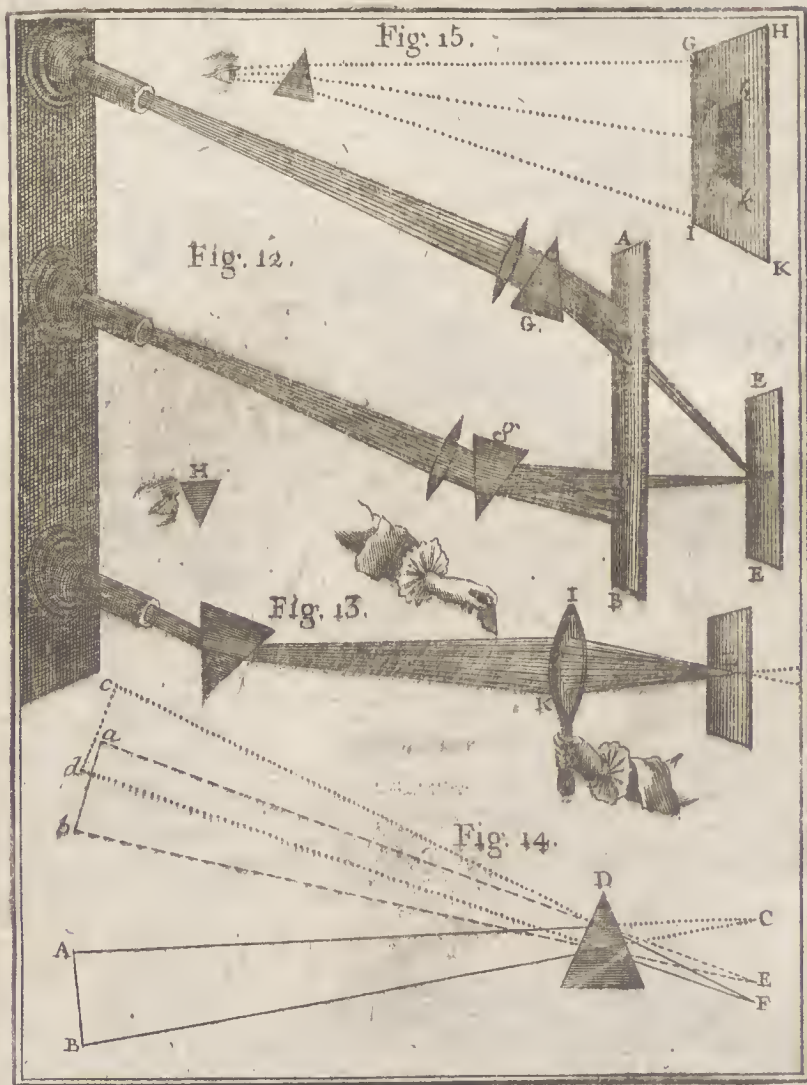












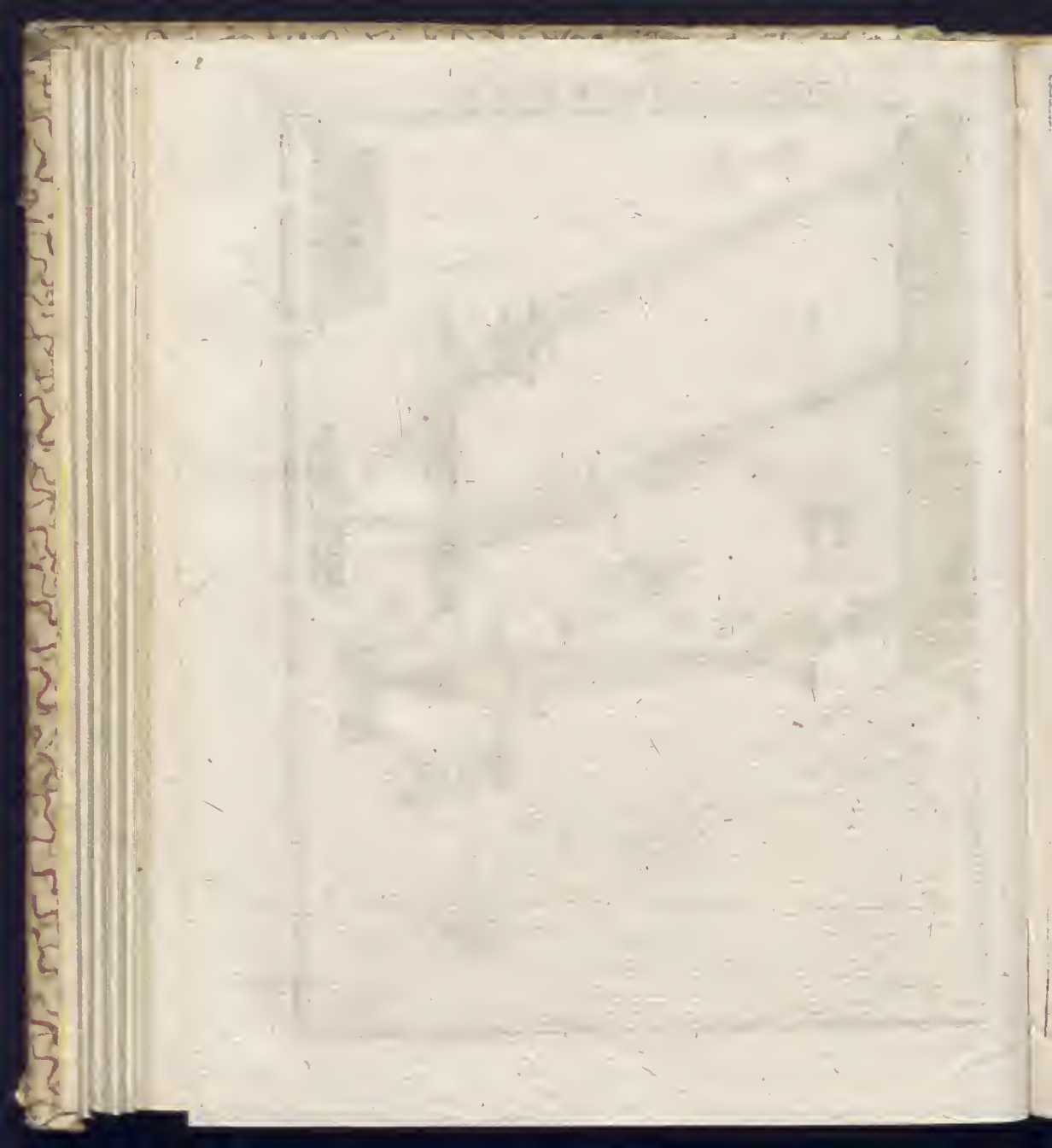


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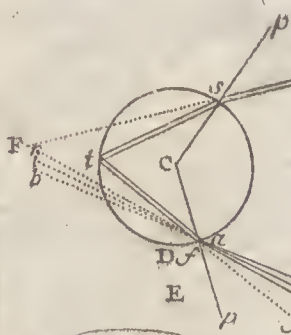
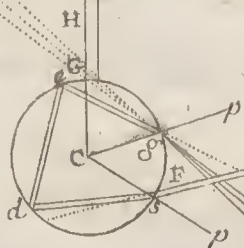


Fig. 17.



Fig. 18.

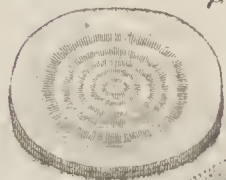


Fig. 19.





Fig. 1.

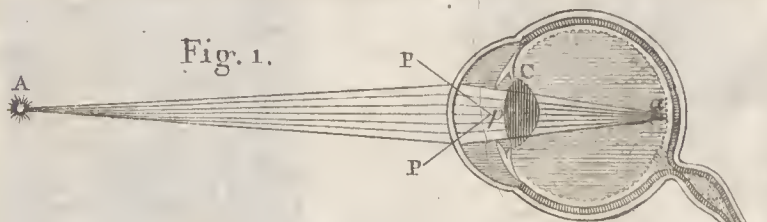


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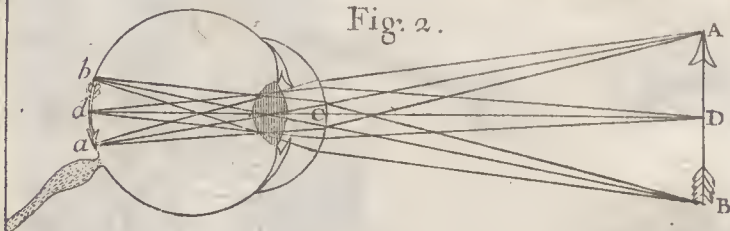


Fig. 4.

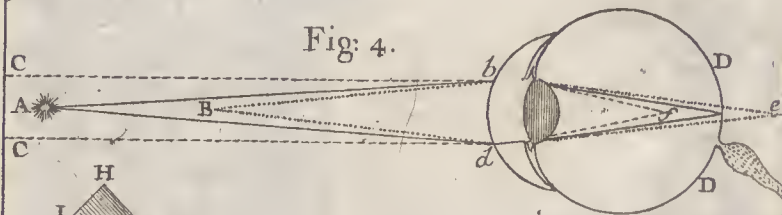


Fig. 5.

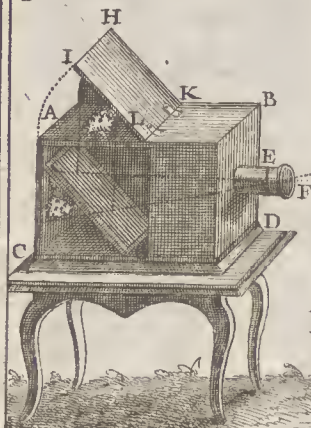
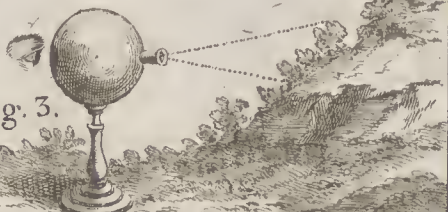


Fig. 3.



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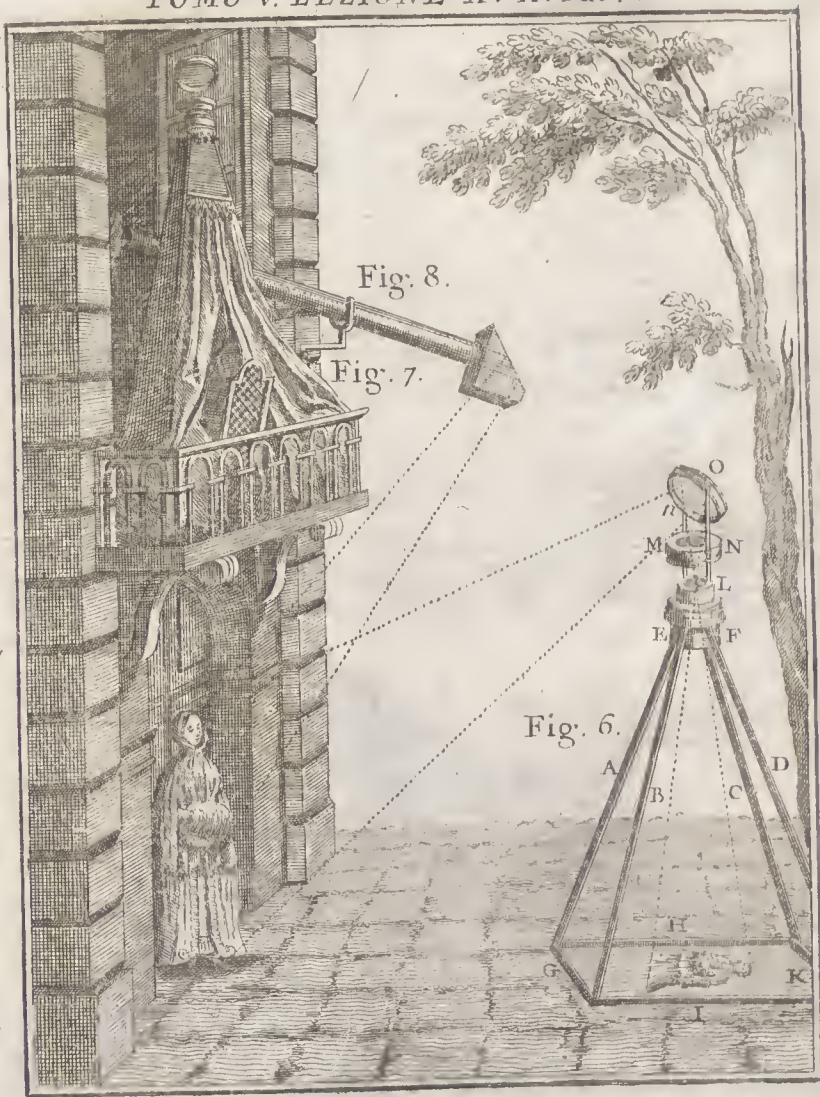




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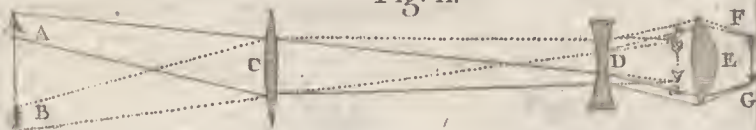


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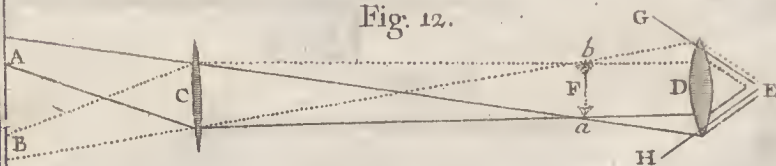


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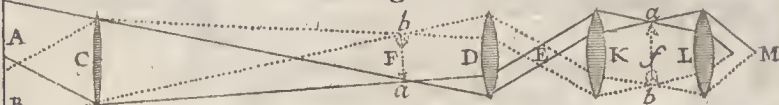
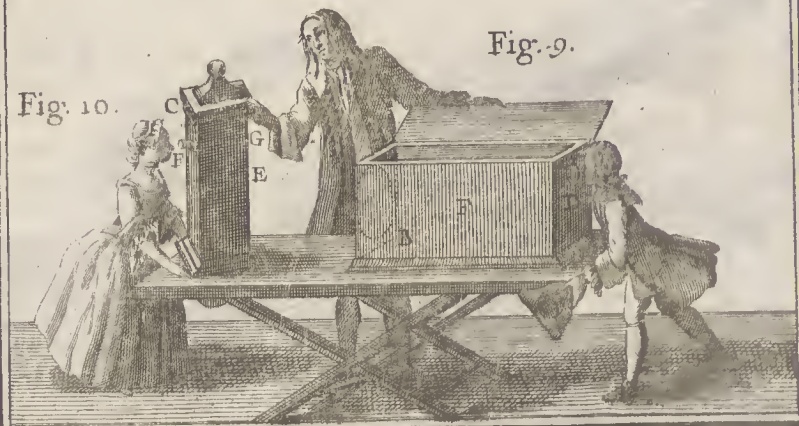
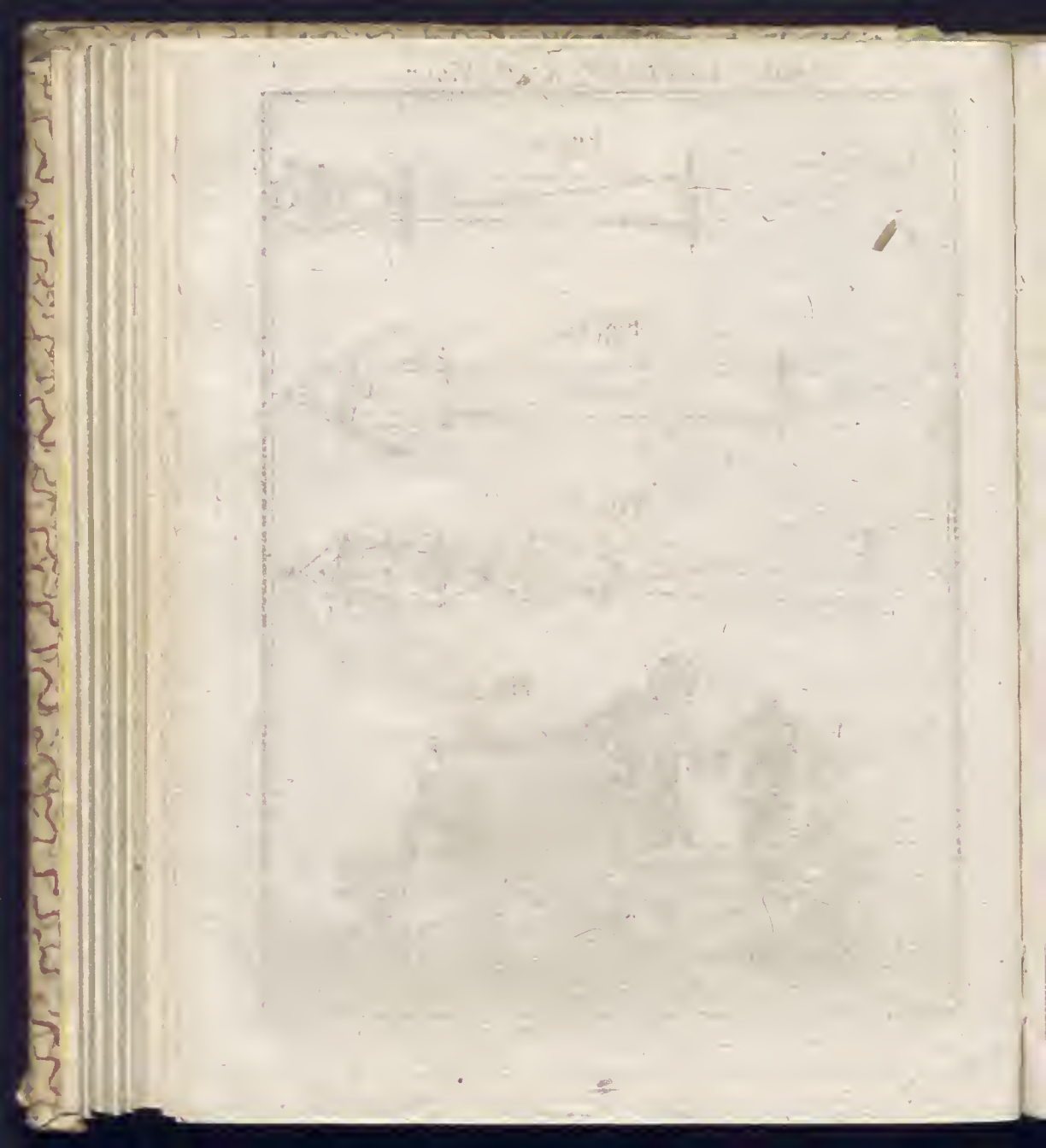


Fig. 9.

Fig. 10.





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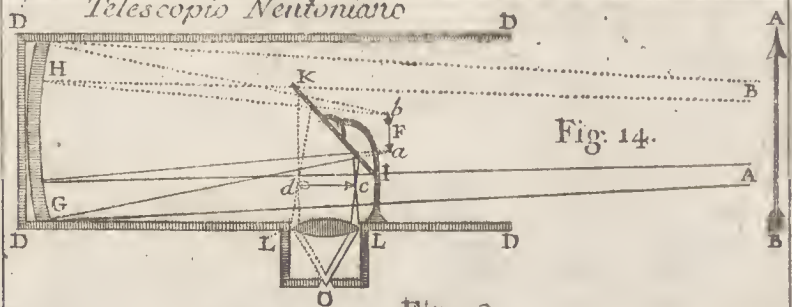


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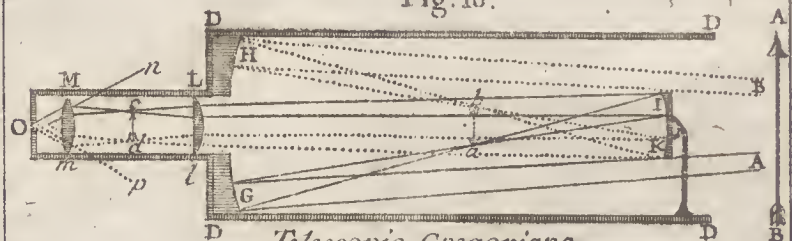
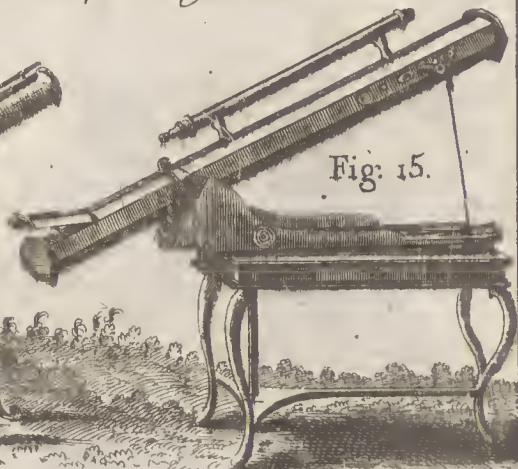


Fig. 17.



Fig. 15.



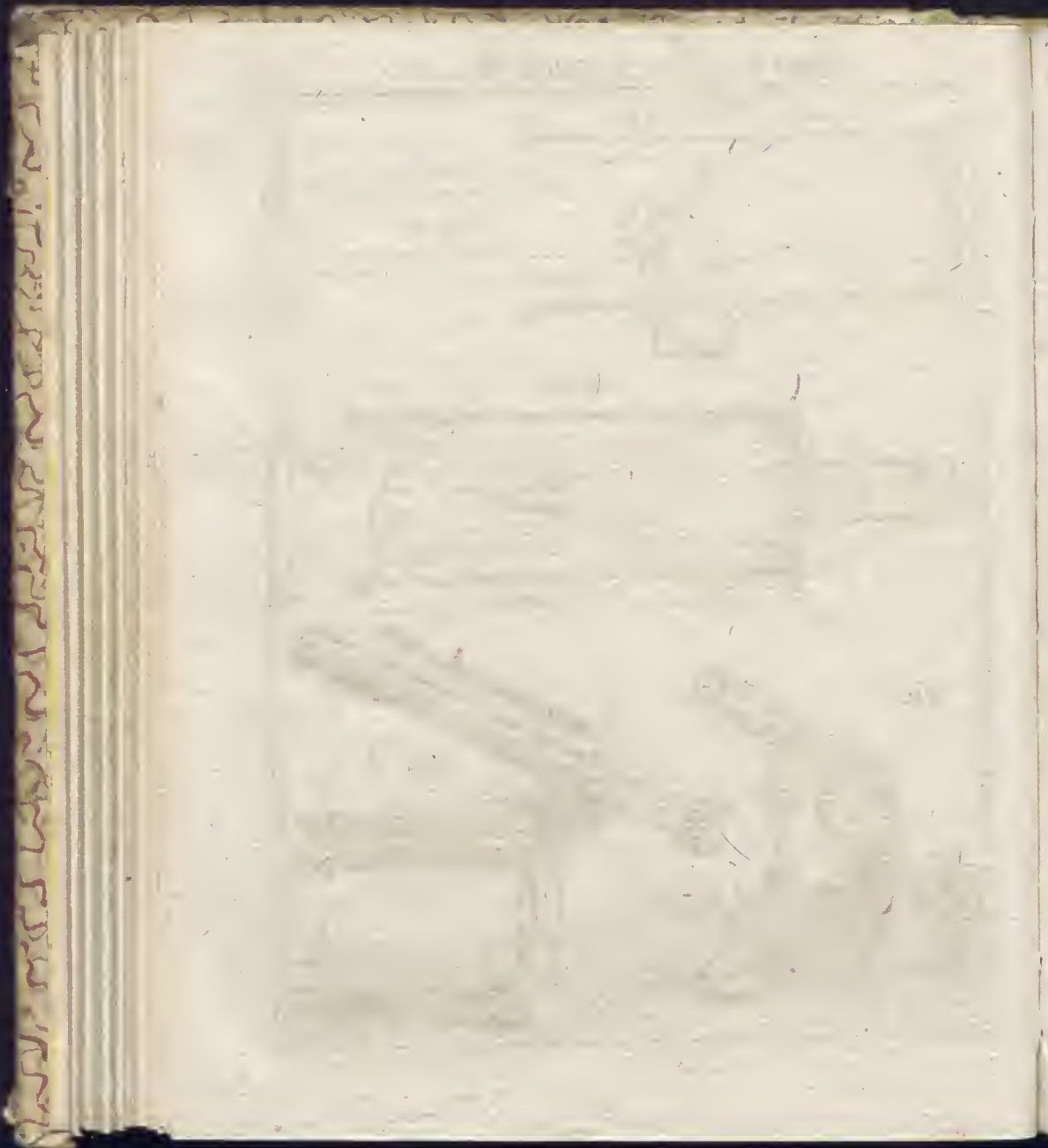


Fig. 18.



Fig. 19.

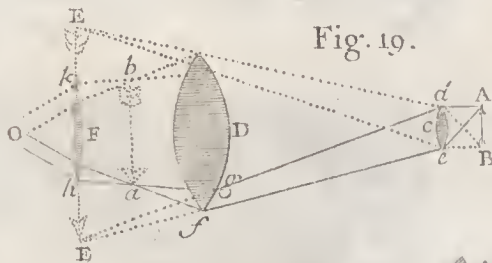


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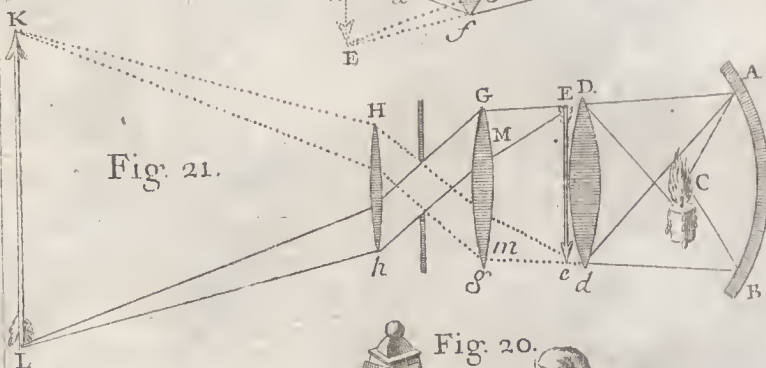


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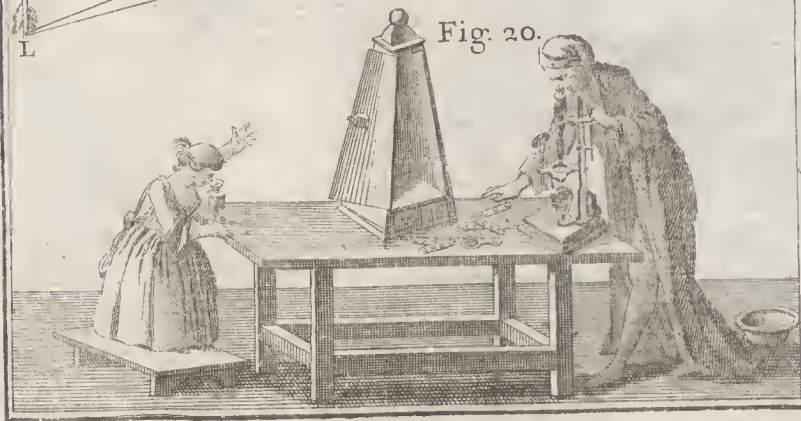




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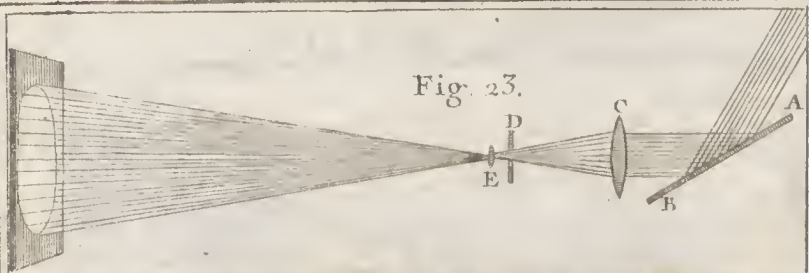


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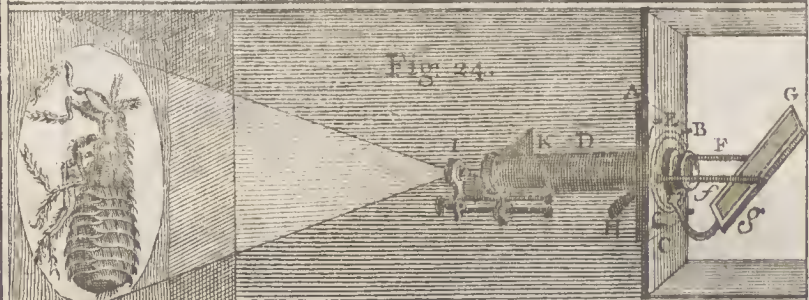


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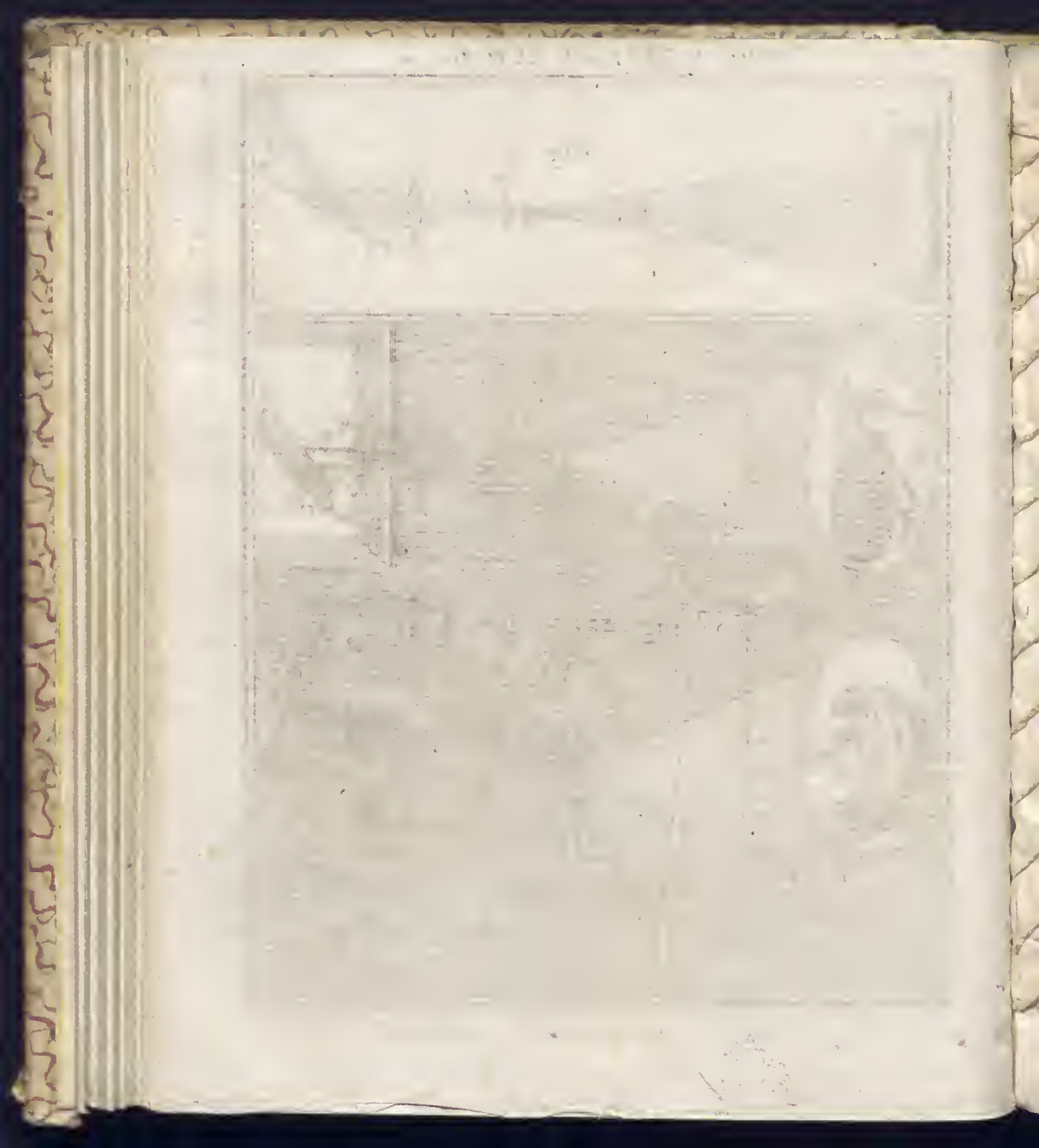


Fig. 3.

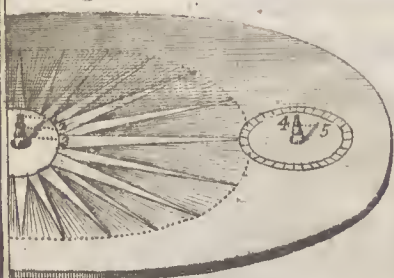


Fig. 1.

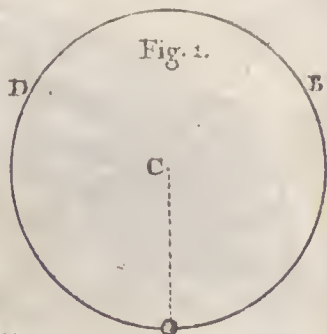


Fig. 5.

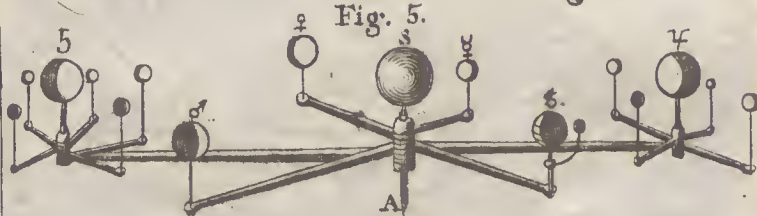
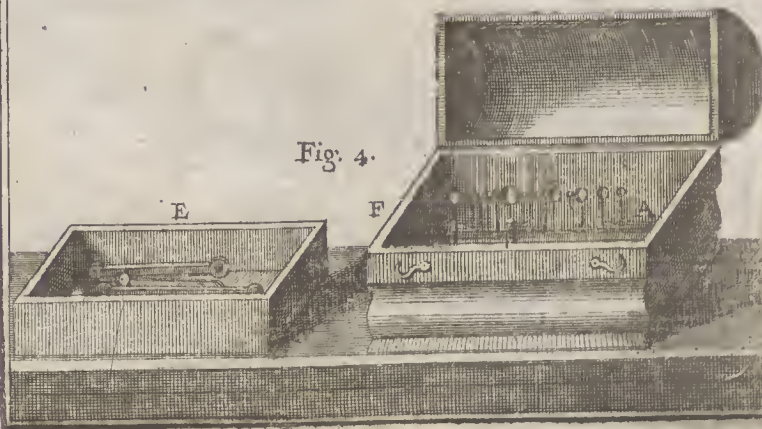


Fig. 4.



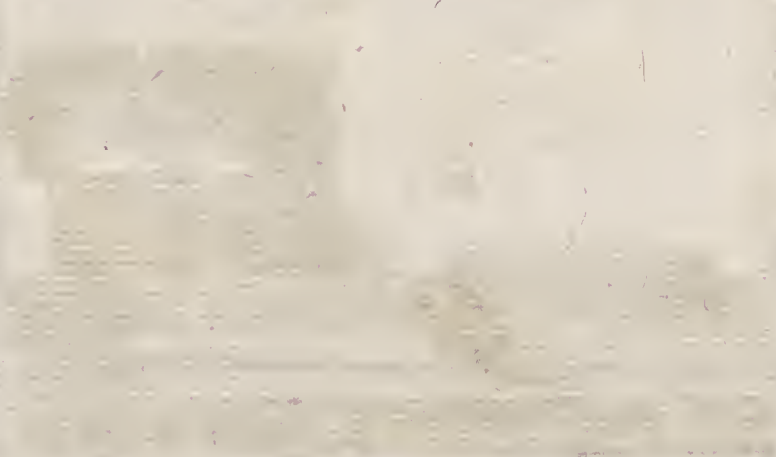
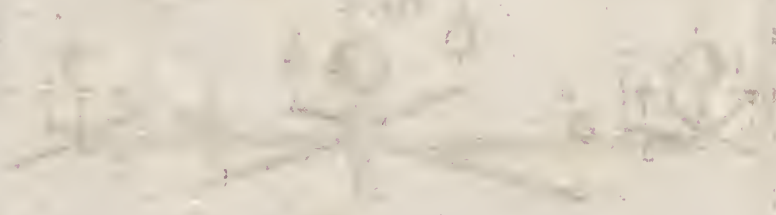


Fig. 2.

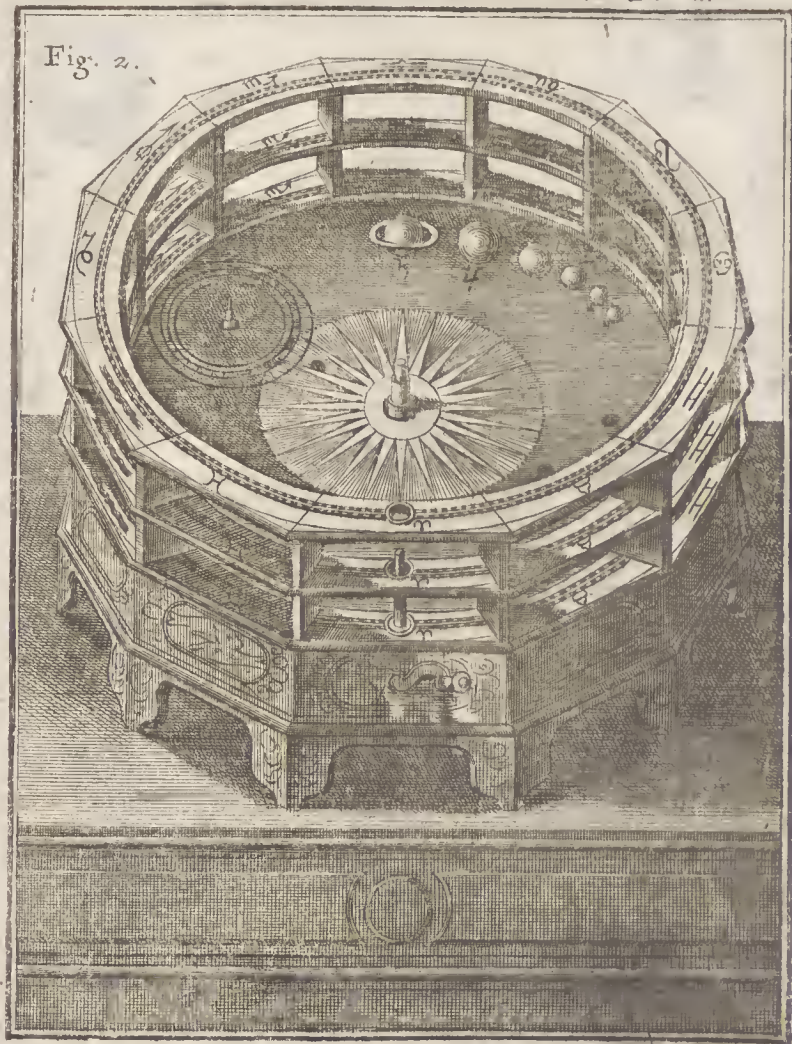




Fig. 6.

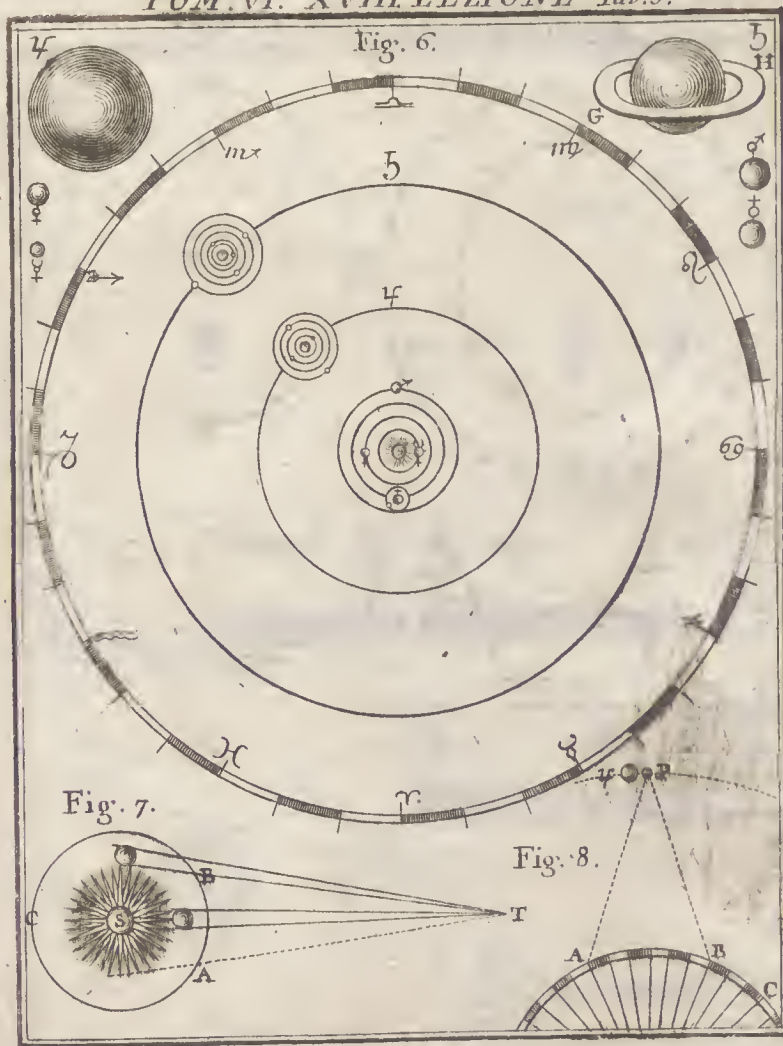


Fig. 7.

Fig. 8.

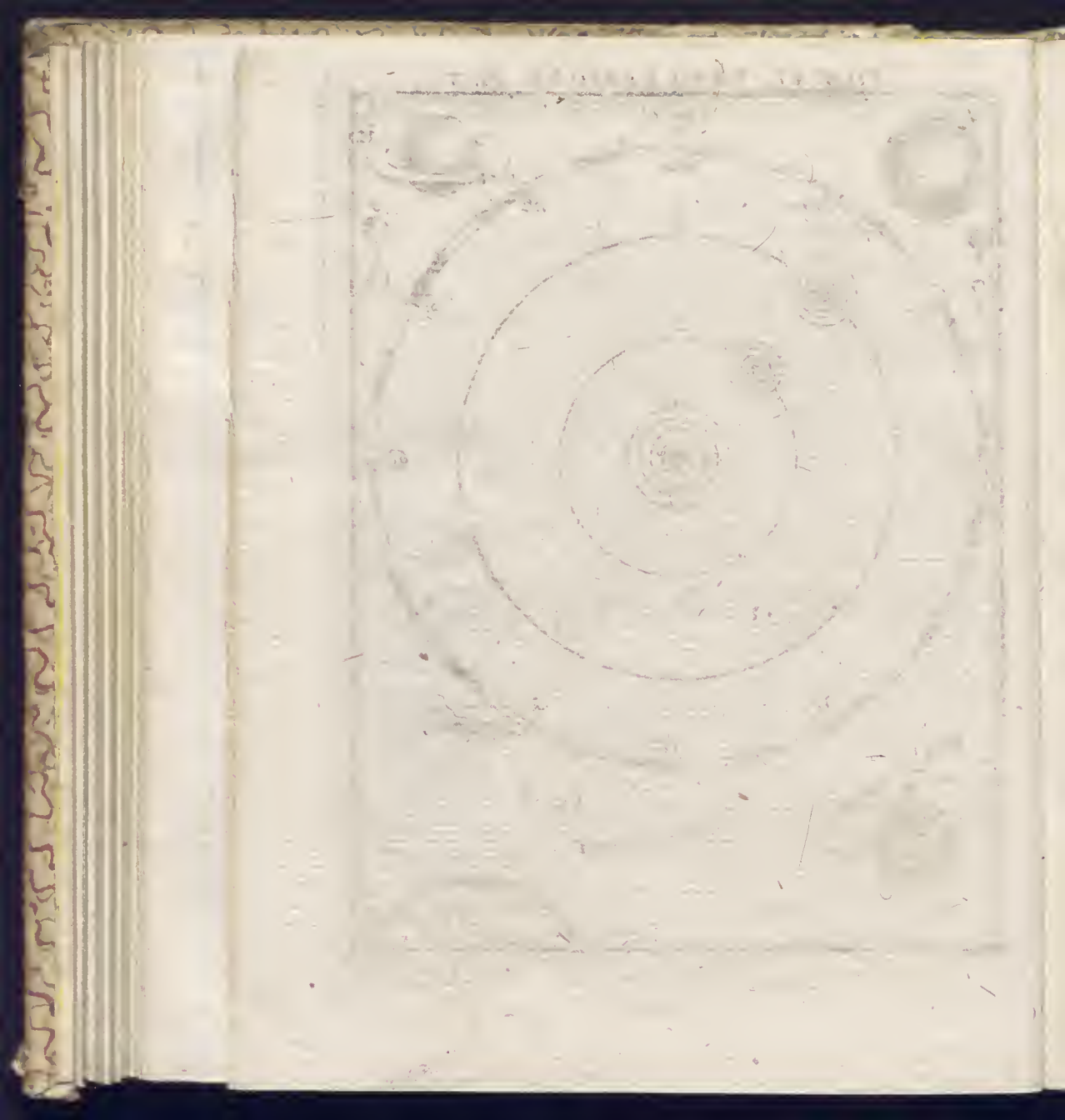


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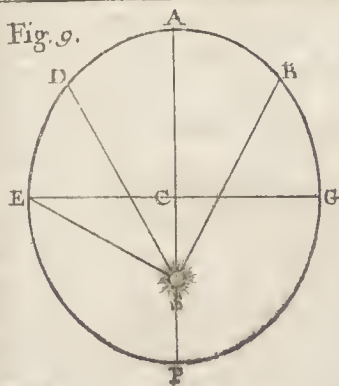


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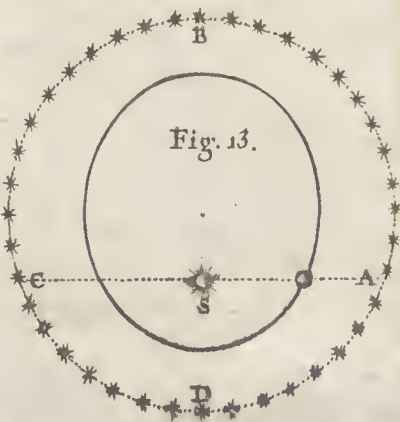


Fig. 10.



Fig. 12.

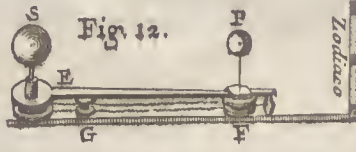


Fig. 14.



Fig. 11.

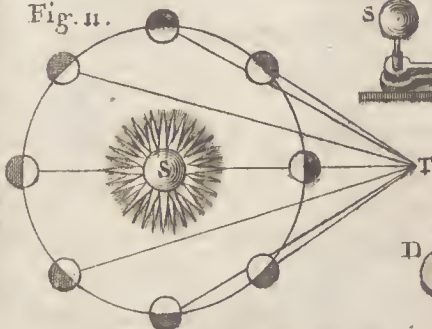


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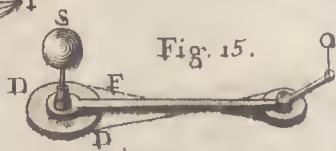




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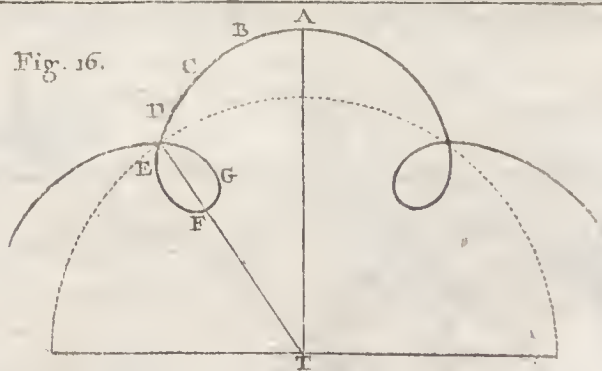


Fig. 18.



Fig. 17.

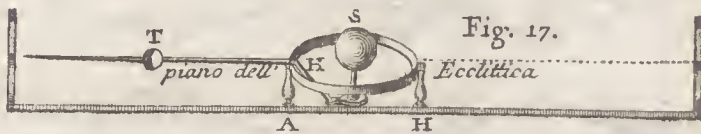
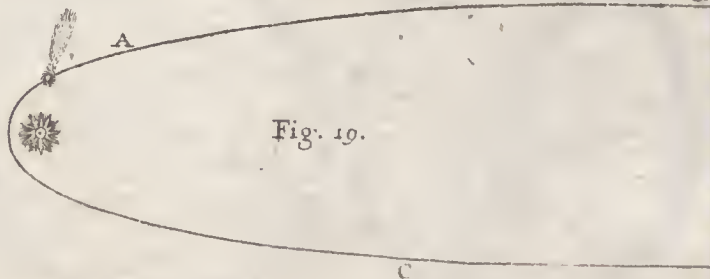
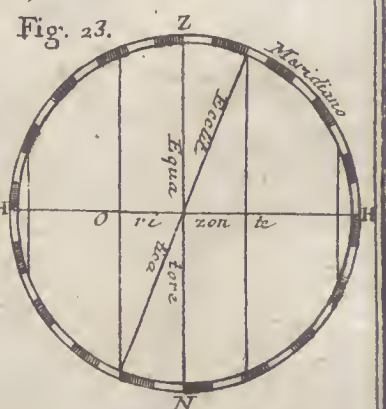
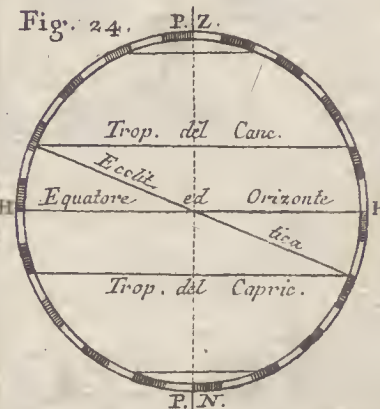
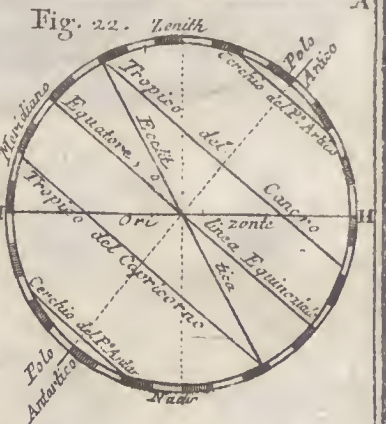
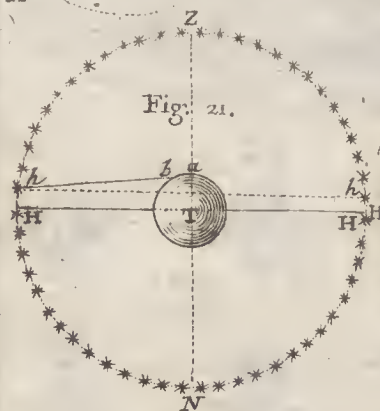
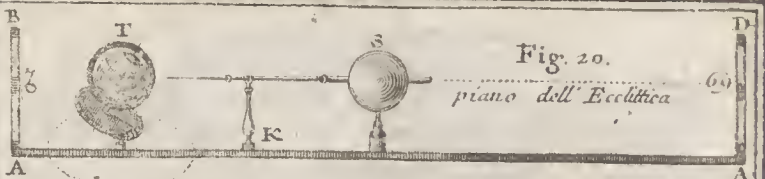


Fig. 19.



Handwritten text in a vertical column on the left margin, likely a library or collection stamp.







Handwritten text in a cursive script, likely Arabic or Persian, running vertically along the left margin of the page.

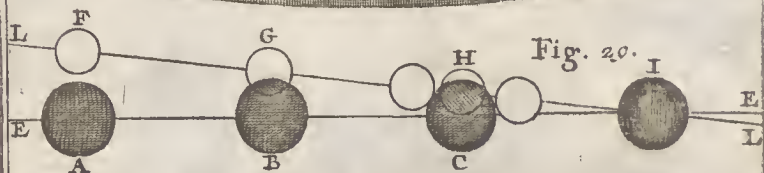
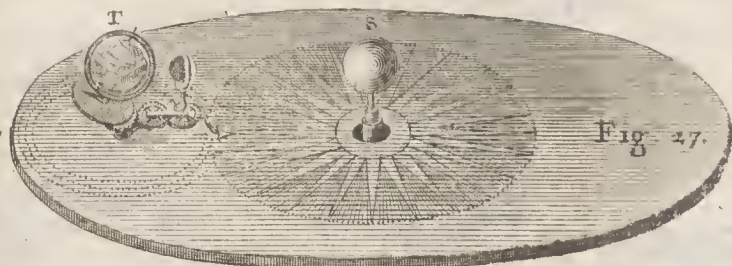
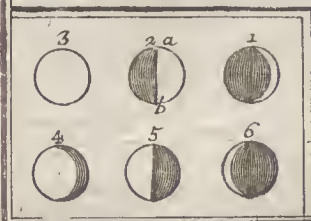
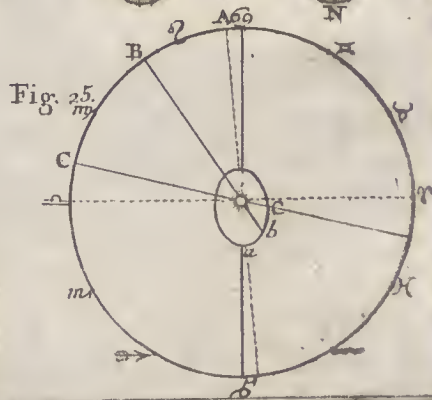


Fig. 28.



Handwritten text in a vertical column on the left margin, likely a library or collection identifier.





Handwritten text in a cursive script, likely Arabic or Persian, running vertically along the left margin of the page.







Fig. 12.

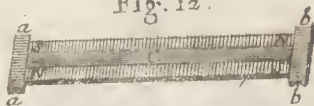


Fig. 13.

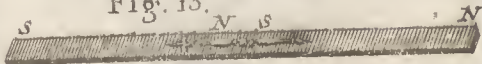


Fig. 18.

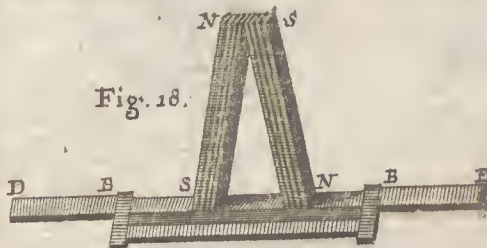


Fig. 17.

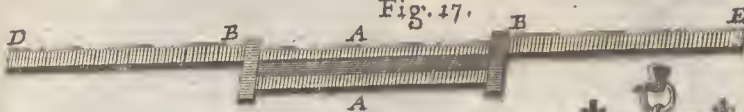


Fig. 14.



Fig. 16.

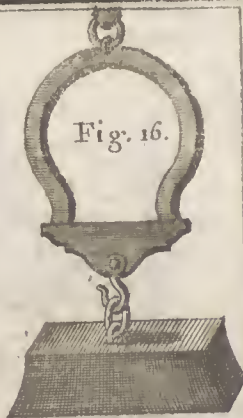


Fig. 15.





Fig. 20.



Fig. 23.



Fig. 22.

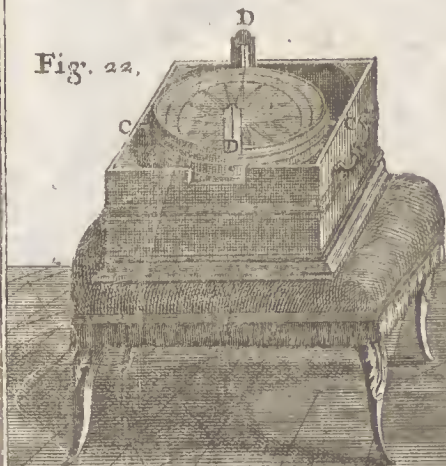


Fig. 24.



Fig. 19.

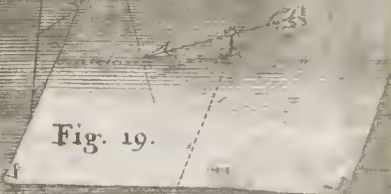




Fig. 28.

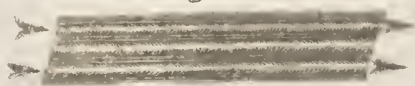


Fig. 25.

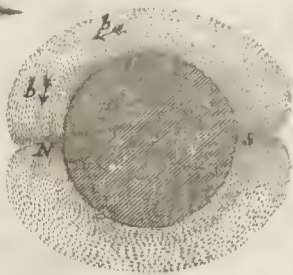


Fig. 27.



Fig. 26.



Fig. 24.





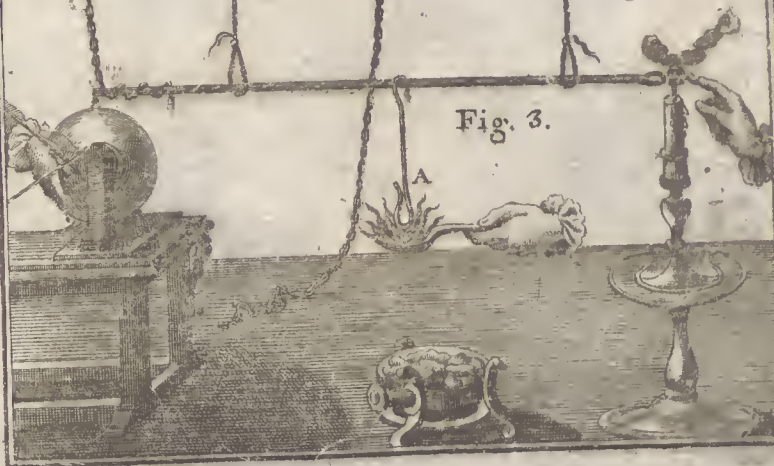




Fig. 4.



Fig. 3.



Handwritten text in a cursive script, likely Arabic or Persian, running vertically along the left margin of the page.

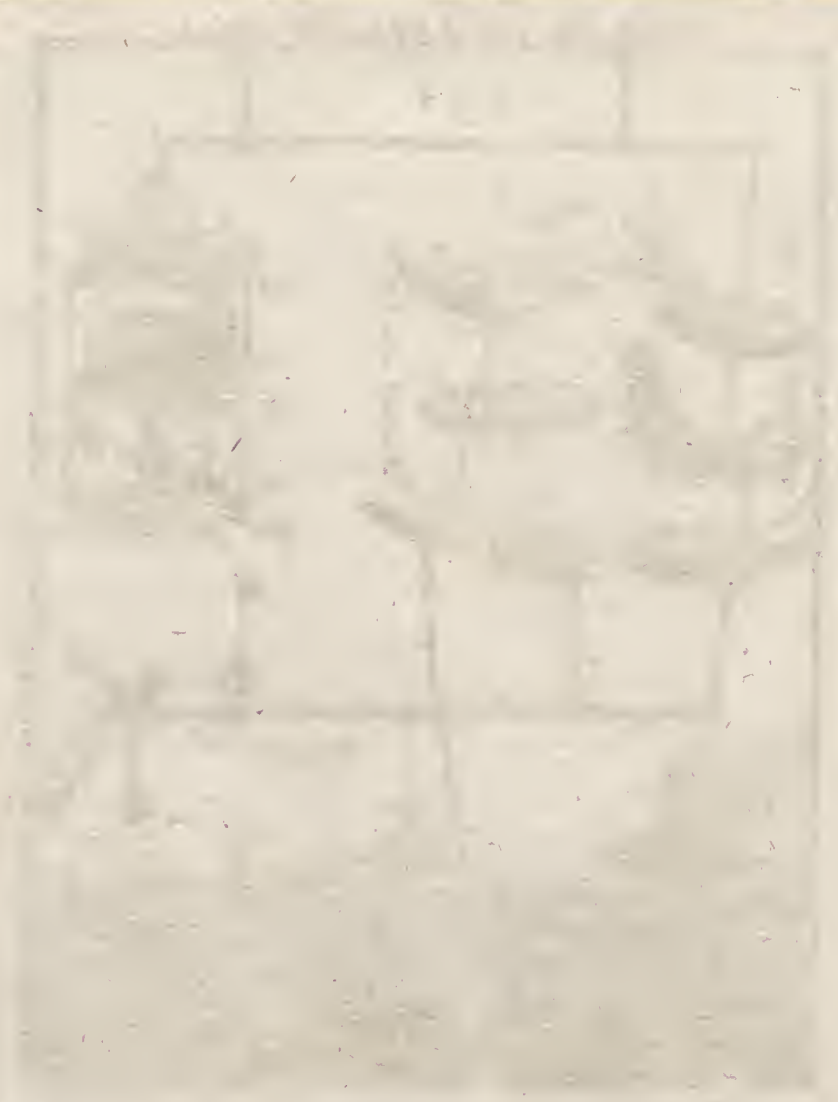


Fig. 8.

Fig. 7.

Fig. 6.





Handwritten text in a script, likely Arabic or Persian, running vertically along the left margin of the page.

Fig. 9.

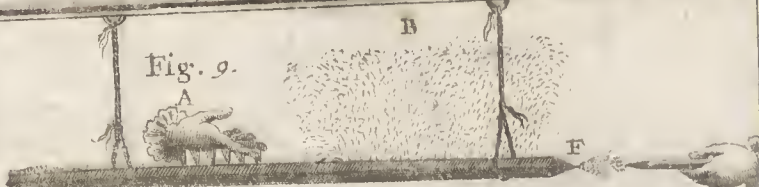


Fig. 10.

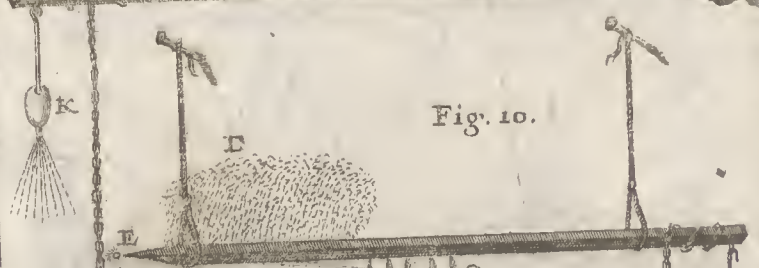
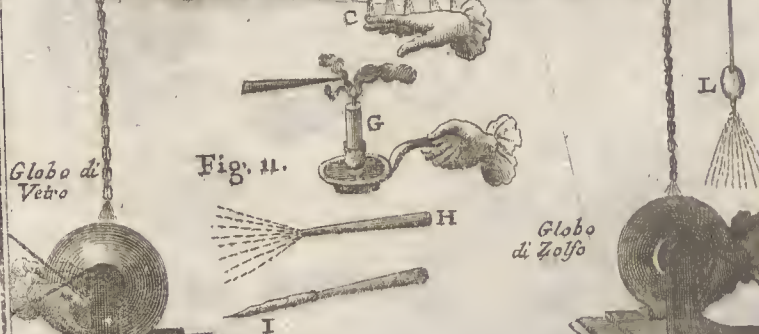


Fig. 11.

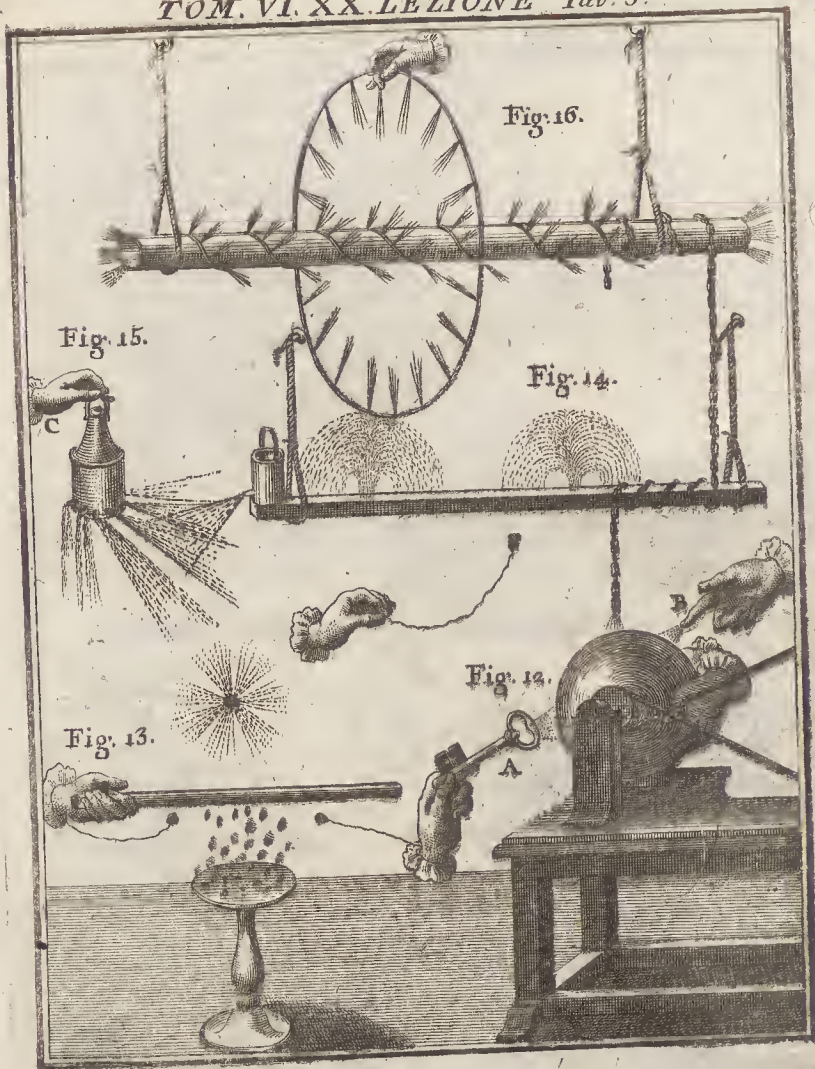


Globo di Vetro

Globo di Zolfo









Vertical text along the left margin, likely a running header or a list of contents.

Fig. 17.

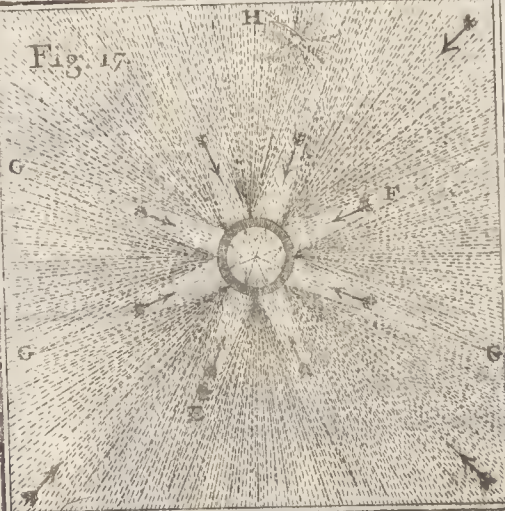


Fig. 18.

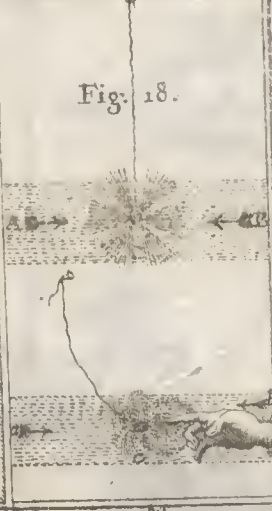
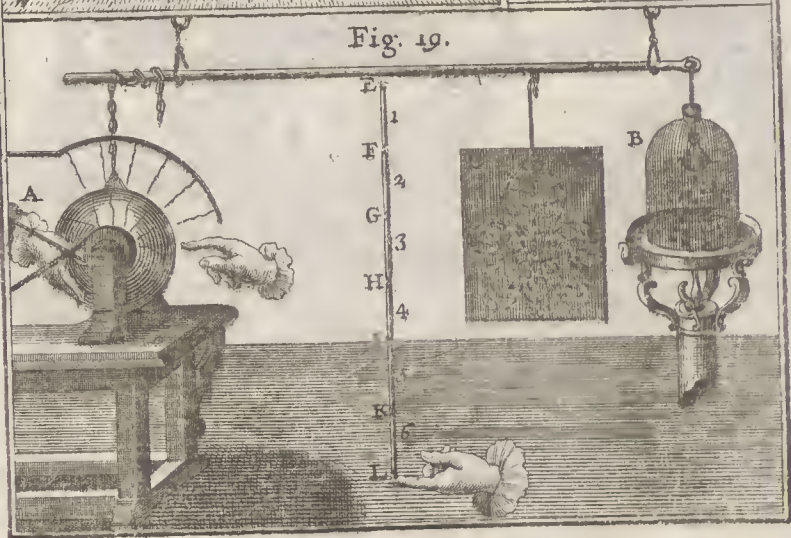


Fig. 19.

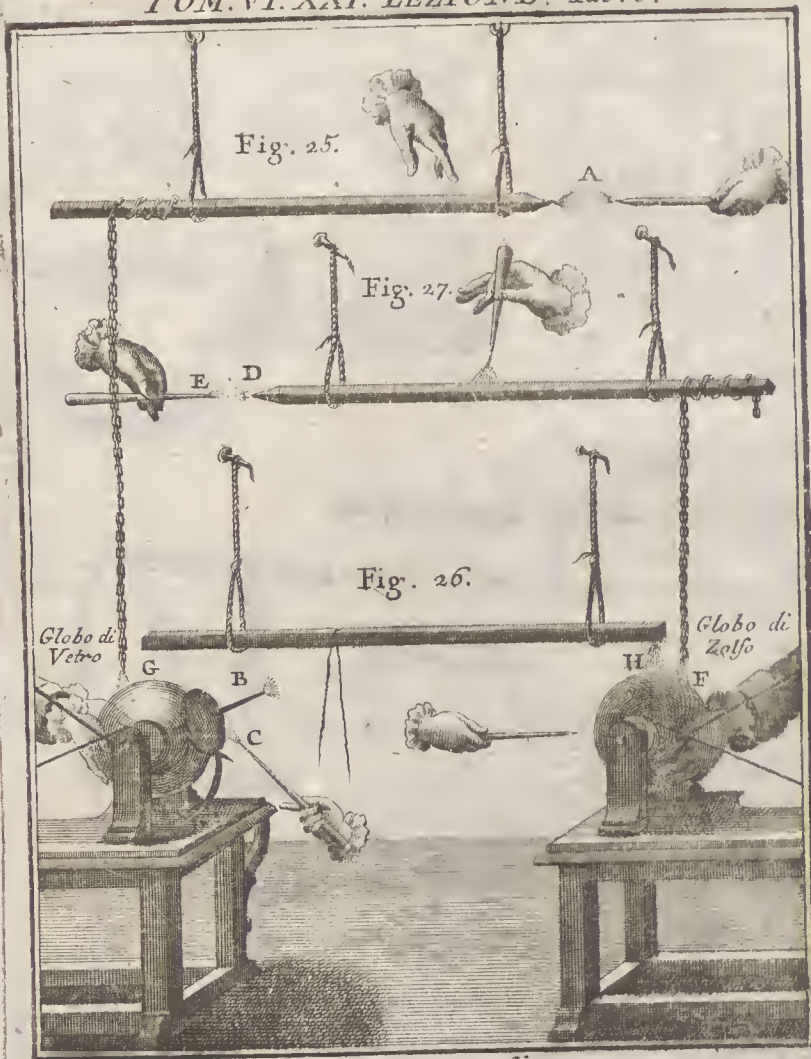


Handwritten text in a vertical column on the left margin, likely a library or collection stamp.

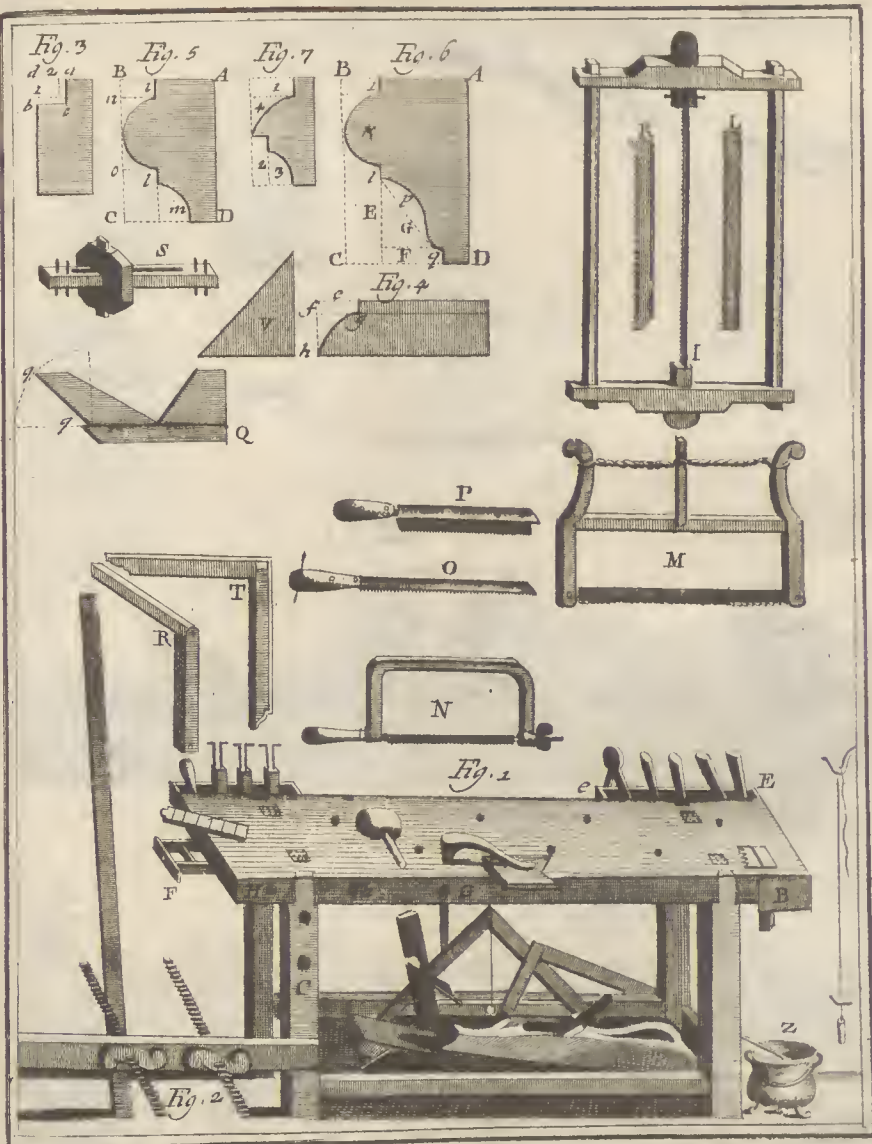






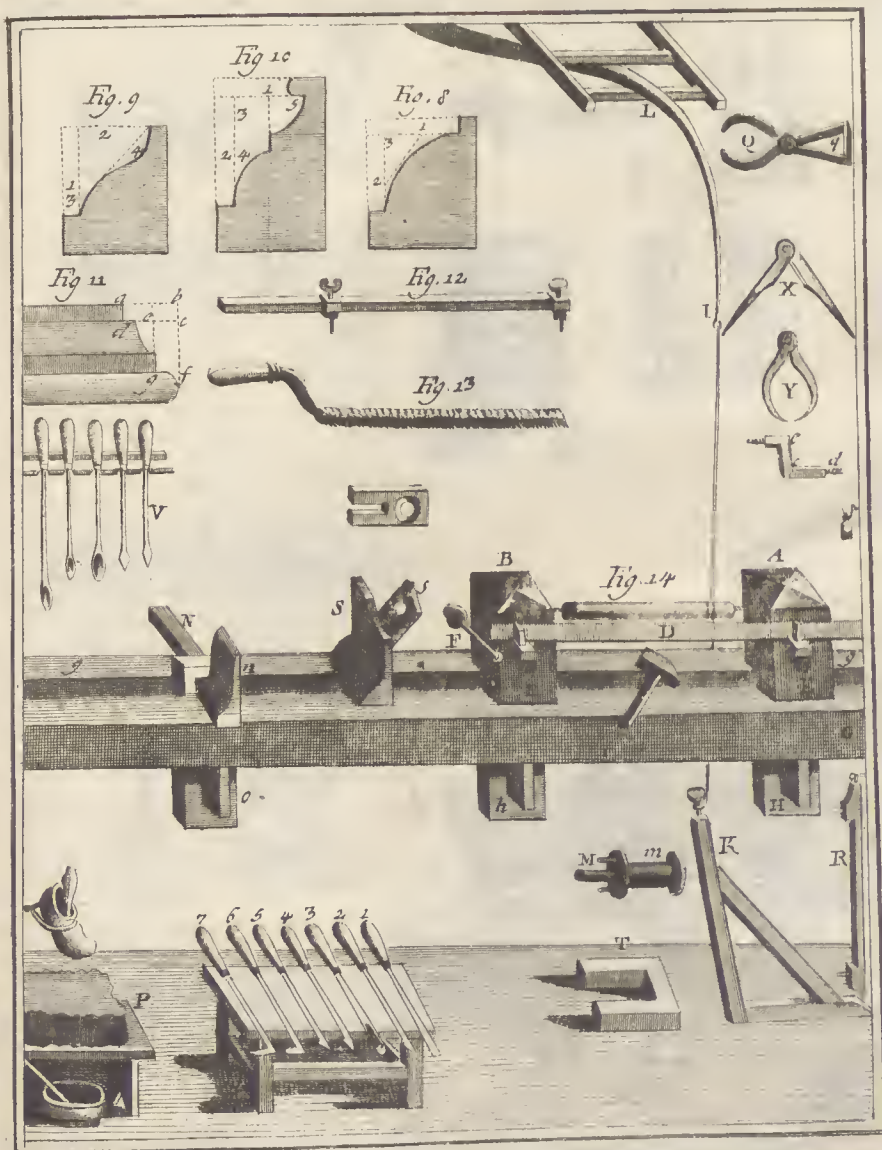








2



Handwritten text in a cursive script, likely Arabic or Persian, running vertically along the left margin of the page.



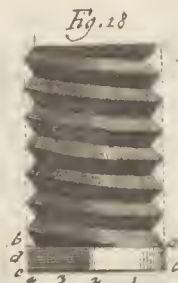
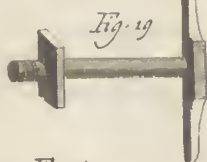
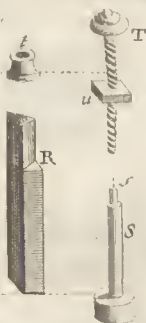
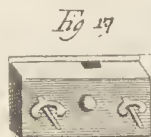
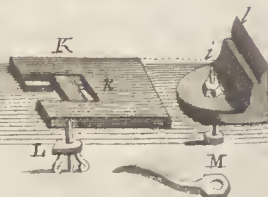
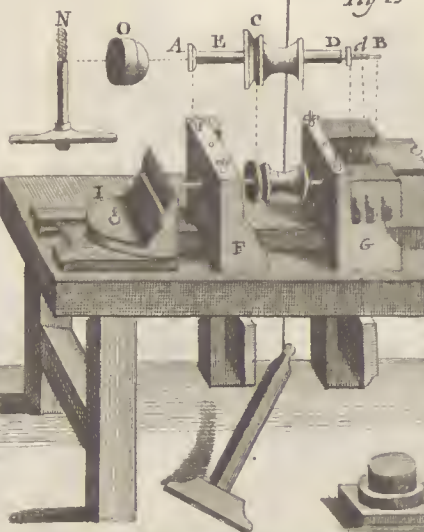
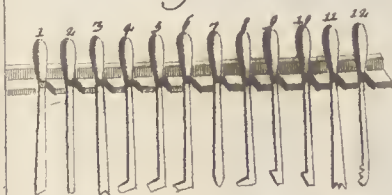


Fig. 21



Fig. 16





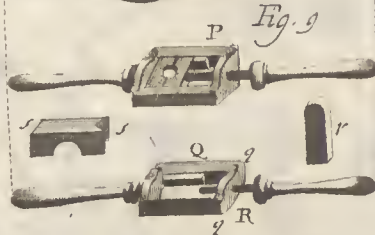
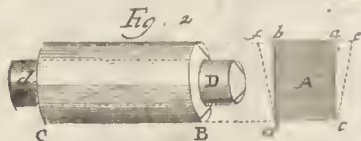
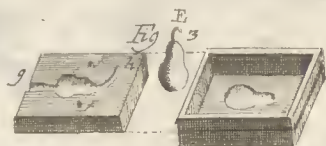


Fig. 8

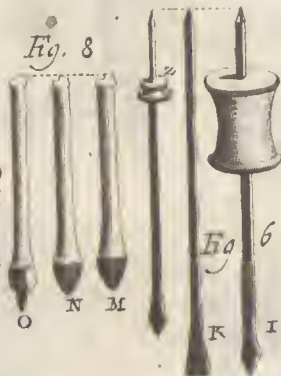


Fig. 6



Fig. 10

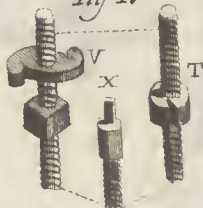


Fig. 5

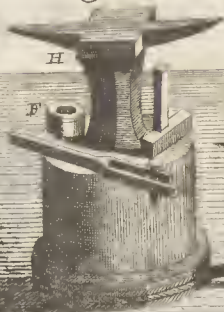
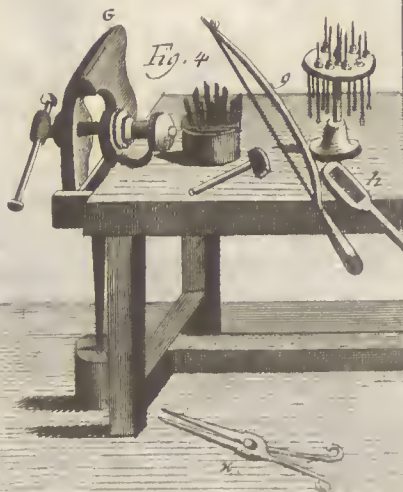
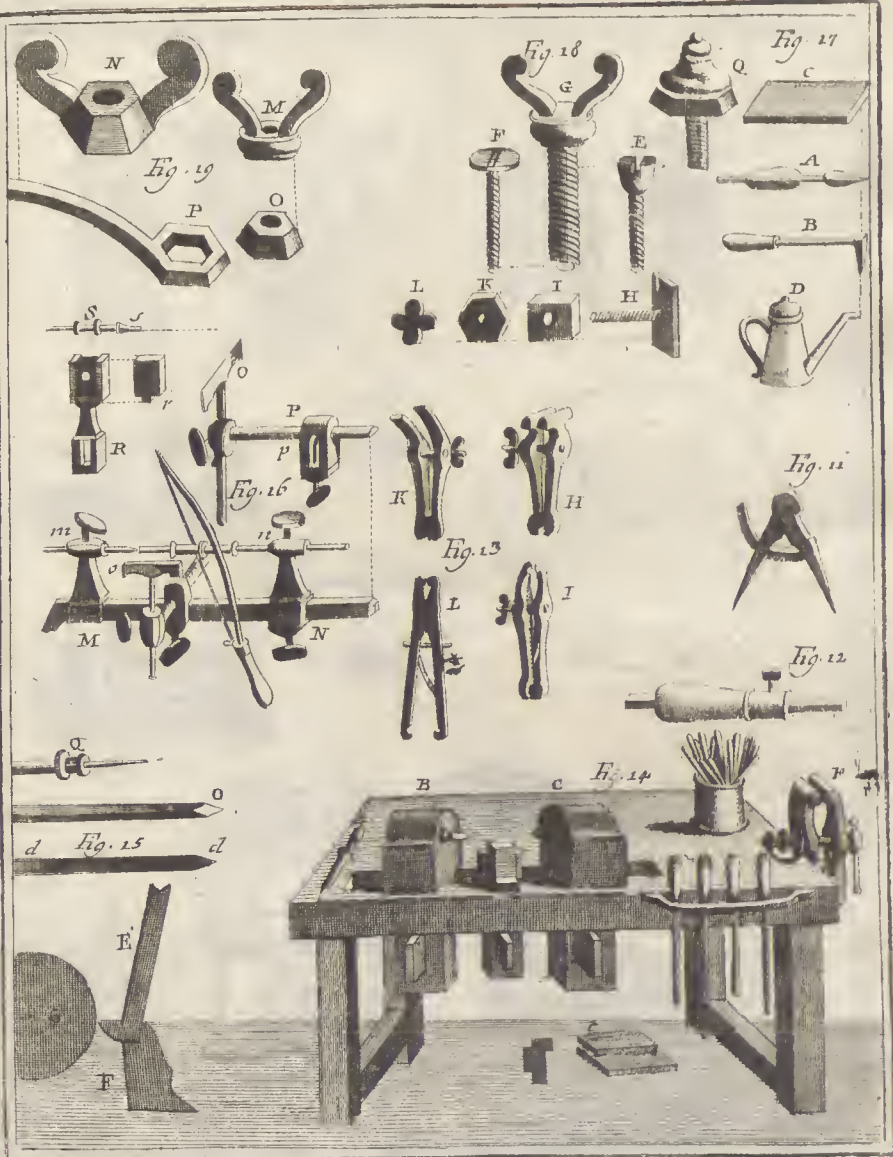


Fig. 1



Handwritten text in a cursive script, likely Arabic or Persian, running vertically along the left margin of the page.





Handwritten text in a cursive script, likely a library or collection stamp, running vertically along the left edge of the page.

Handwritten text in a cursive script, likely a library or collection stamp, running vertically along the left edge of the page.

Fig. 2

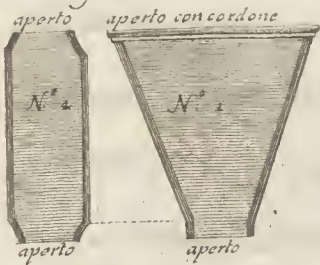


Fig. 1

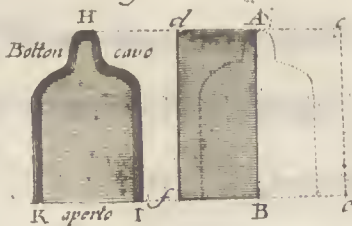


Fig. 6

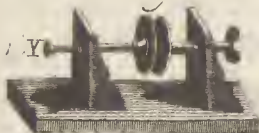


Fig. 4



Fig. 3

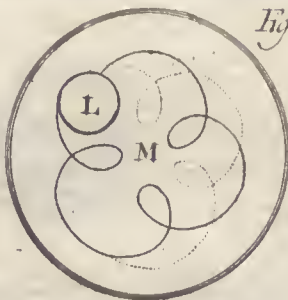


Fig. 5

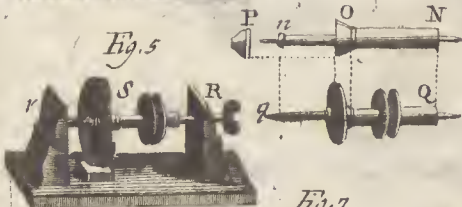
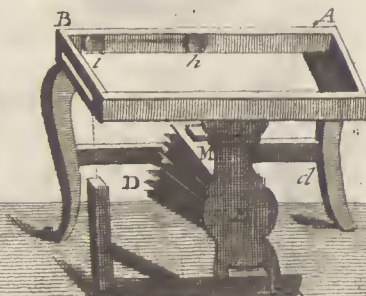
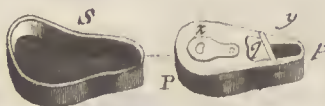
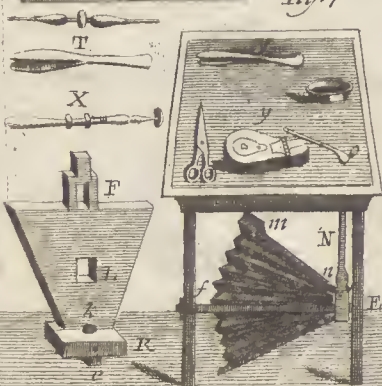
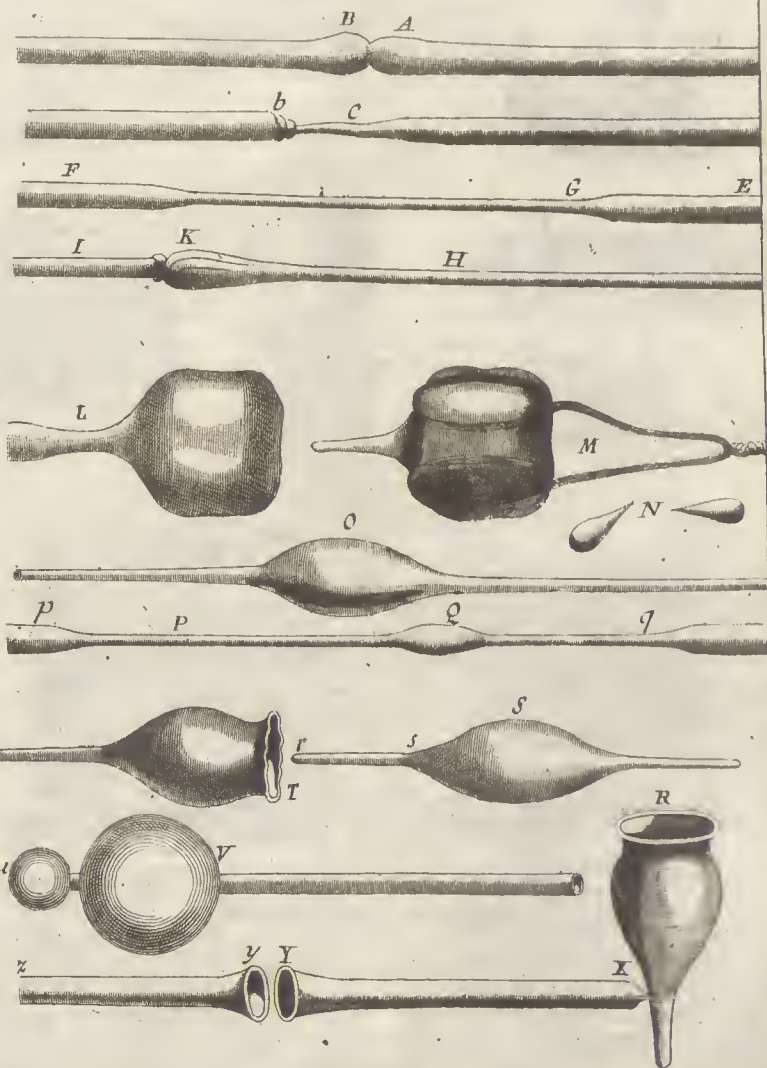


Fig. 7



Handwritten text in a cursive script, likely Arabic or Persian, running vertically along the left margin of the page.





Handwritten text in a cursive script, likely Arabic or Persian, running vertically along the left margin of the page.



Fig. 16.



Fig. 14.



Fig. 15.

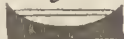


Fig. 8.

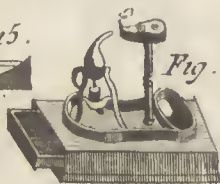


Fig. 11.

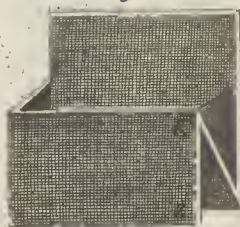


Fig. 10.



Fig. 9.



Fig. 13.

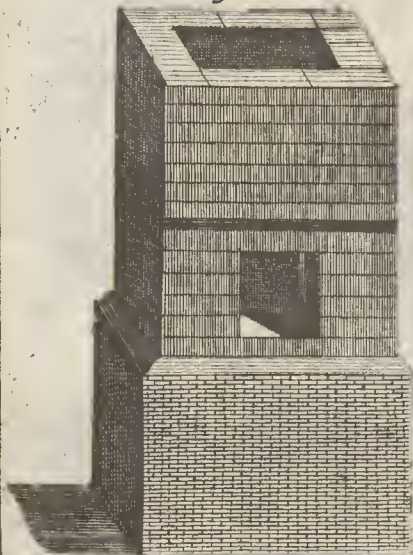
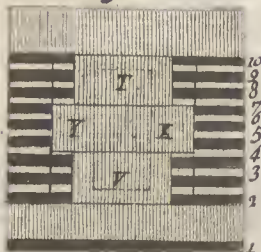


Fig. 12.



P

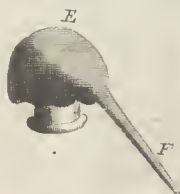
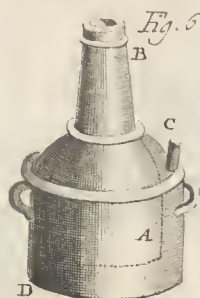
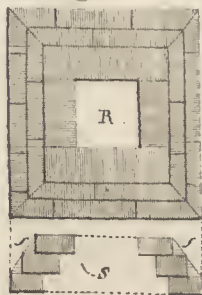
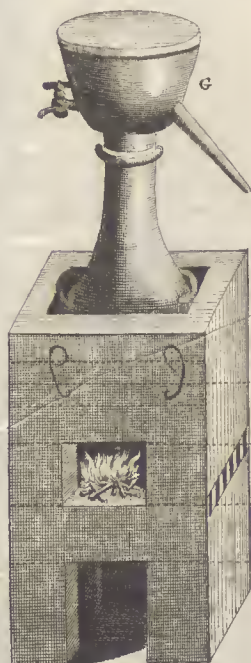
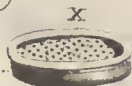
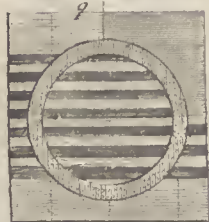






Handwritten text in a cursive script, likely Arabic or Persian, running vertically along the left margin of the page.



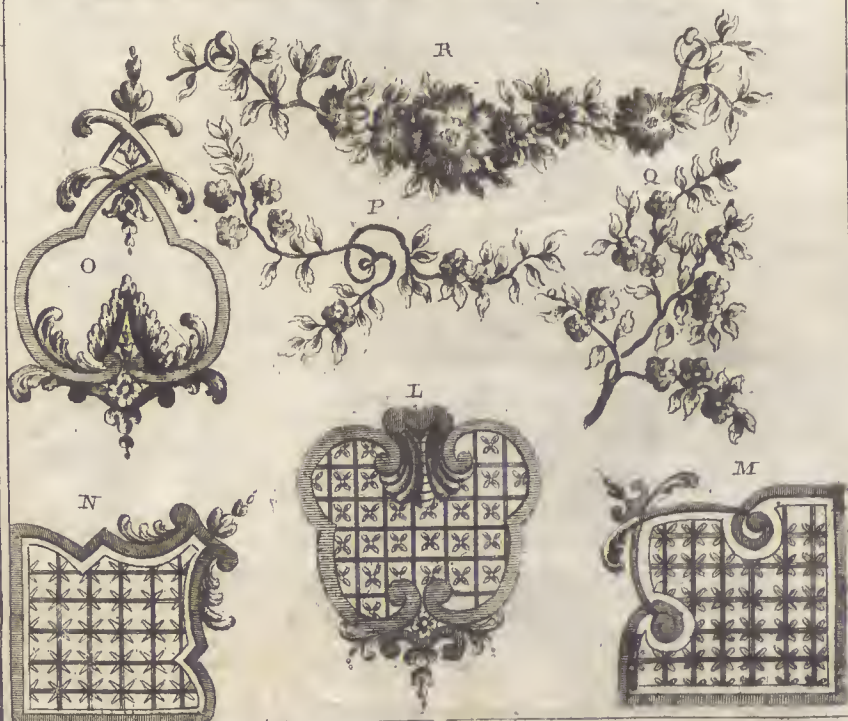
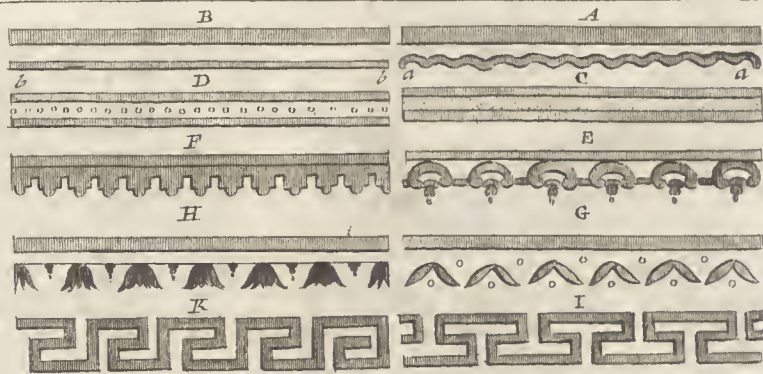
*Fig. 5**Fig. 2**Fig. 4**Fig. 1*





Handwritten text in a cursive script, likely Arabic or Persian, running vertically along the left margin of the page.



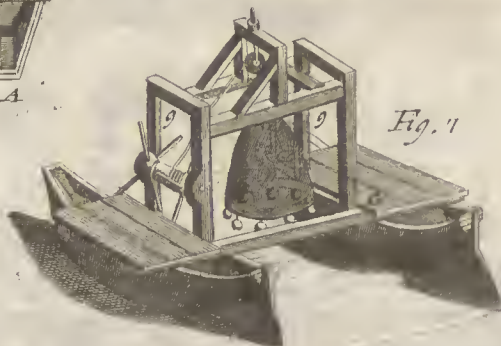
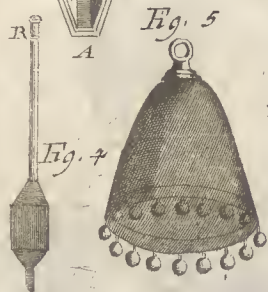
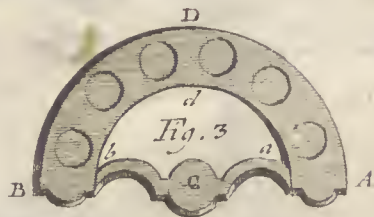
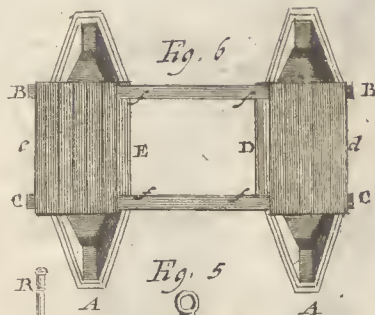
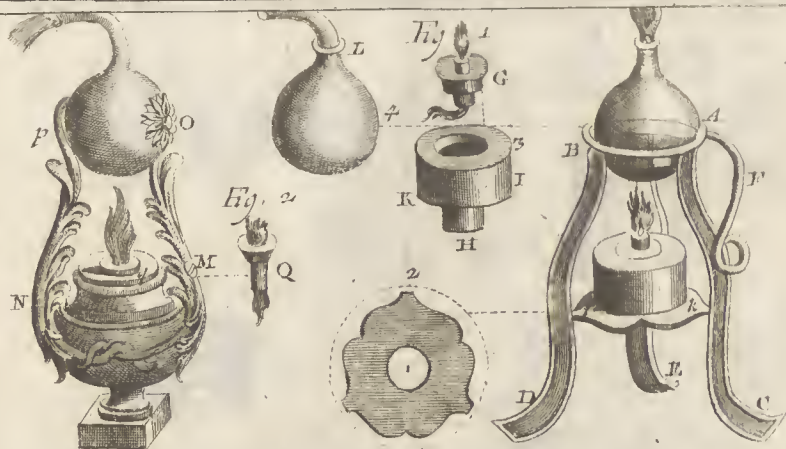


Handwritten text in a cursive script, likely Arabic or Persian, running vertically along the left edge of the page.



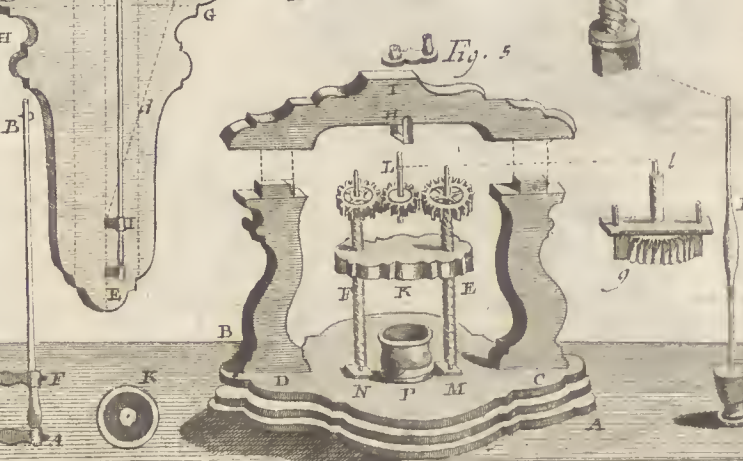
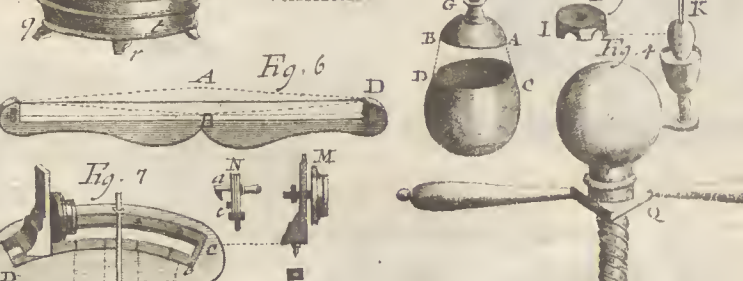
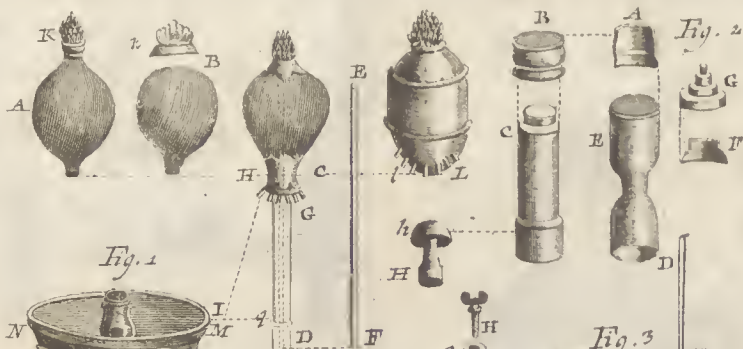




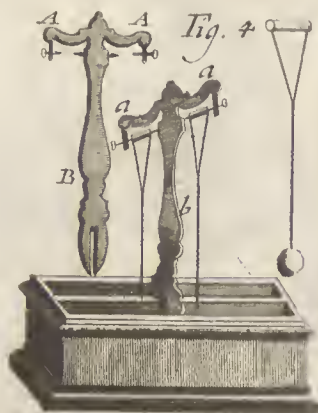
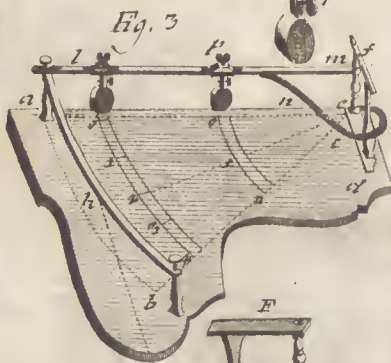
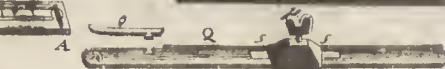
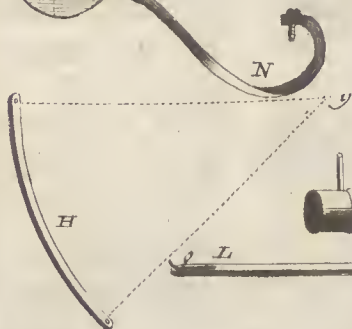
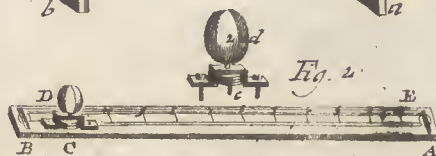
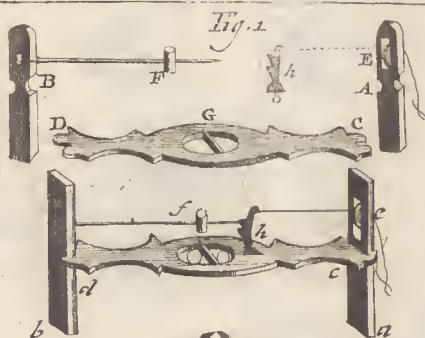


Handwritten text in a cursive script, likely Arabic or Persian, running vertically along the left margin of the page.









Handwritten text in a cursive script, likely Arabic or Persian, running vertically along the left margin of the page.



Handwritten text in a cursive script, likely Arabic or Persian, running vertically along the right margin of the page.

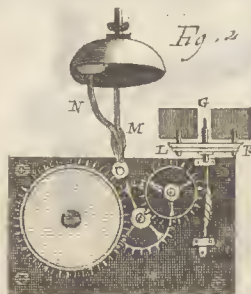


Fig. 2

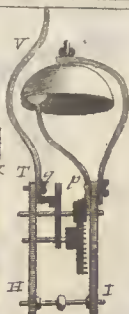


Fig. 5

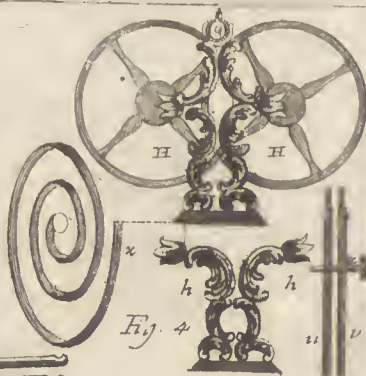


Fig. 4

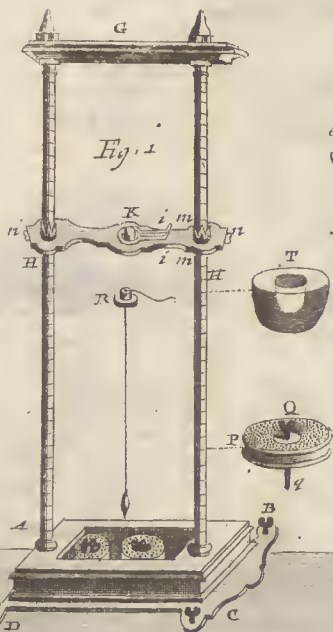
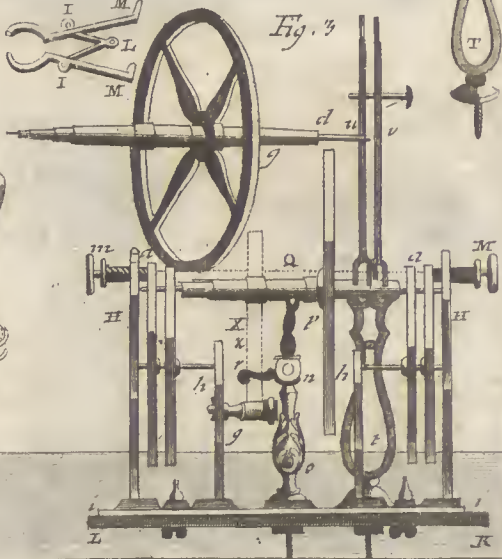


Fig. 1



Fig. 3





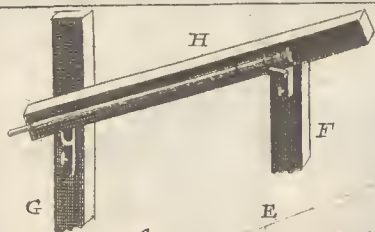


Fig. 4

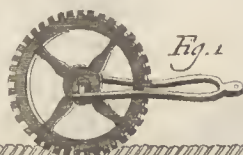
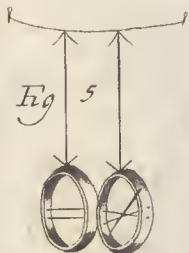
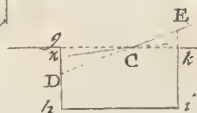


Fig. 1

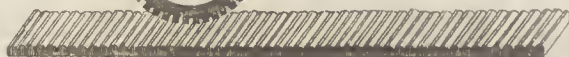


Fig. 3

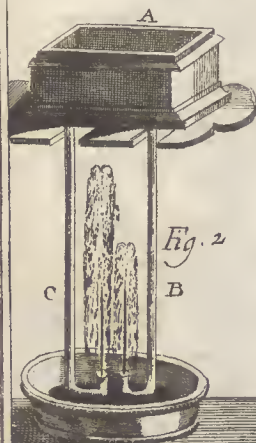


Fig. 2

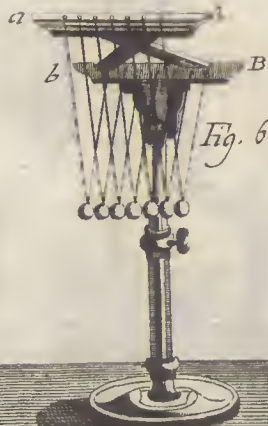
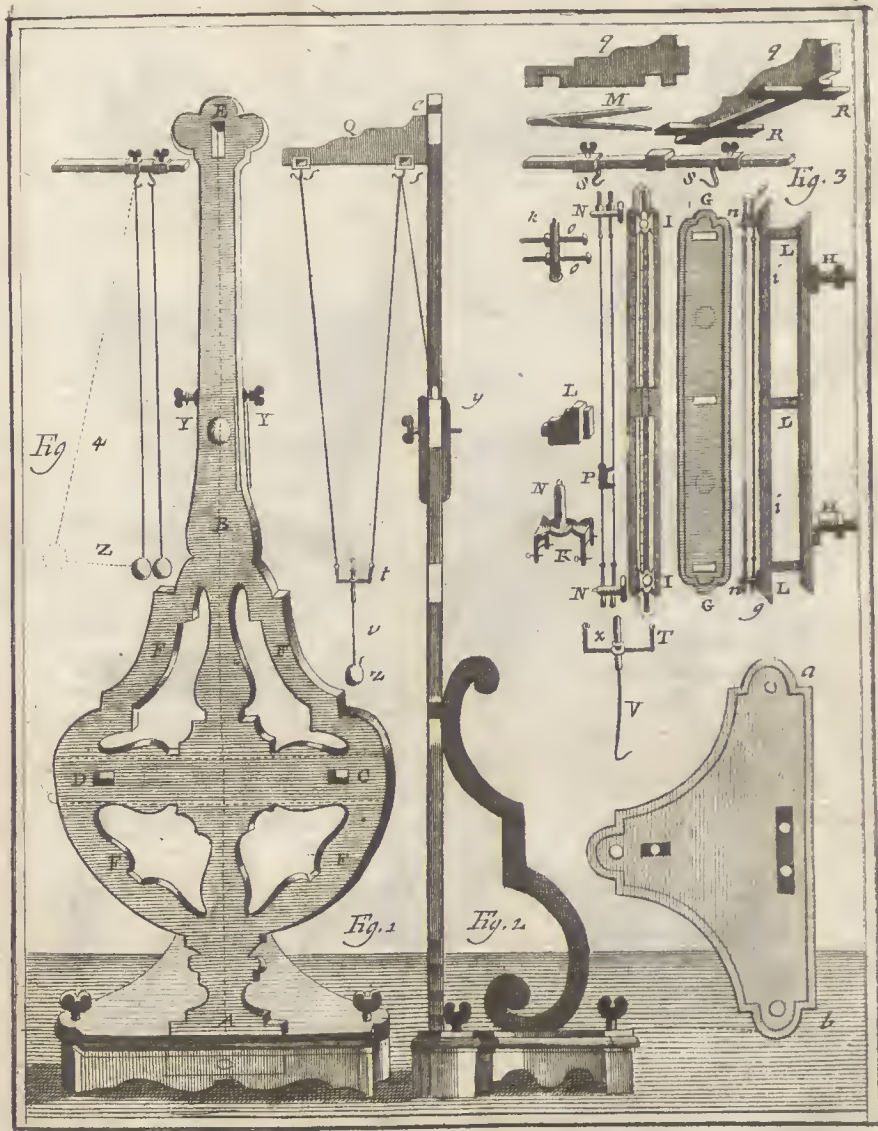


Fig. 6



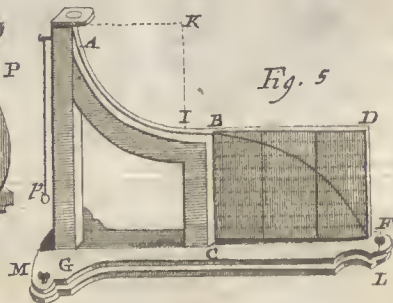
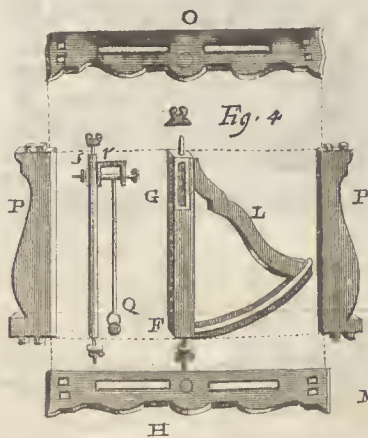
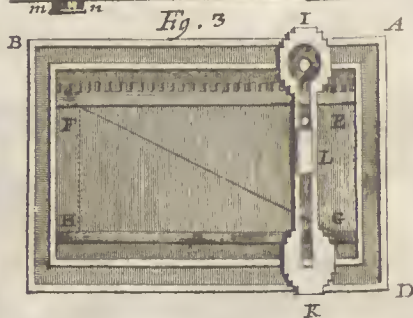
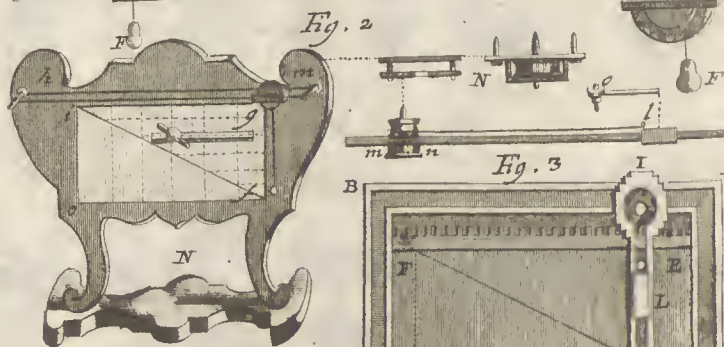
Handwritten text in a cursive script, likely Arabic or Persian, running vertically along the left margin of the page.



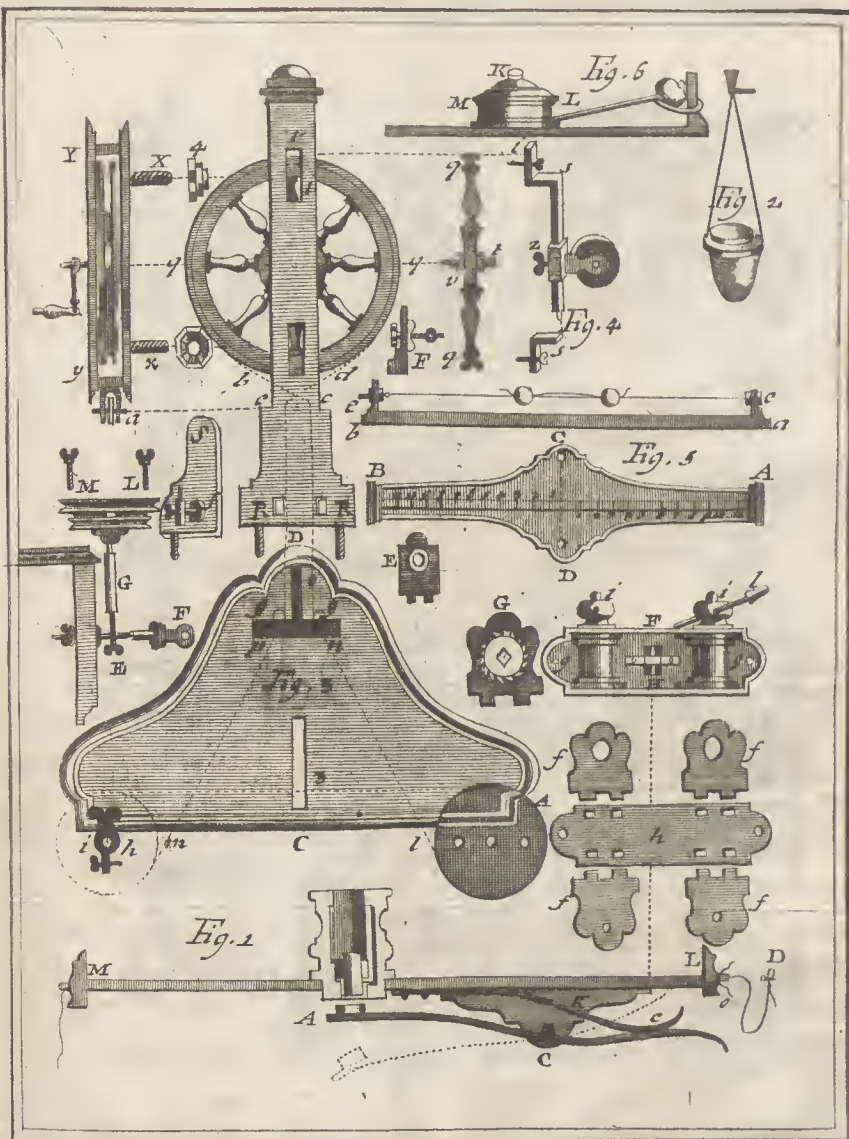


Handwritten text in a cursive script, likely Arabic or Persian, running vertically along the left margin of the page.

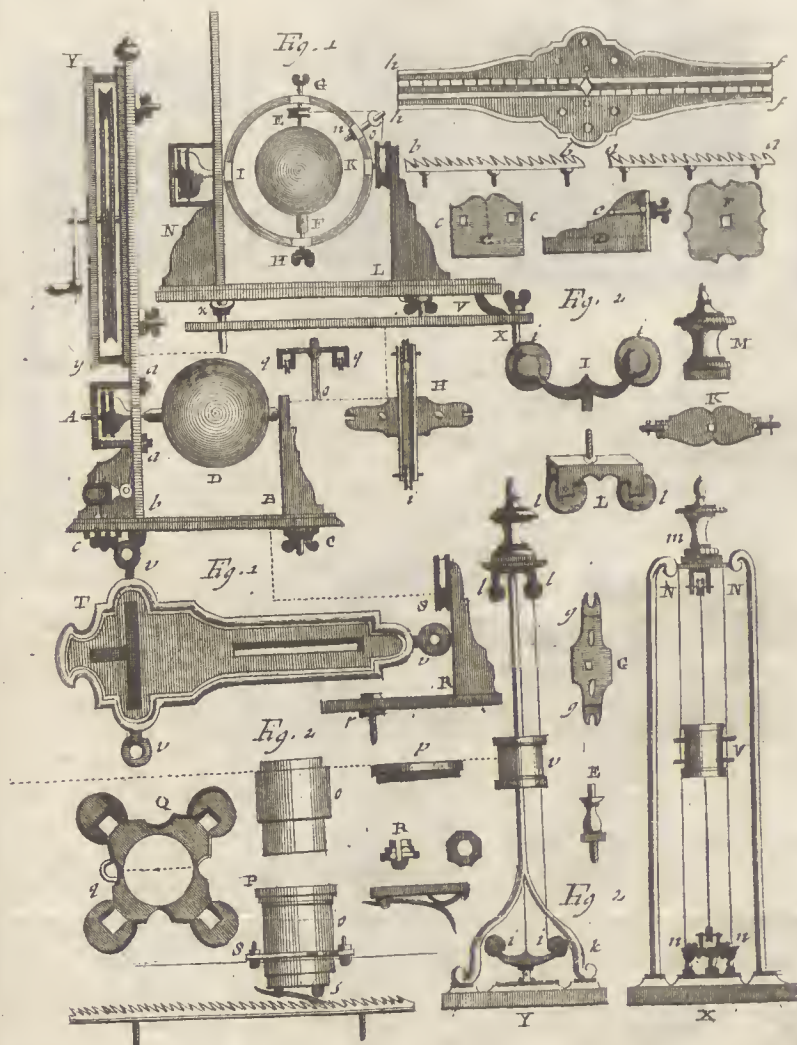




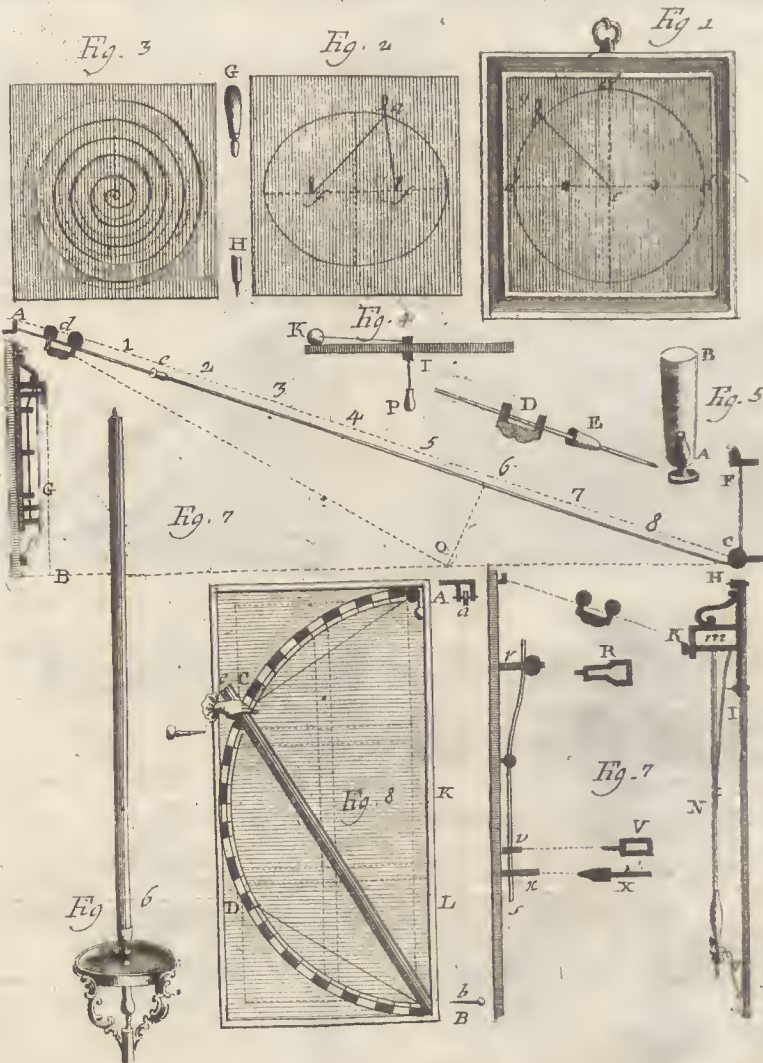














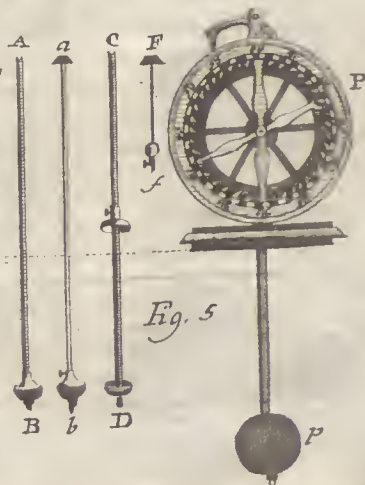
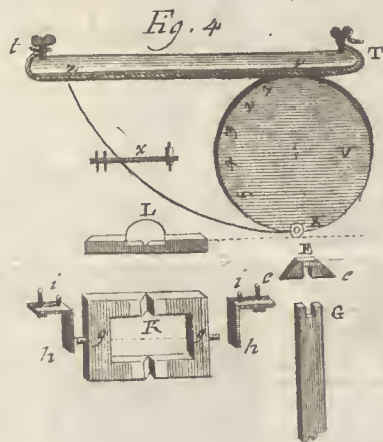
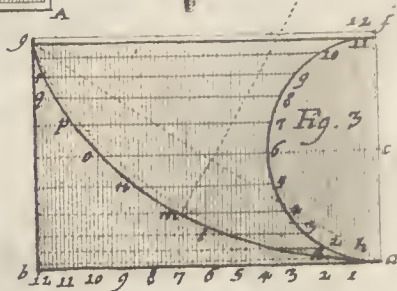
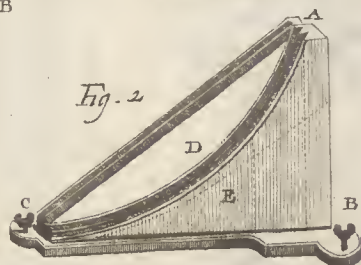
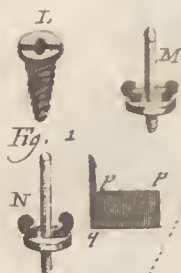
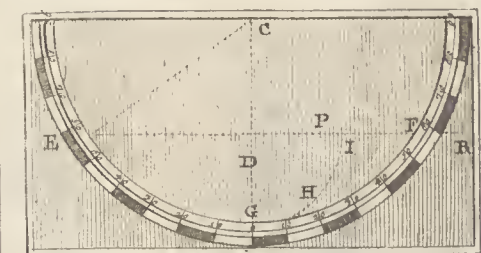




Fig. 1.



Fig. 4.

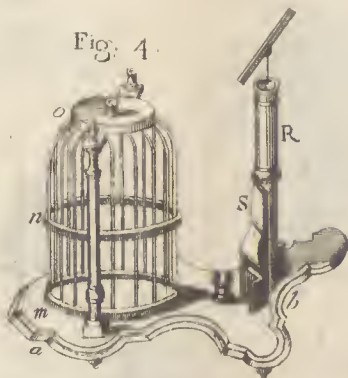
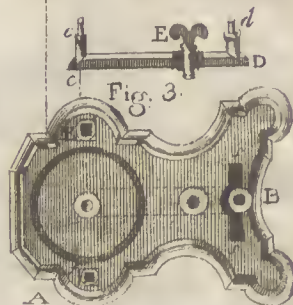
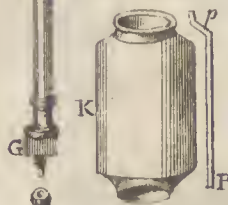
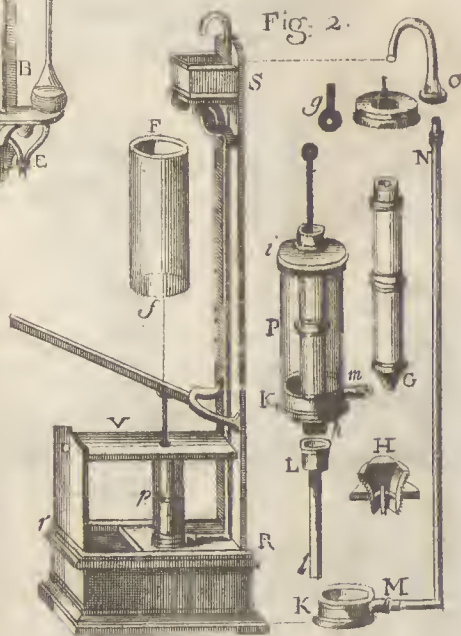
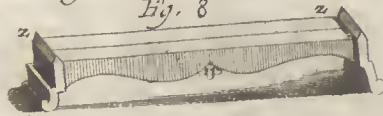
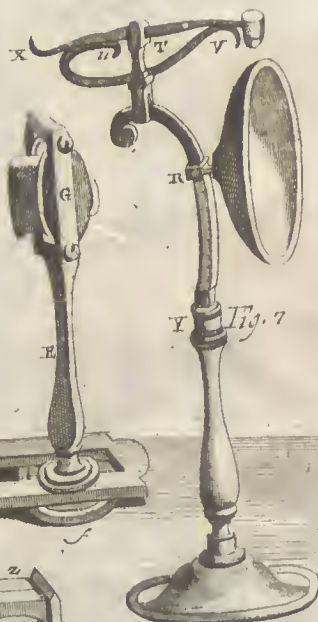
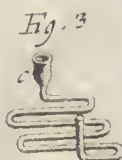
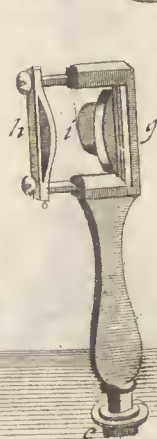
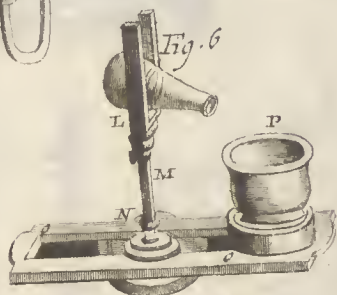
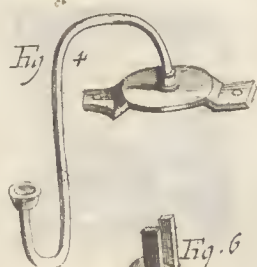


Fig. 2.









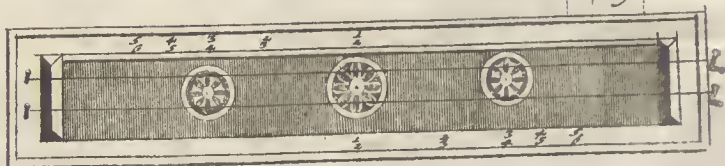
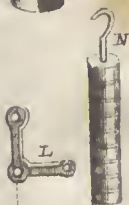
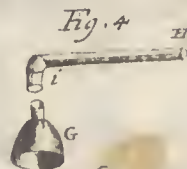
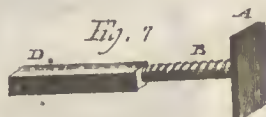
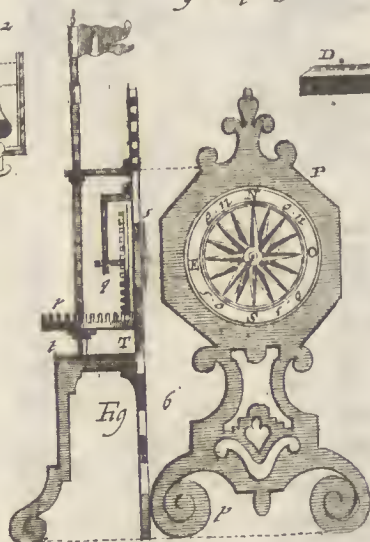
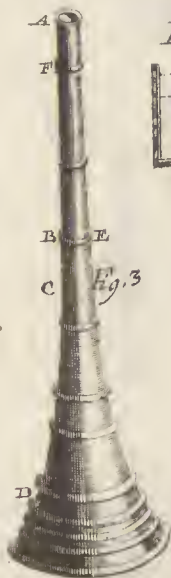
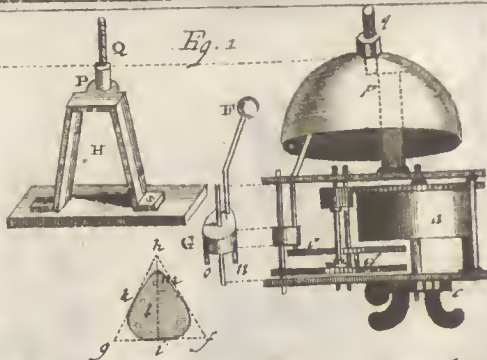
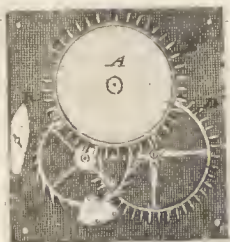
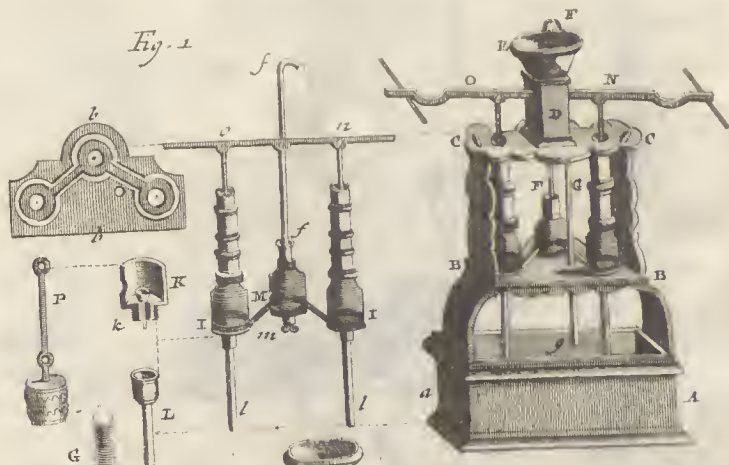
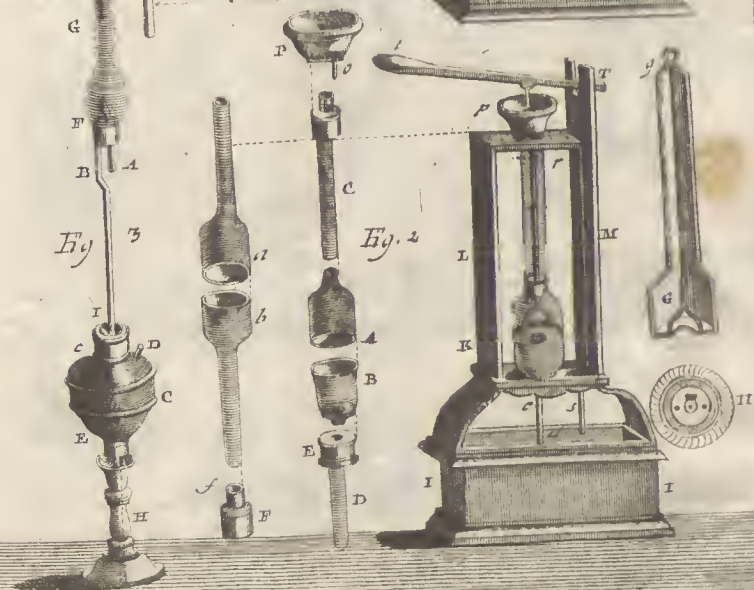




Fig. 1

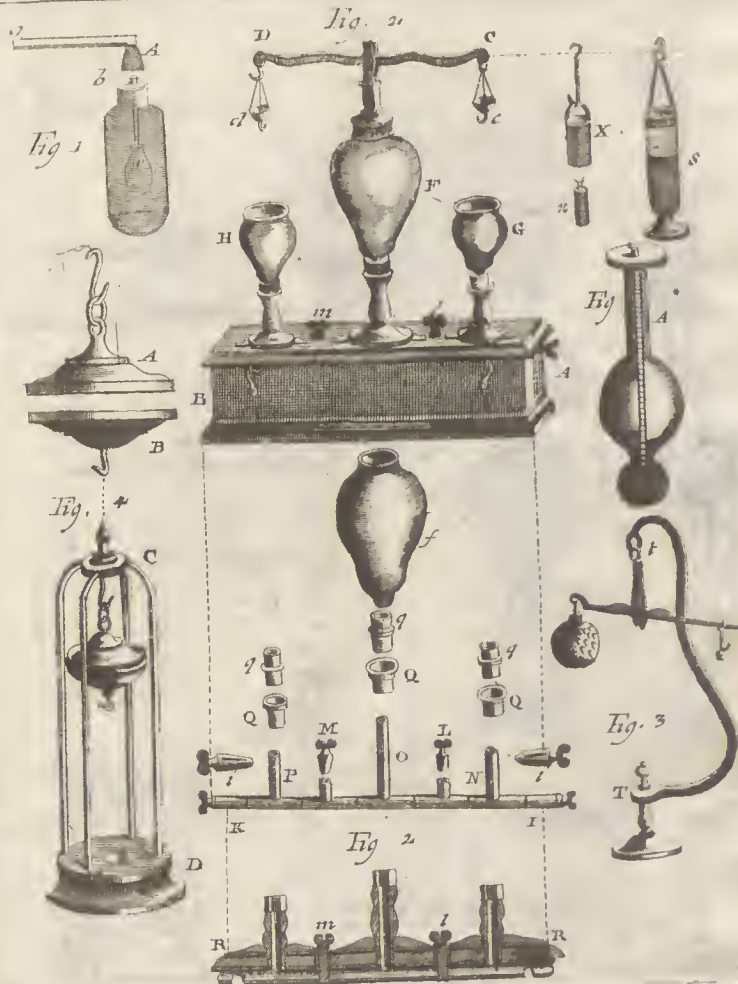


By 5



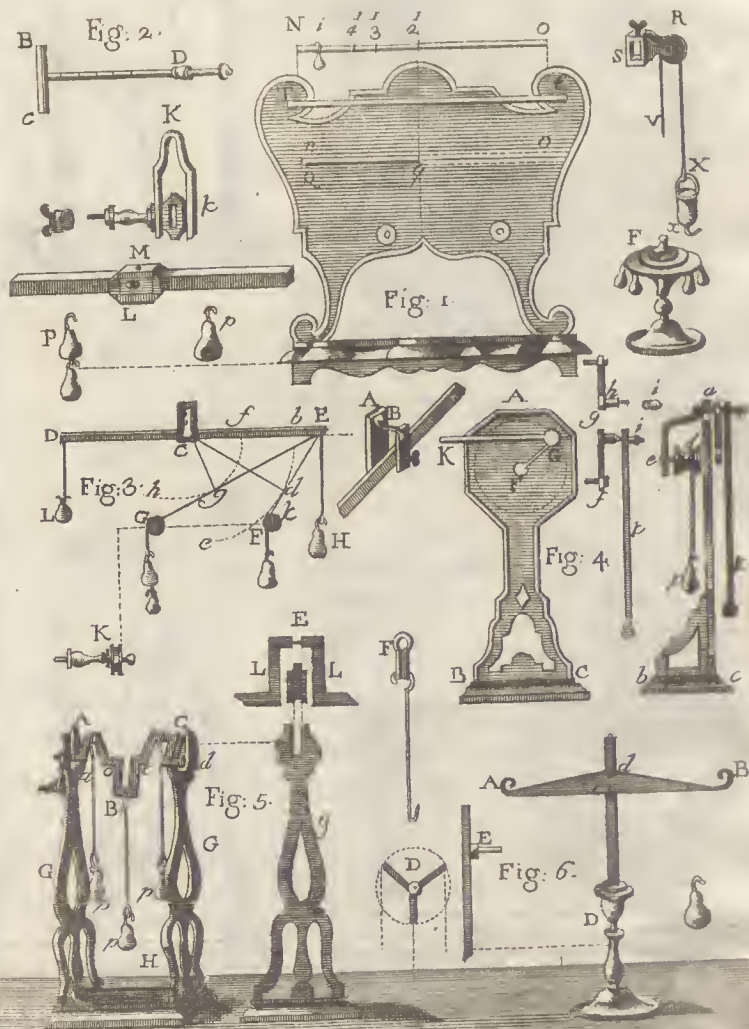


Handwritten text in a script, likely Arabic or Persian, running vertically along the left margin of the page.

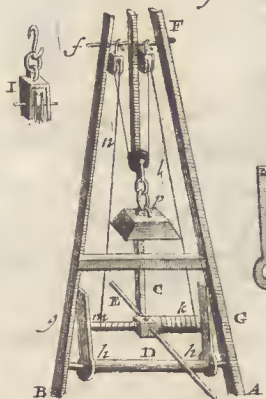
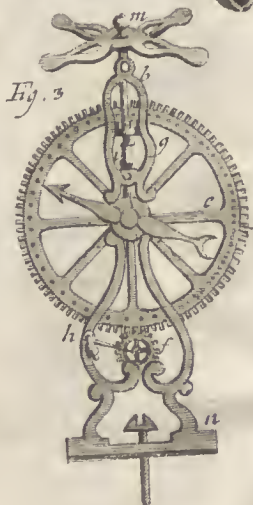
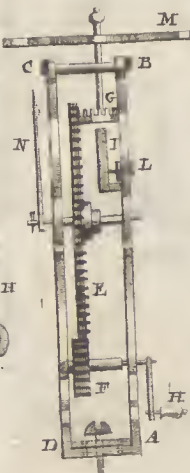
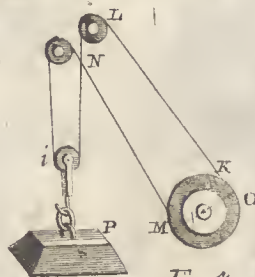
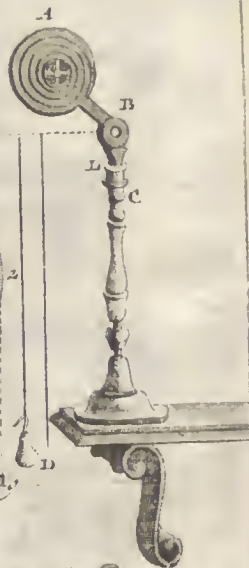
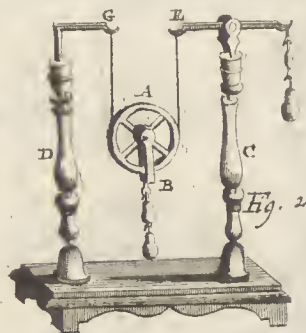


Handwritten text in a cursive script, likely Arabic or Persian, running vertically along the left edge of the page.



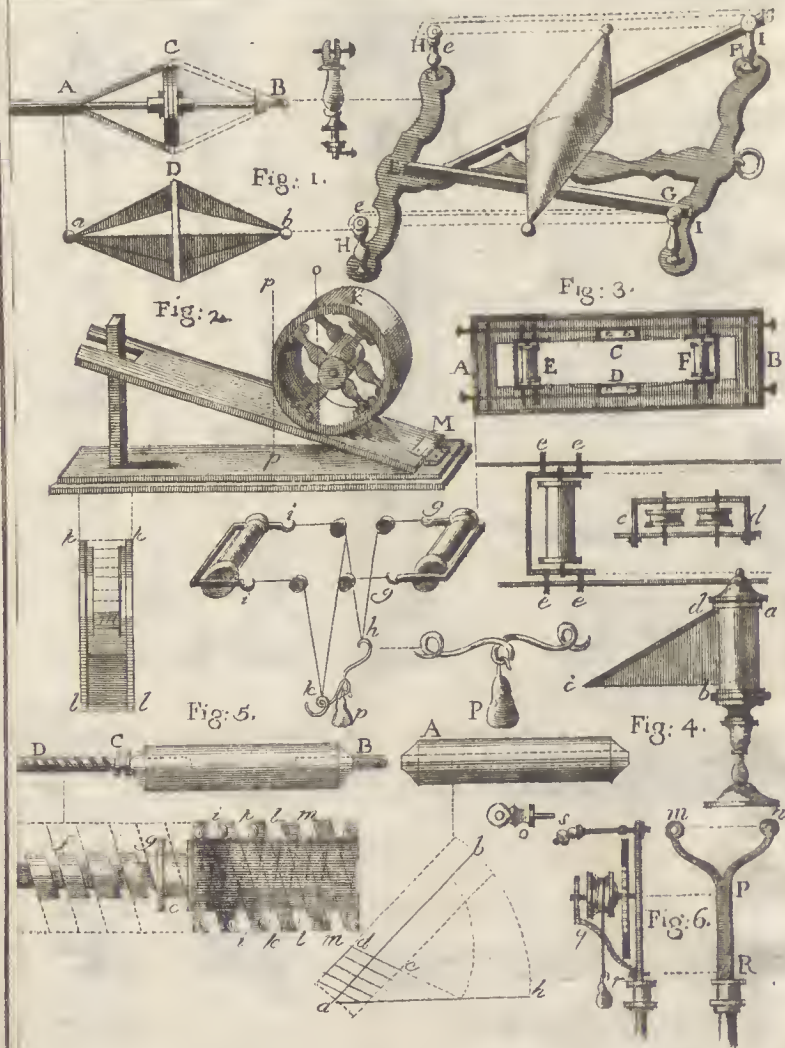






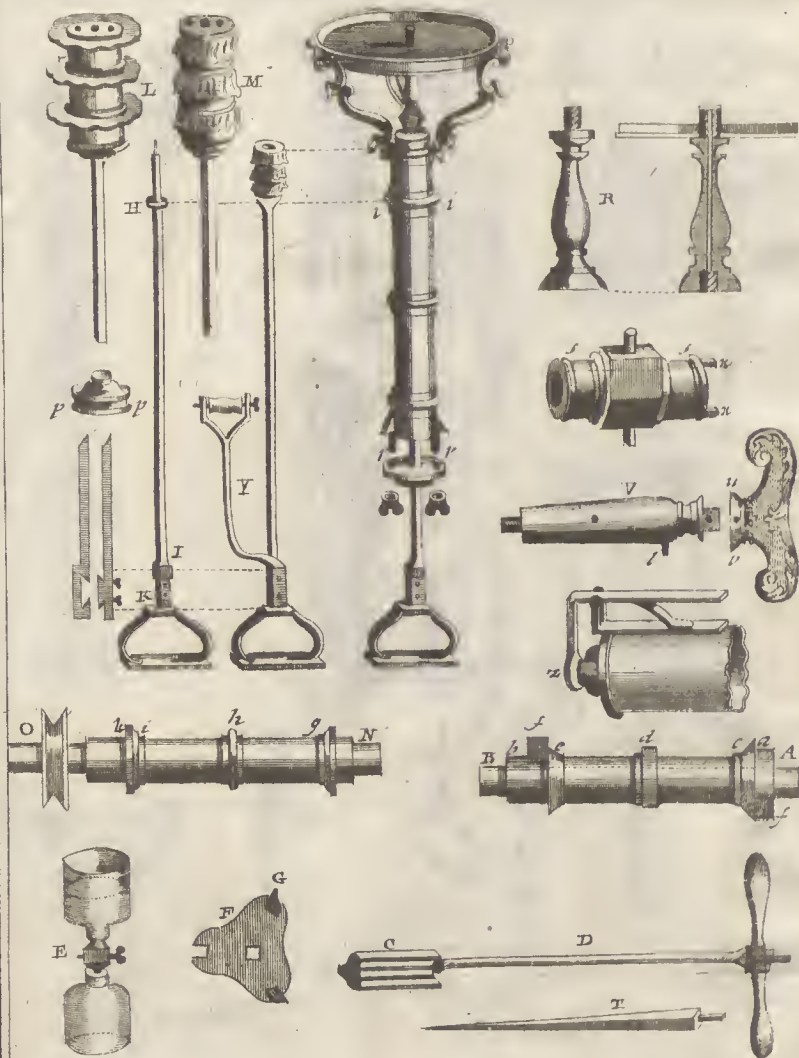


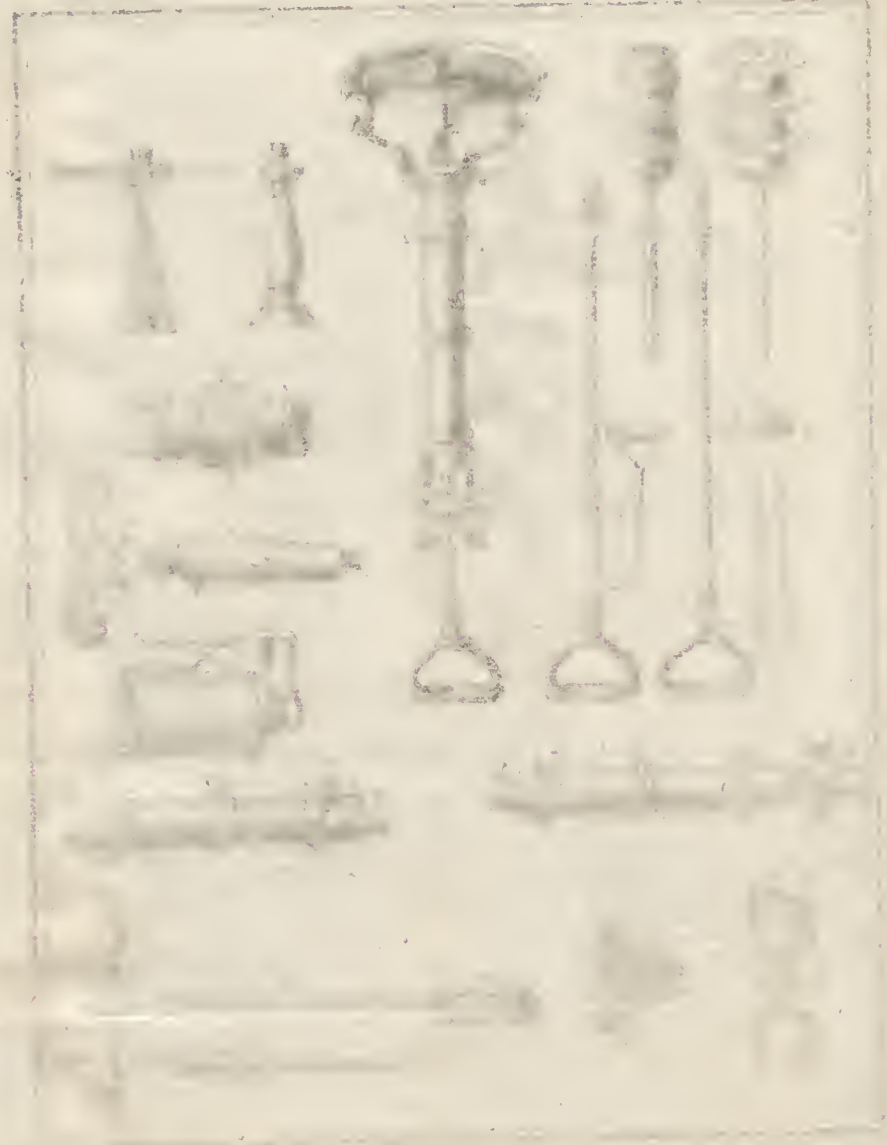
Handwritten text in a cursive script, likely Arabic or Persian, running vertically along the left edge of the page. The text is dark and appears to be a marginal note or a list of items.



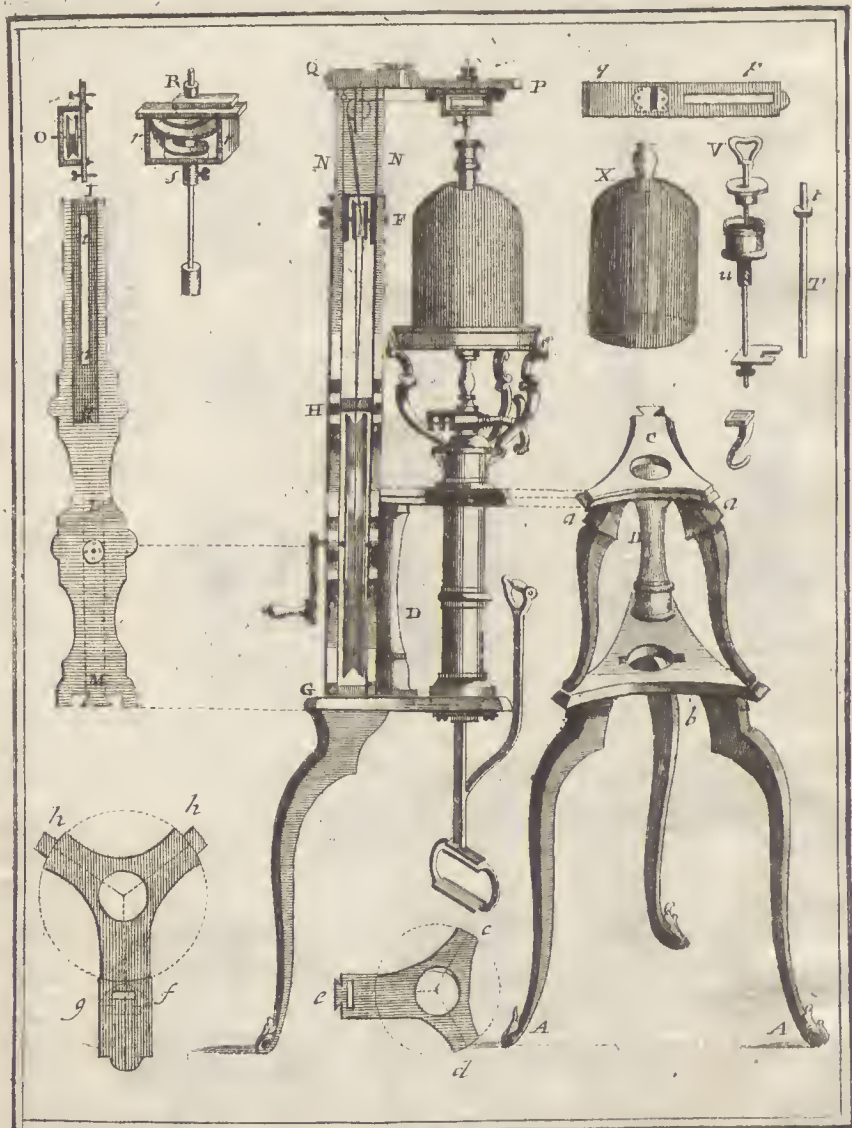


Handwritten text in a cursive script, likely Arabic or Persian, running vertically along the left margin of the page. The text is written in dark ink and appears to be a marginal note or commentary. It is positioned to the left of the main text block and is partially obscured by the binding of the book.

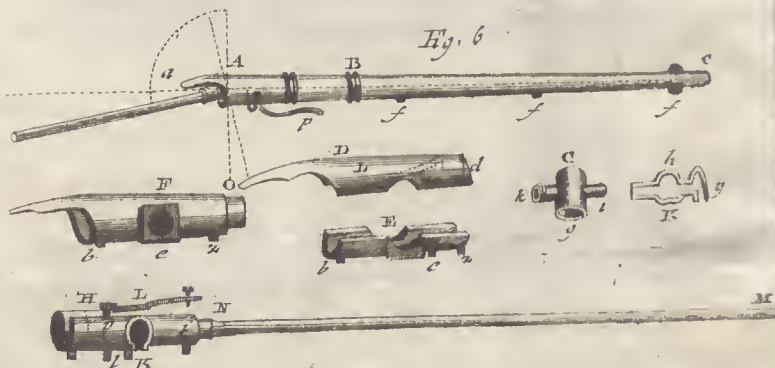
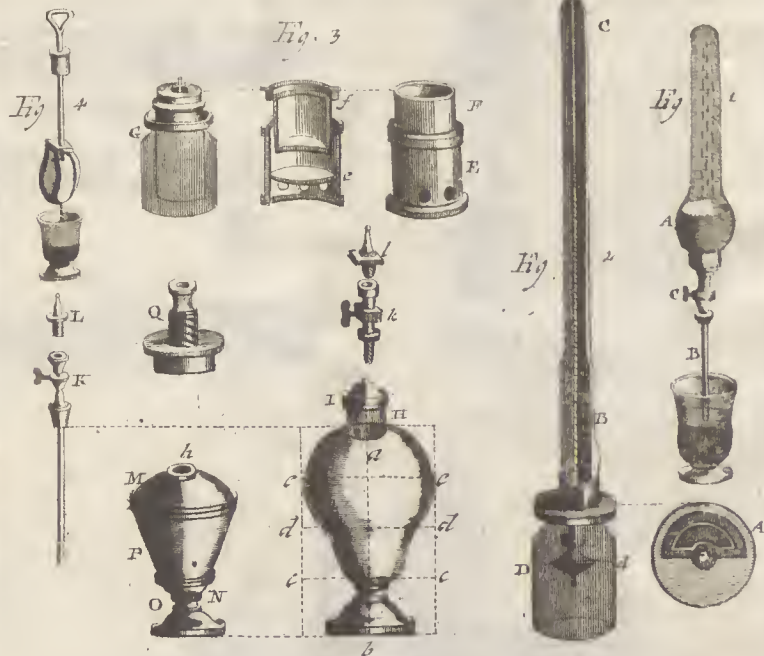




Handwritten text in a cursive script, likely Arabic or Persian, running vertically along the left margin of the page.







Handwritten text in a cursive script, likely Arabic or Persian, running vertically along the left margin of the page.



Fig. 1.

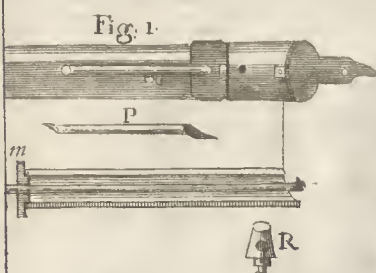


Fig. 2.



Fig. 5.

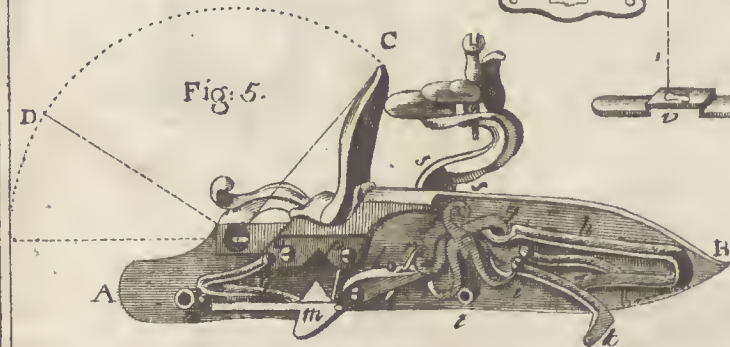


Fig. 4.

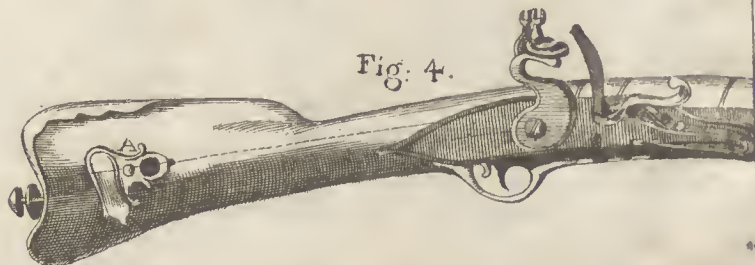
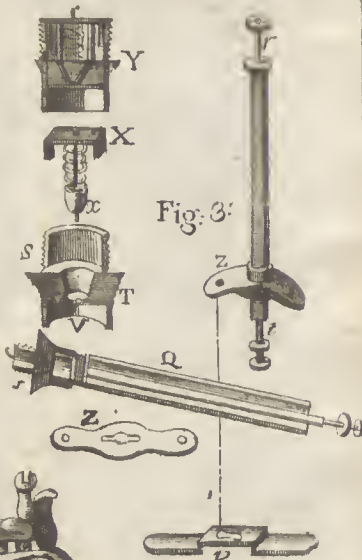
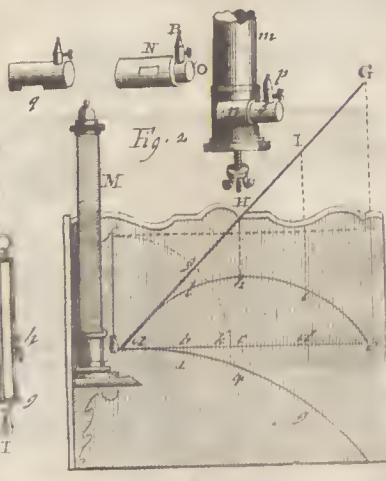
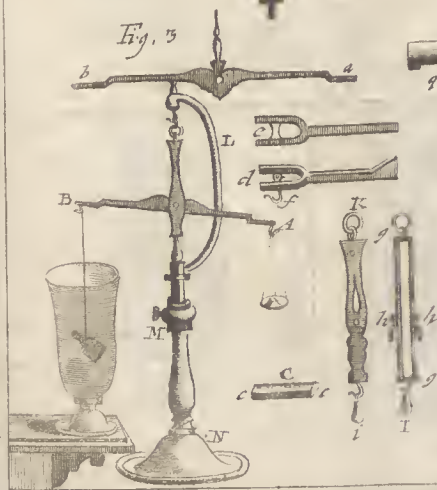
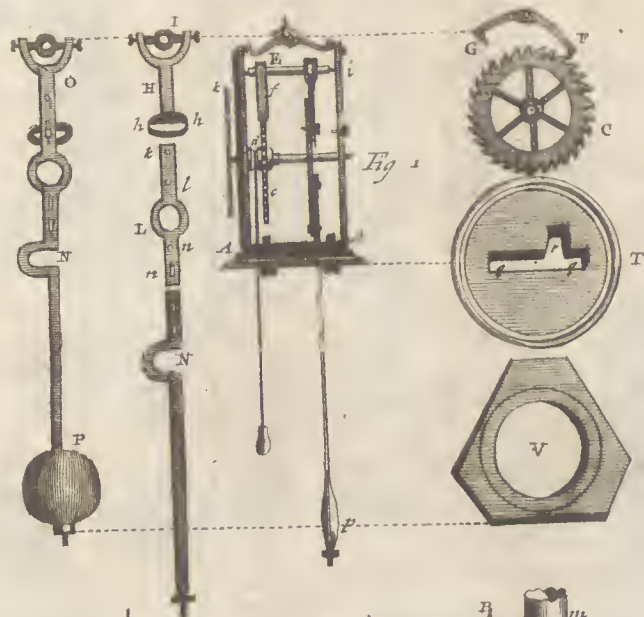


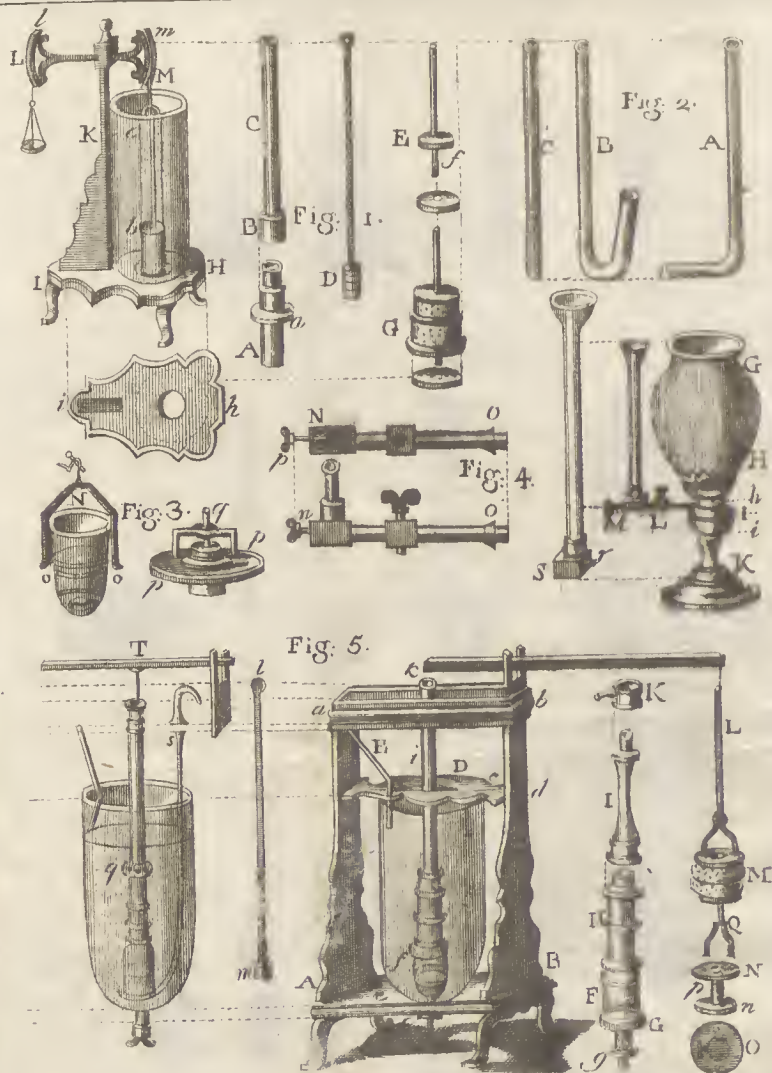
Fig. 3.





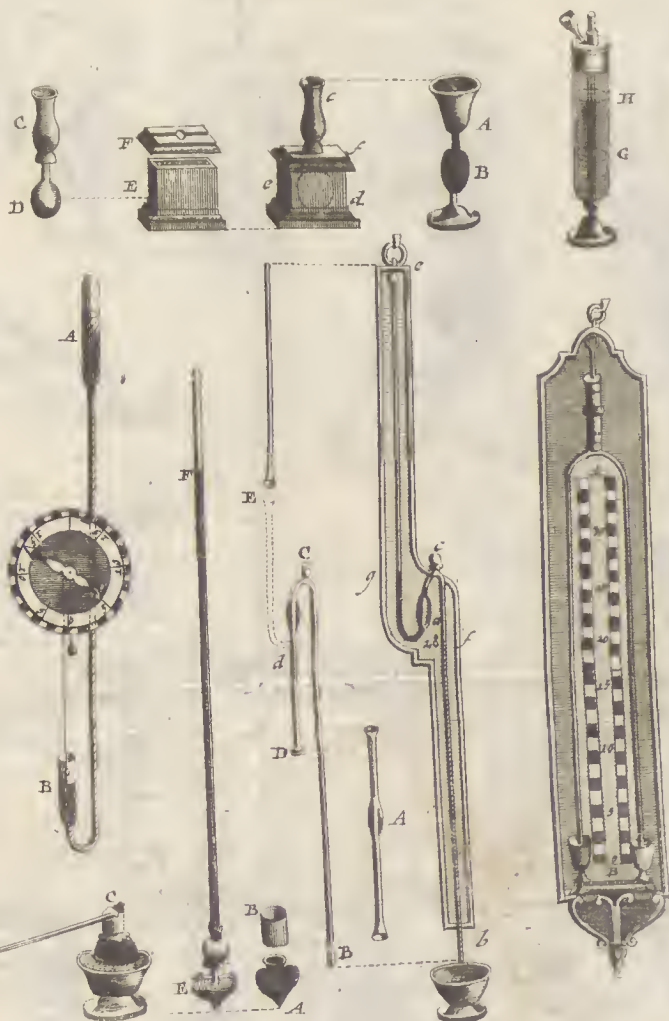






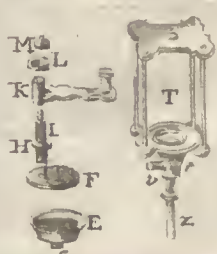
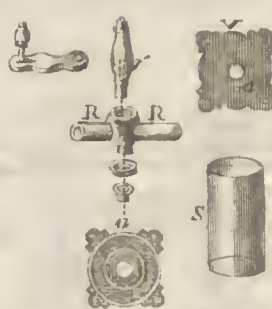
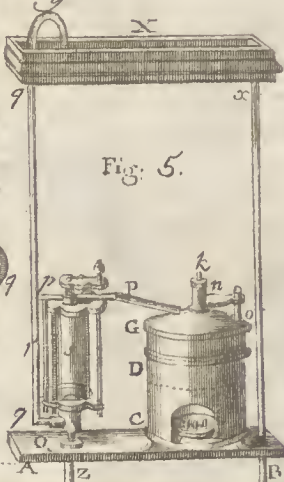
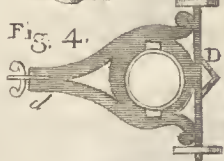
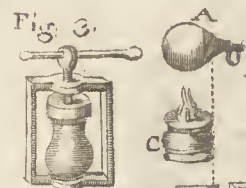
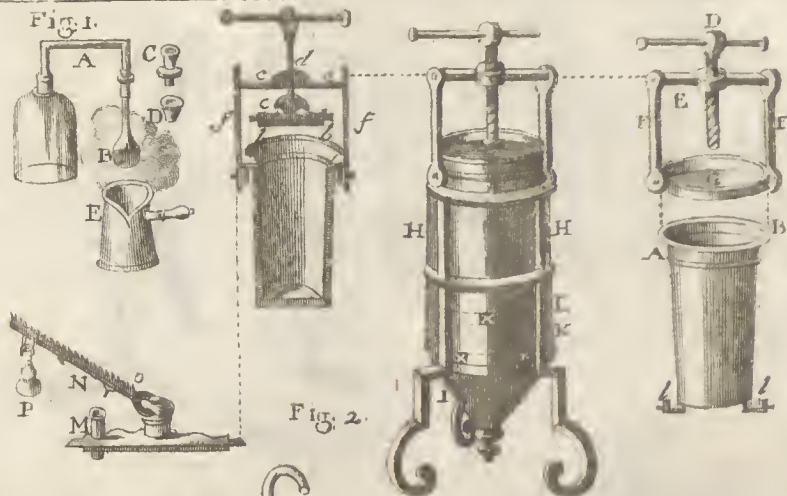
Handwritten text in a cursive script, likely Arabic or Persian, running vertically along the left margin of the page.





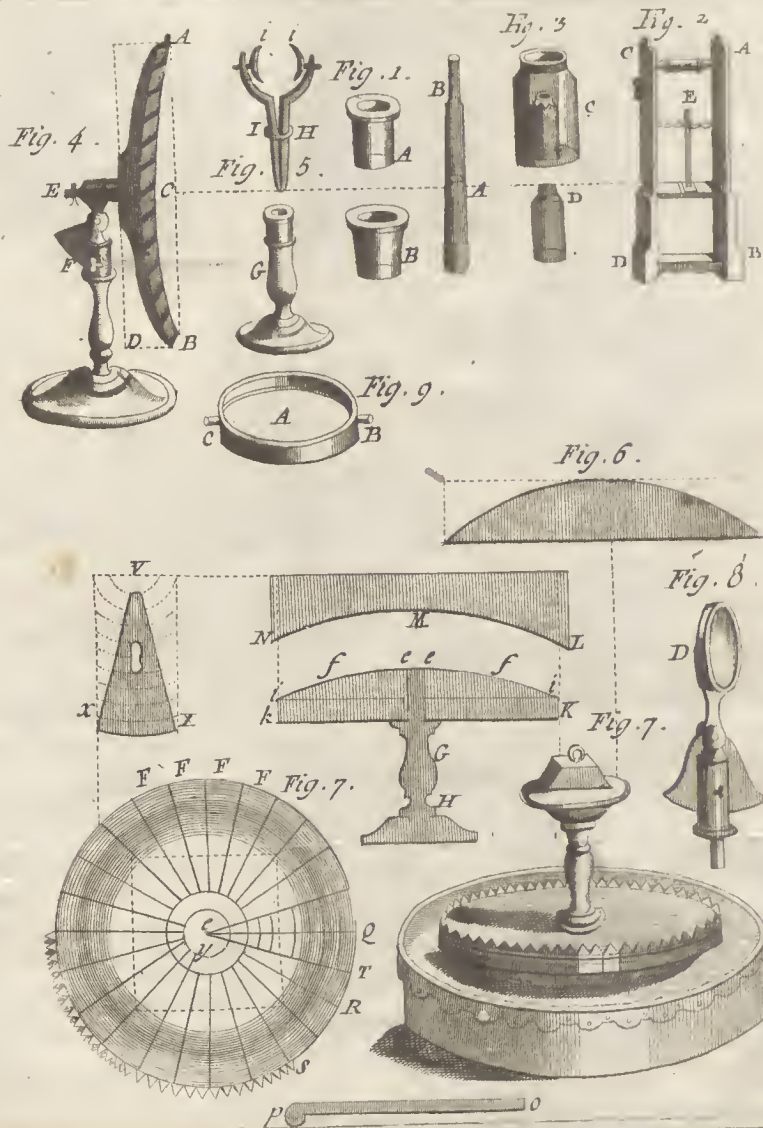
Handwritten text in a vertical column on the left margin, likely a library or collection stamp.





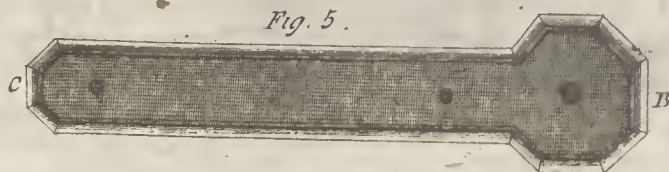
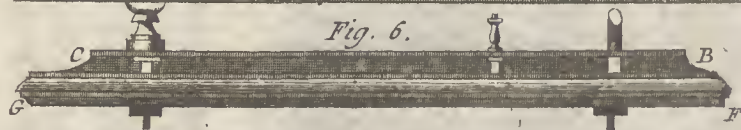
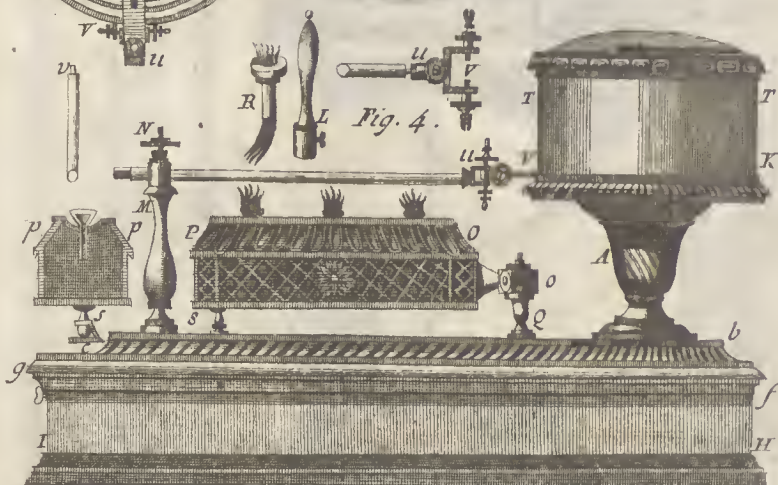
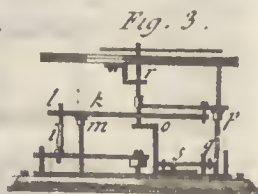
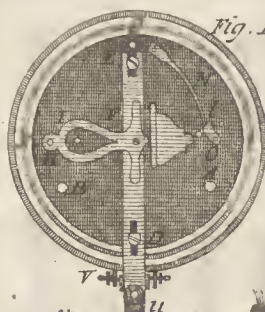
Handwritten text in a cursive script, likely Arabic or Persian, running vertically along the left edge of the page.

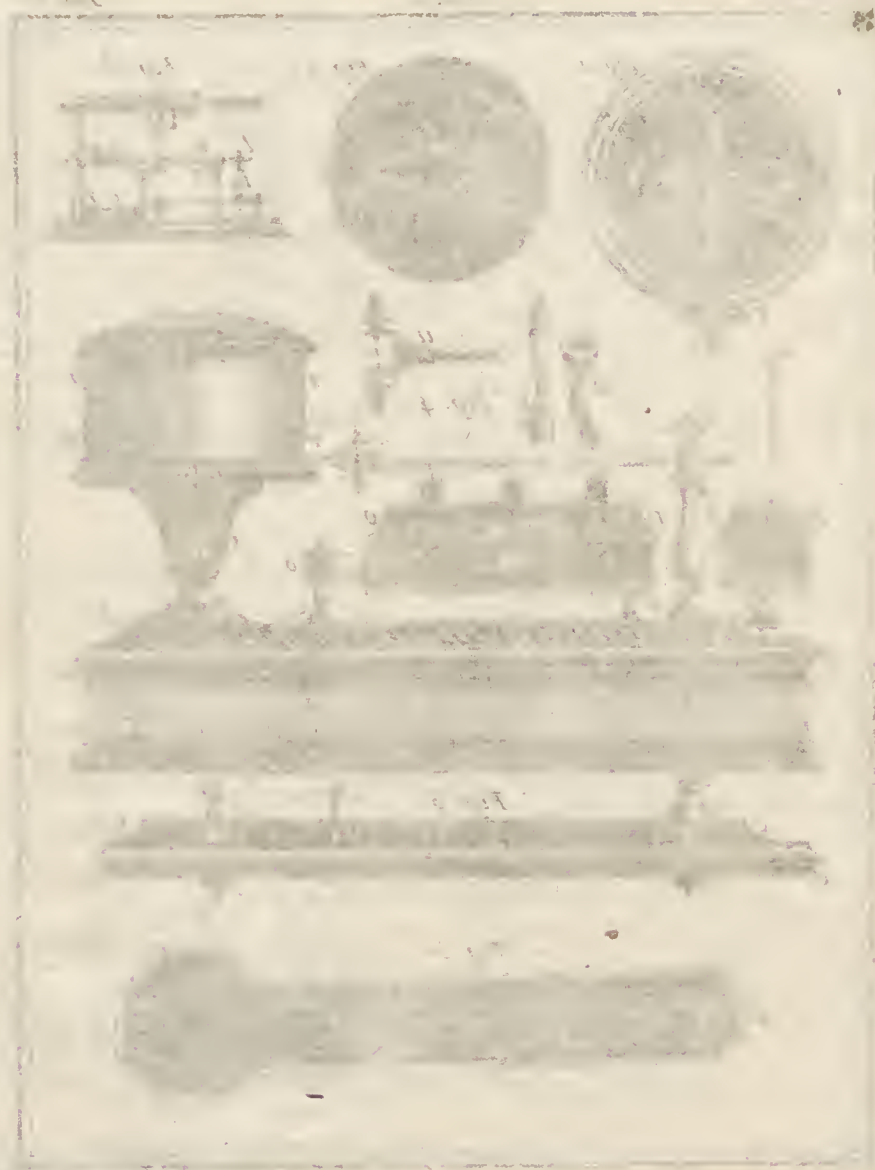
Main body of handwritten text in a cursive script, organized into several columns and rows within a rectangular frame. The text is highly stylized and appears to be a form of calligraphy.



Handwritten text in a cursive script, likely Arabic or Persian, running vertically along the left margin of the page.

Main body of the page containing faint, illegible handwritten text, possibly bleed-through from the reverse side. The text is arranged in horizontal lines within a rectangular frame.





Handwritten text in a cursive script, likely Arabic or Persian, running vertically along the left margin of the page. The text is written in dark ink and appears to be a commentary or a list of items related to the illustration.



Handwritten text in a script, likely Arabic or Persian, running vertically along the left margin of the page. The text is written in a dark ink and appears to be a marginal note or a commentary. The script is cursive and somewhat stylized, typical of historical manuscripts. The text is arranged in a single column, following the curve of the page's binding.

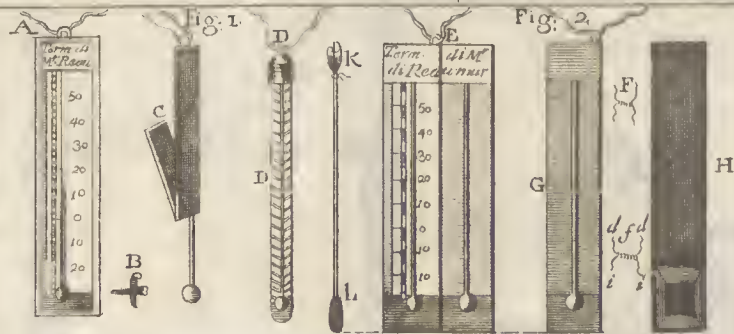


Fig. 3.

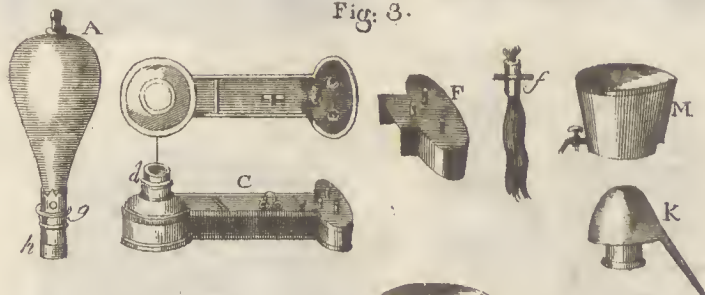
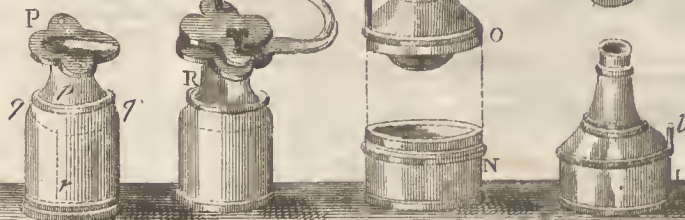


Fig. 4.



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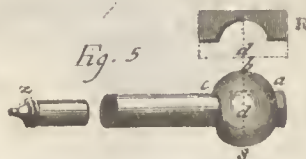
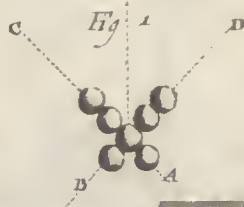
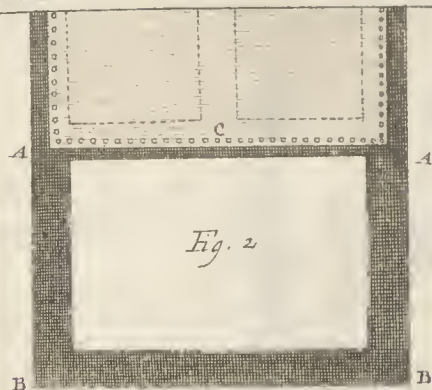


Fig. 3

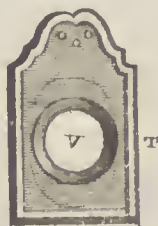
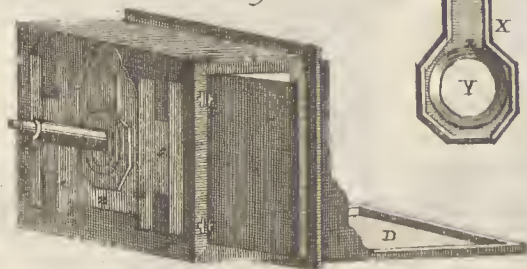
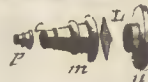
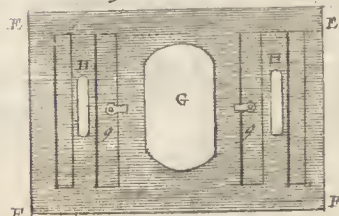
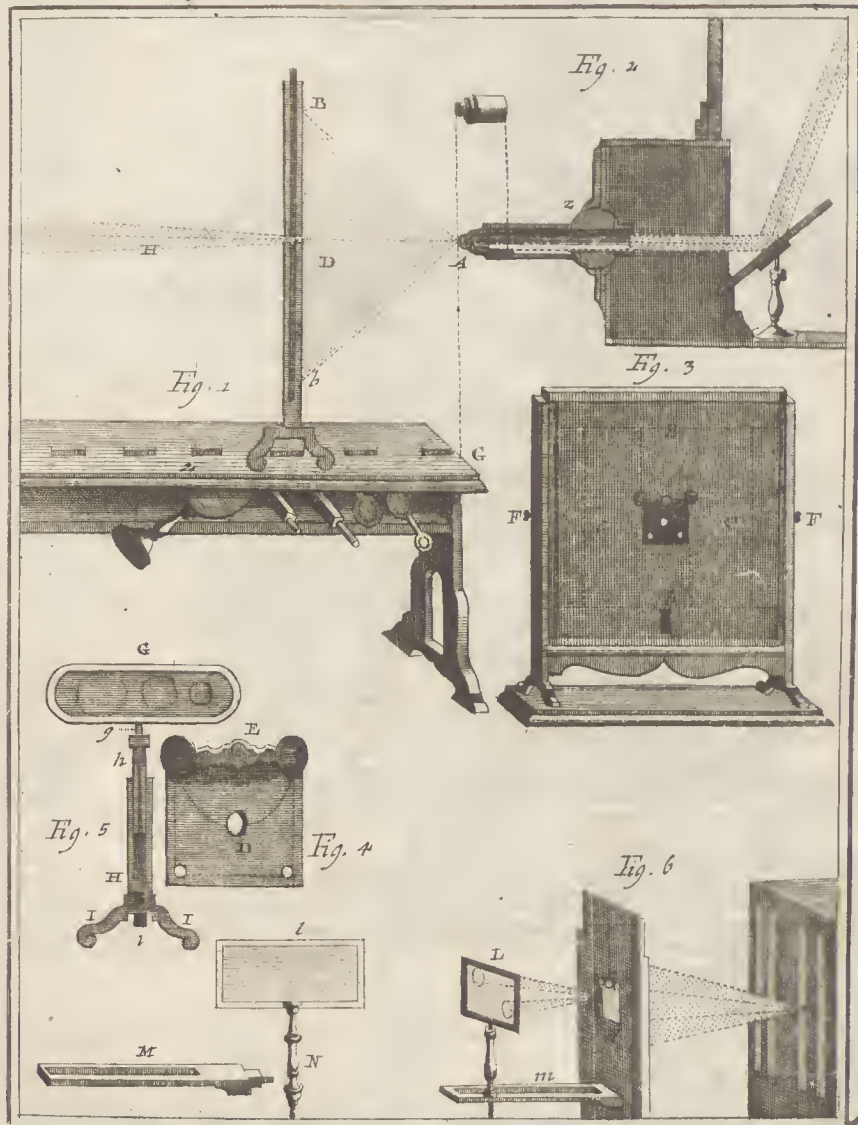


Fig. 4

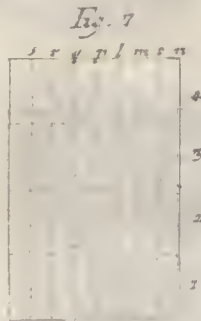
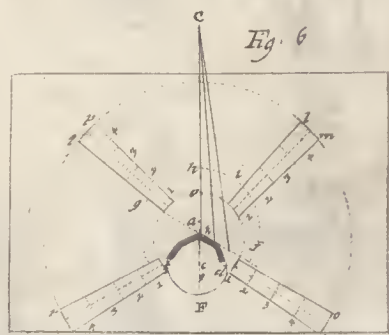
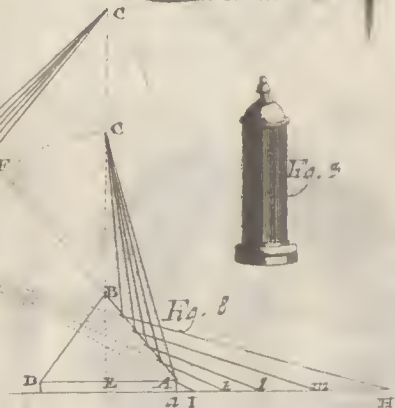
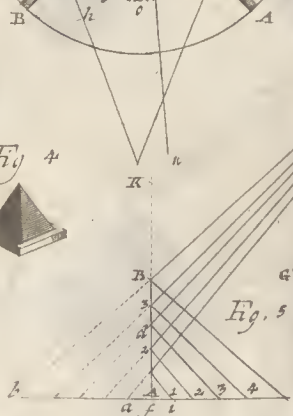
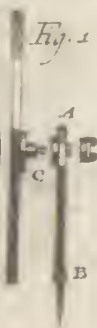
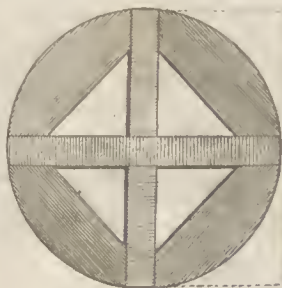
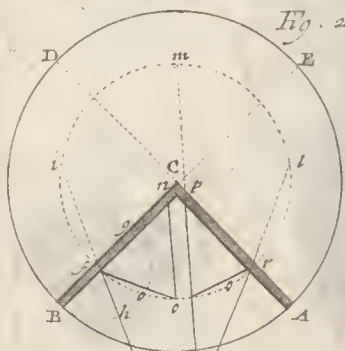


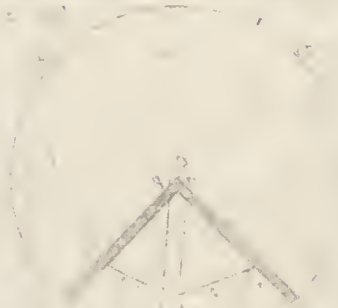
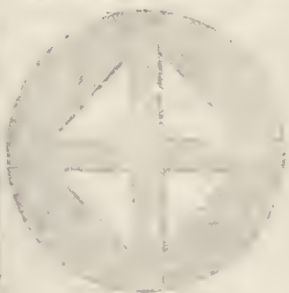
Handwritten text in a cursive script, likely Arabic or Persian, running vertically along the left margin of the page.

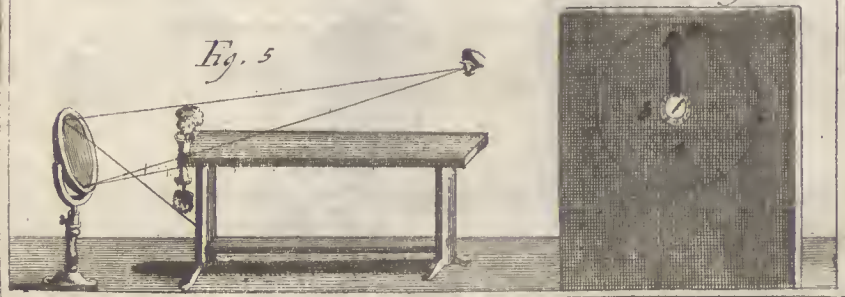
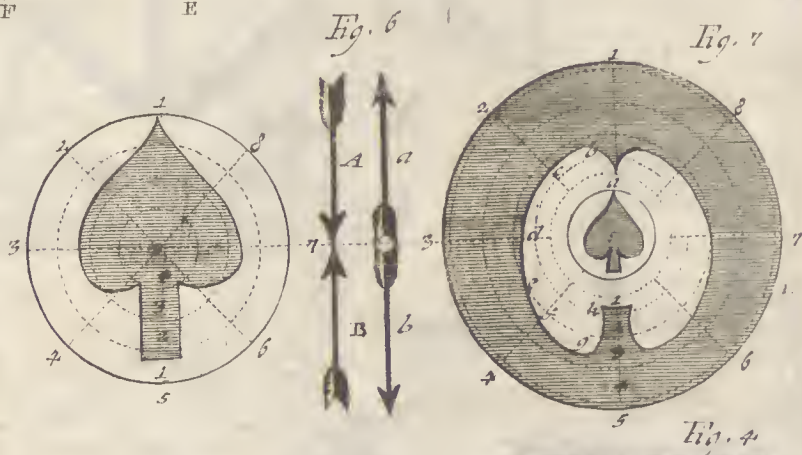
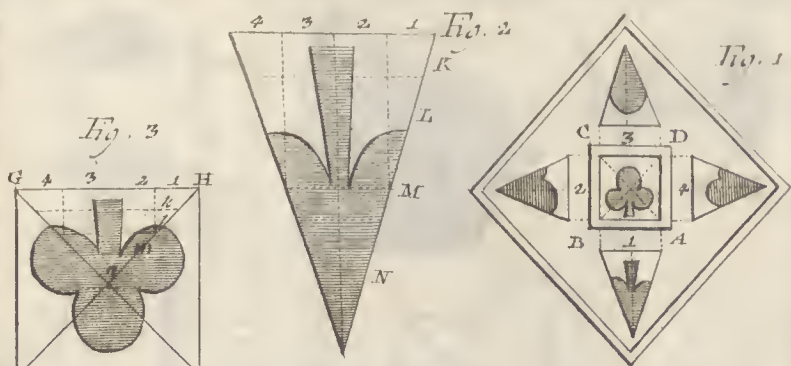






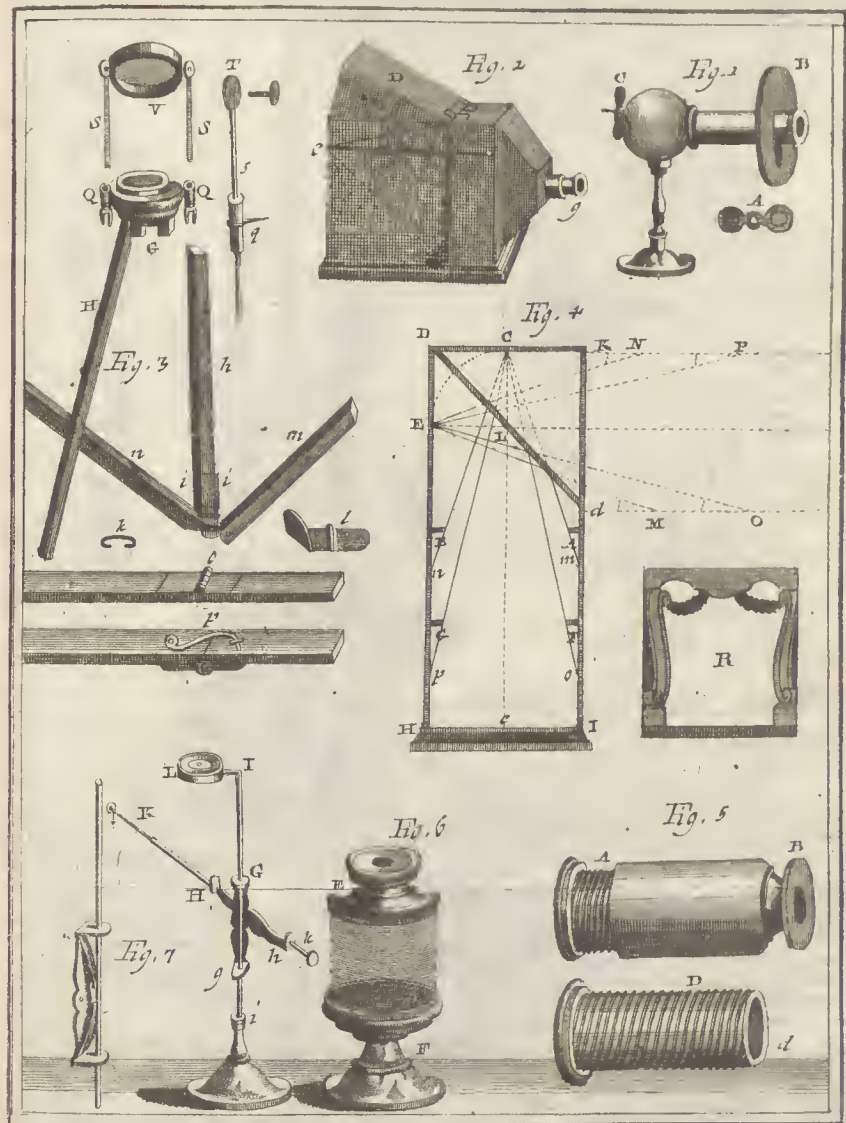






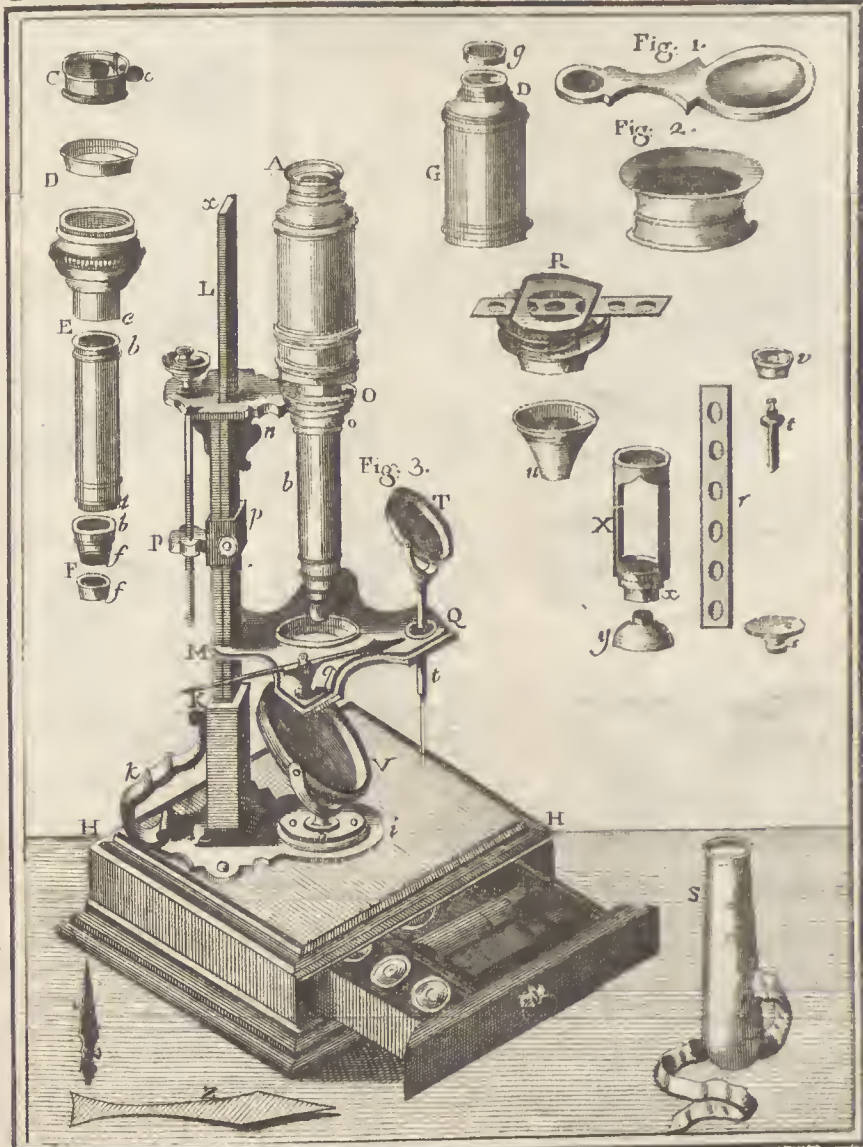


Handwritten text in a script, likely Arabic or Persian, running vertically along the left margin of the page. The text is written in a cursive style and appears to be a commentary or a list of items related to the illustration.

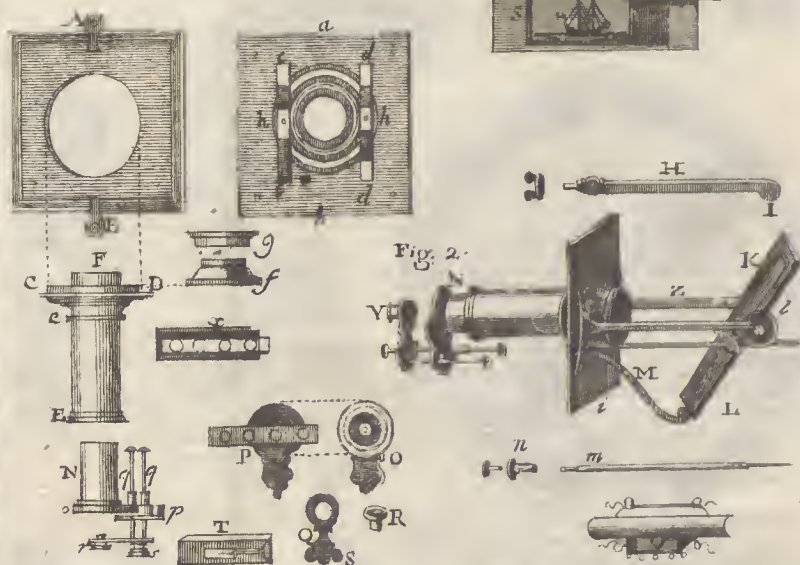
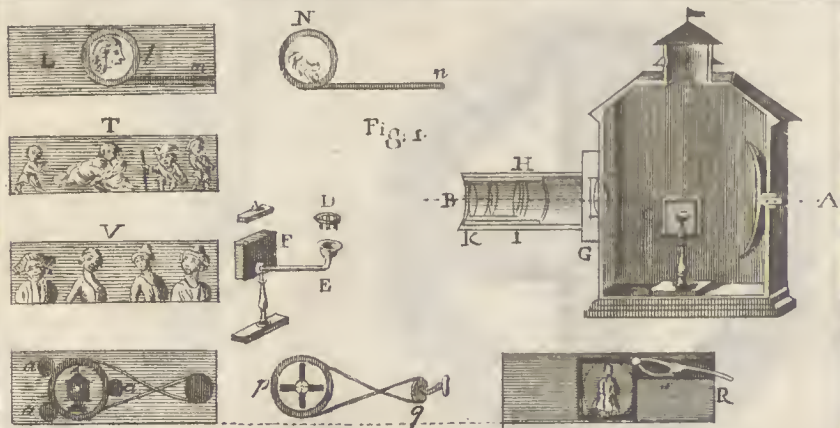


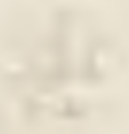
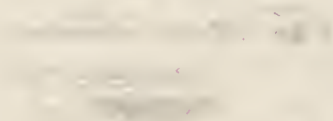
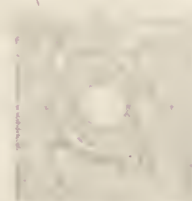
Handwritten text in the left margin, likely a library or collection stamp.

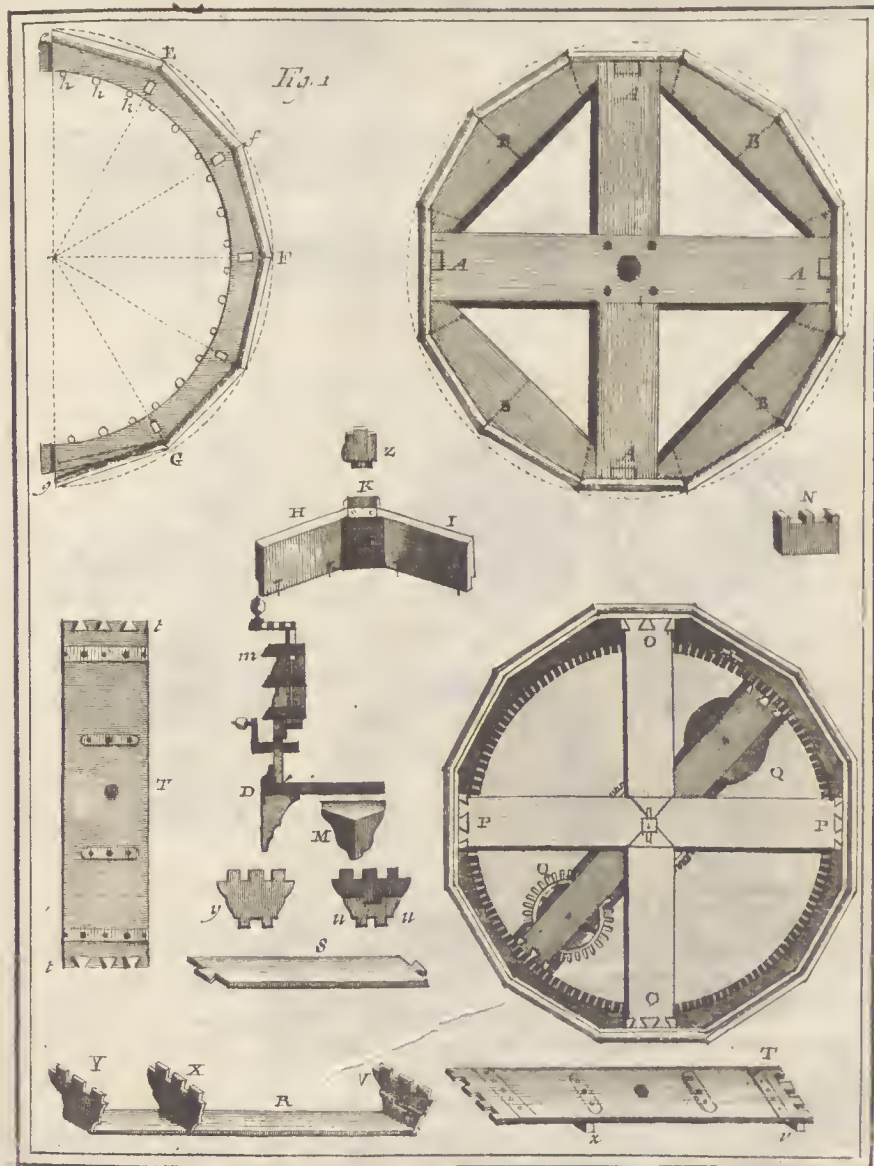
Large, faint, stylized characters, possibly a title or decorative element, centered on the page.





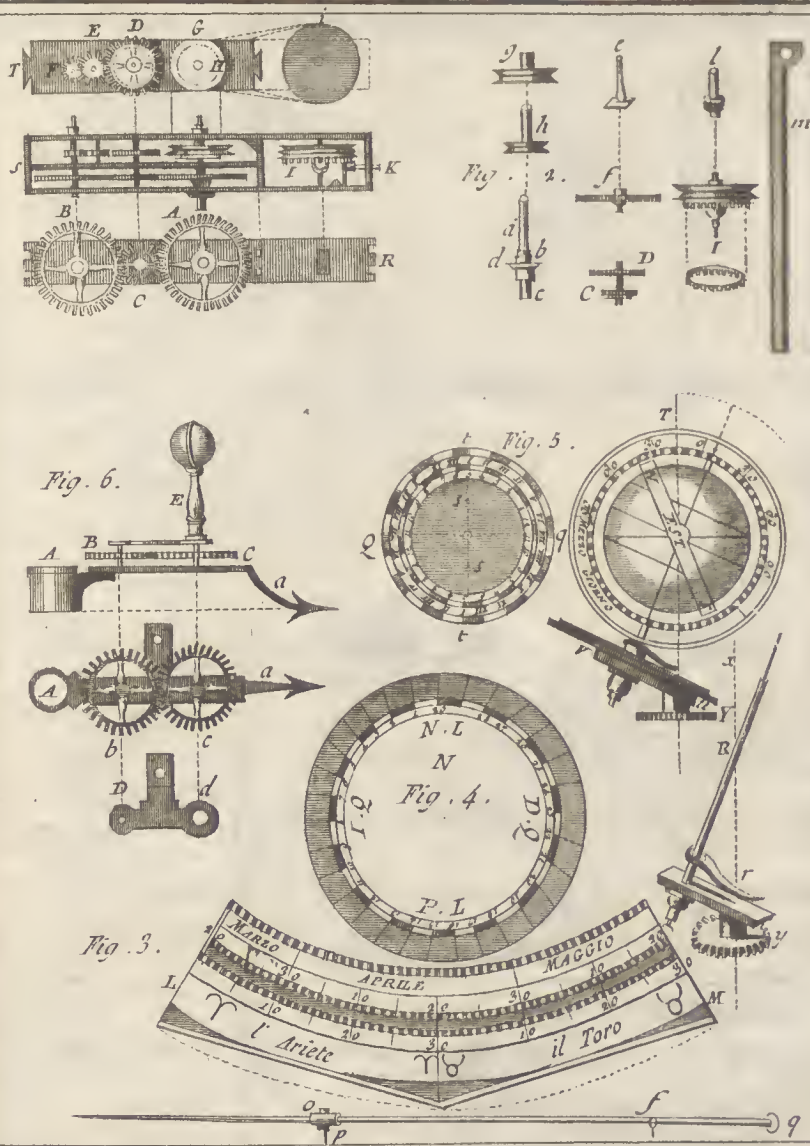




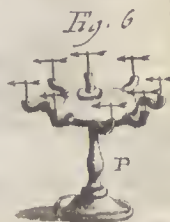
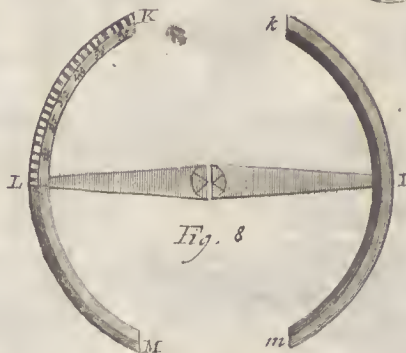
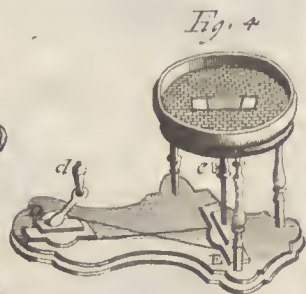
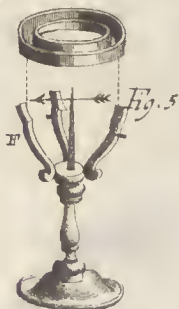
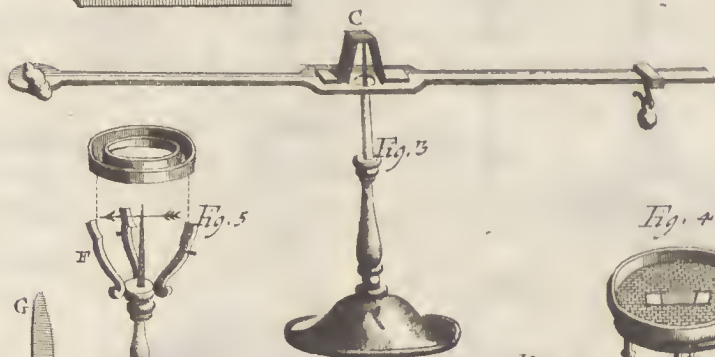
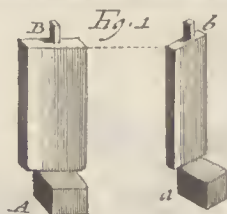
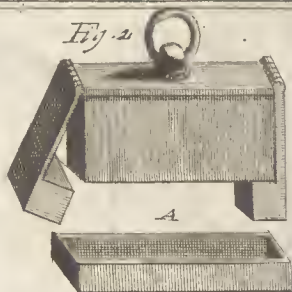




Handwritten text in a script, likely Arabic or Persian, running vertically along the left margin of the page.

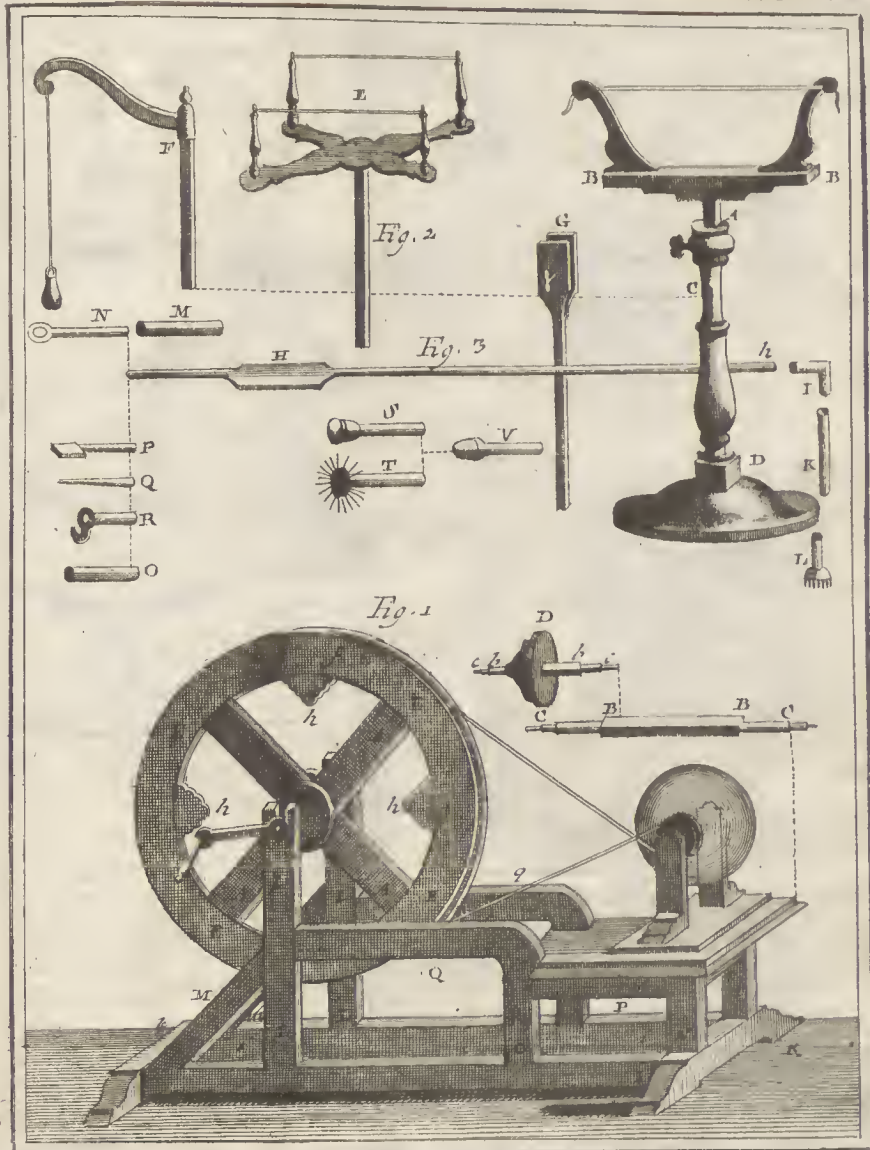


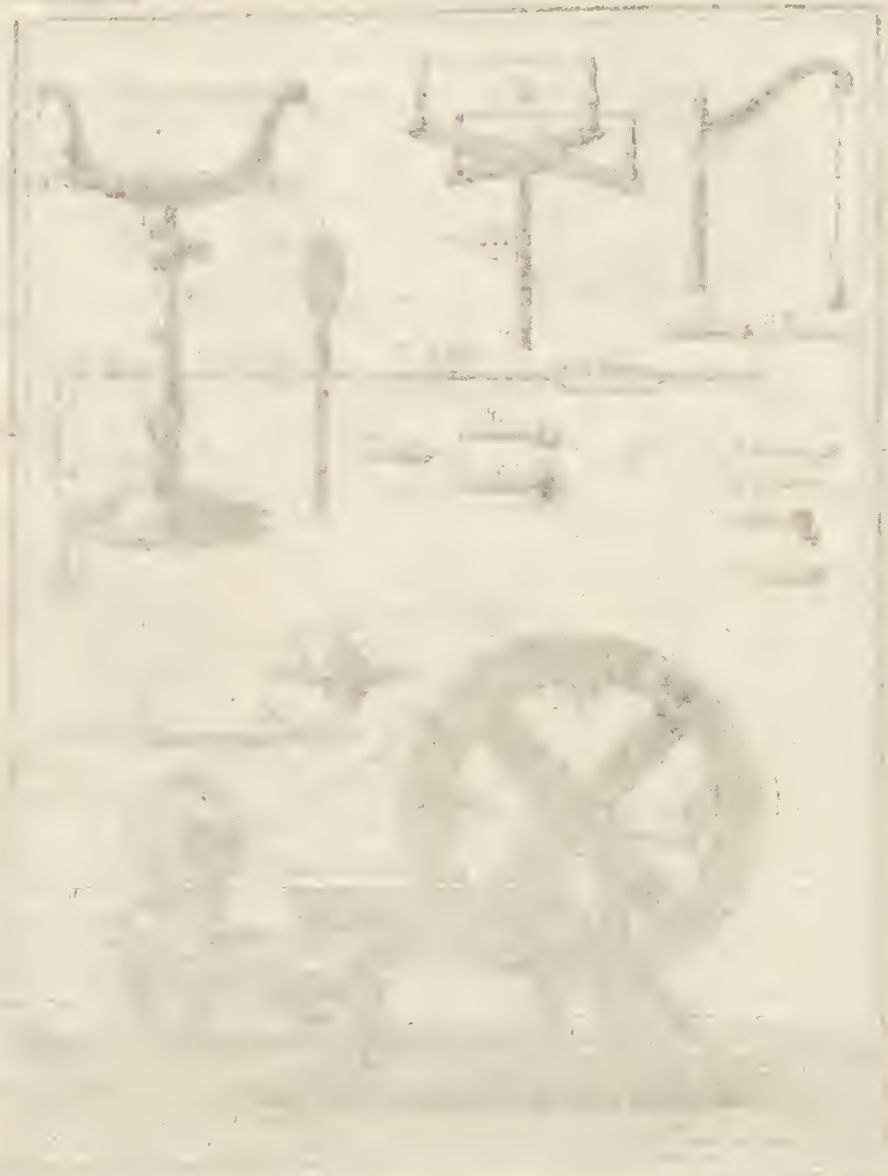




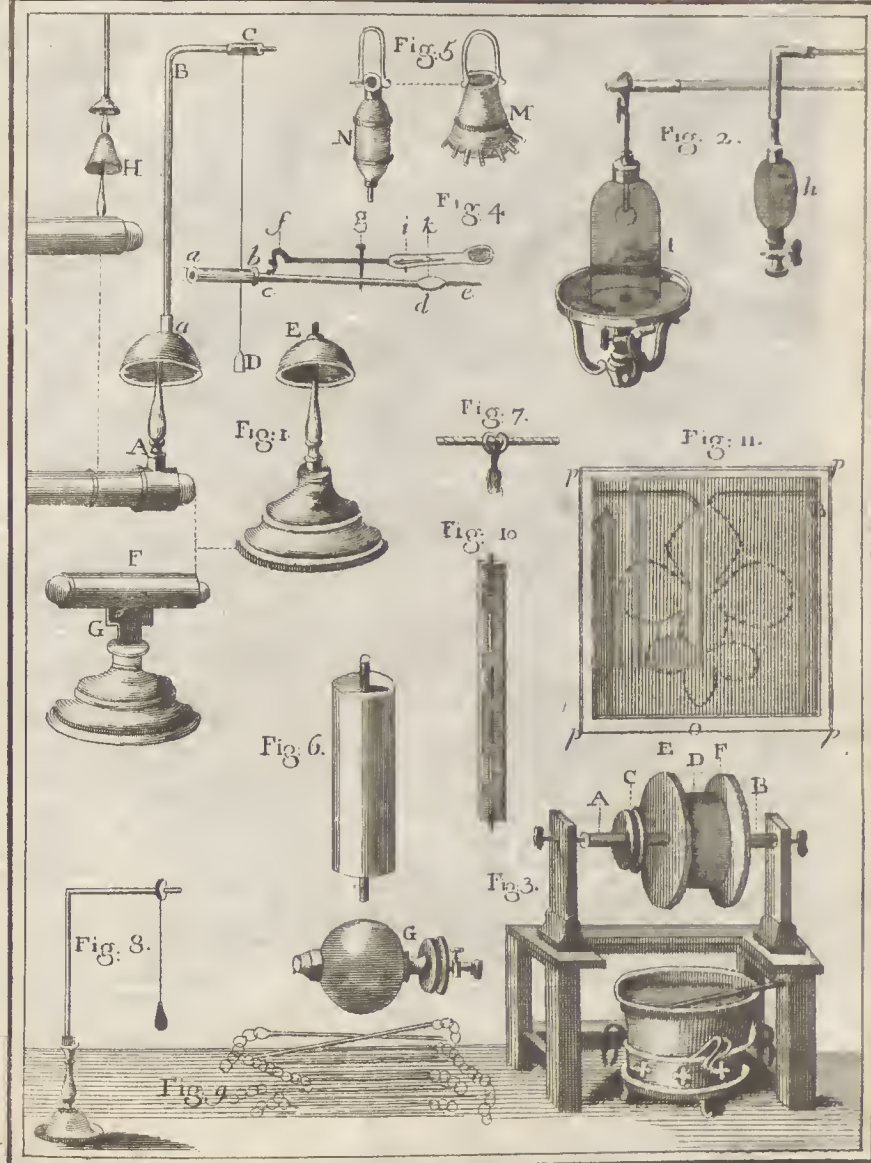
Handwritten text in a cursive script, likely Arabic or Persian, running vertically along the left margin of the page.







Handwritten text in a script, likely Arabic or Persian, running vertically along the left edge of the page. The text is written in a cursive style and appears to be a marginal note or a list of items. The ink is dark and the script is clear, though some characters are difficult to decipher due to the angle and the quality of the image.



Handwritten text in a cursive script, likely Arabic or Persian, running vertically along the left edge of the page.



Handwritten text in a cursive script, likely Arabic or Persian, running vertically along the right edge of the page.

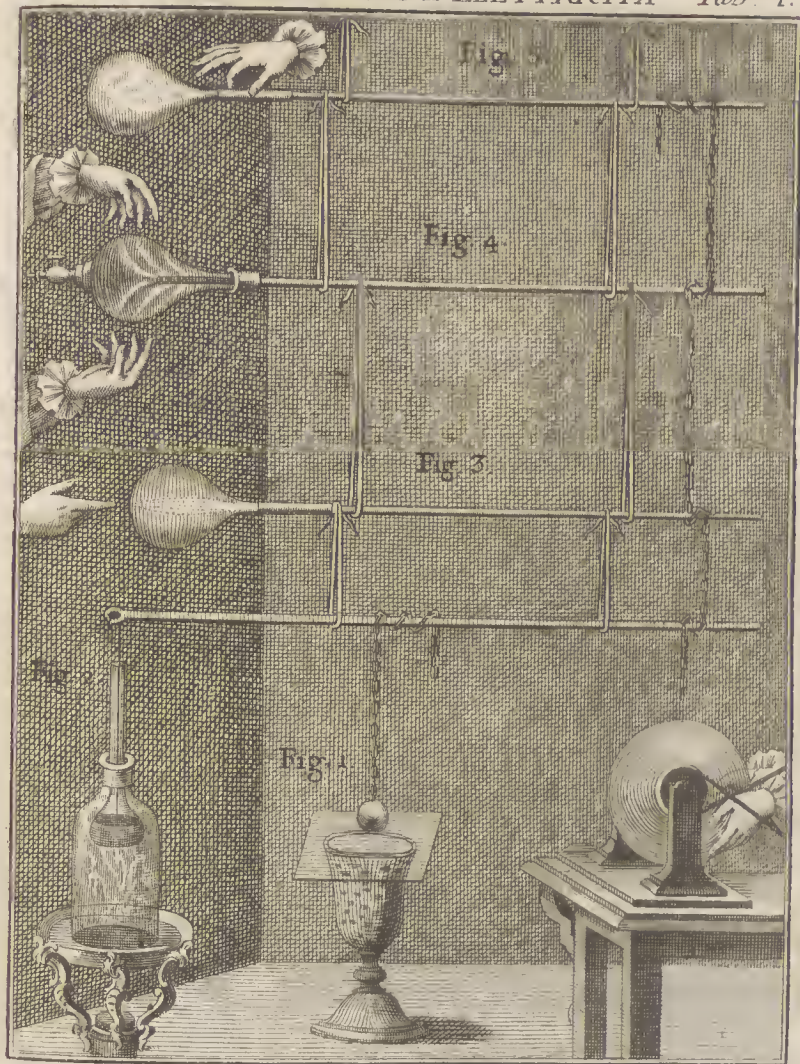


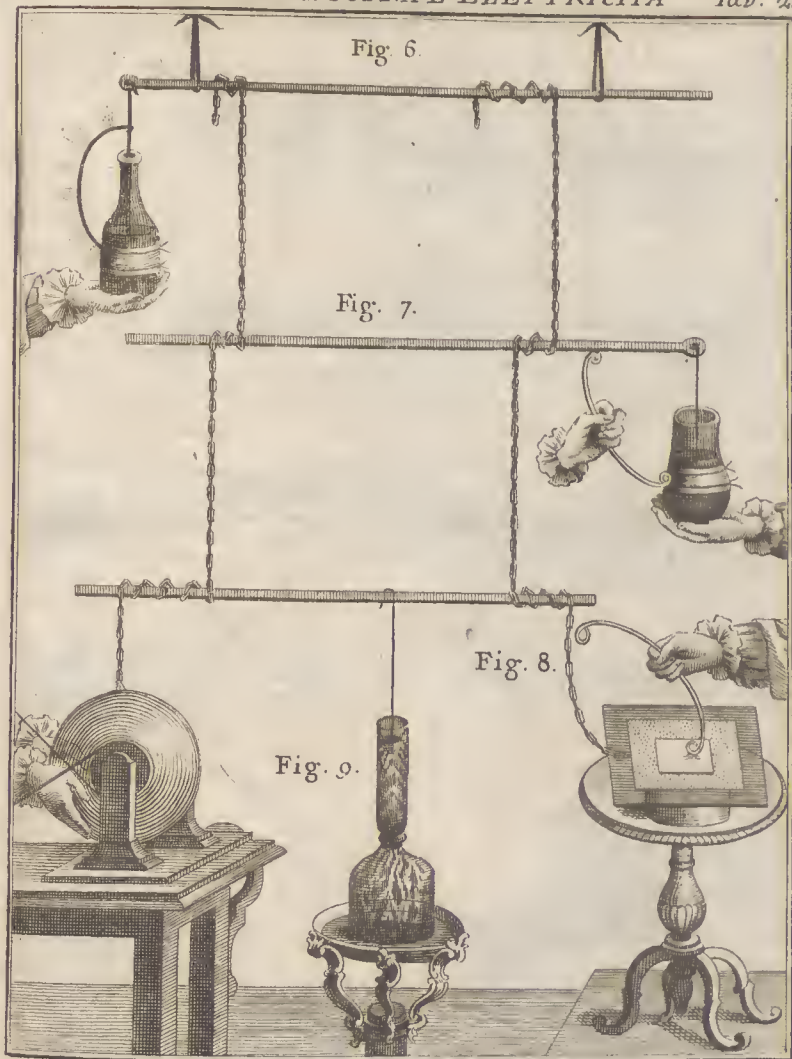


Fig. 6.

Fig. 7.

Fig. 8.

Fig. 9.





Handwritten text in a script, likely Arabic or Persian, running vertically along the left margin of the page. The text is written in a dark ink and appears to be a commentary or a list of items related to the diagram.

Fig. 10.

Fig. 11.

Fig. 12.

Fig. 13.

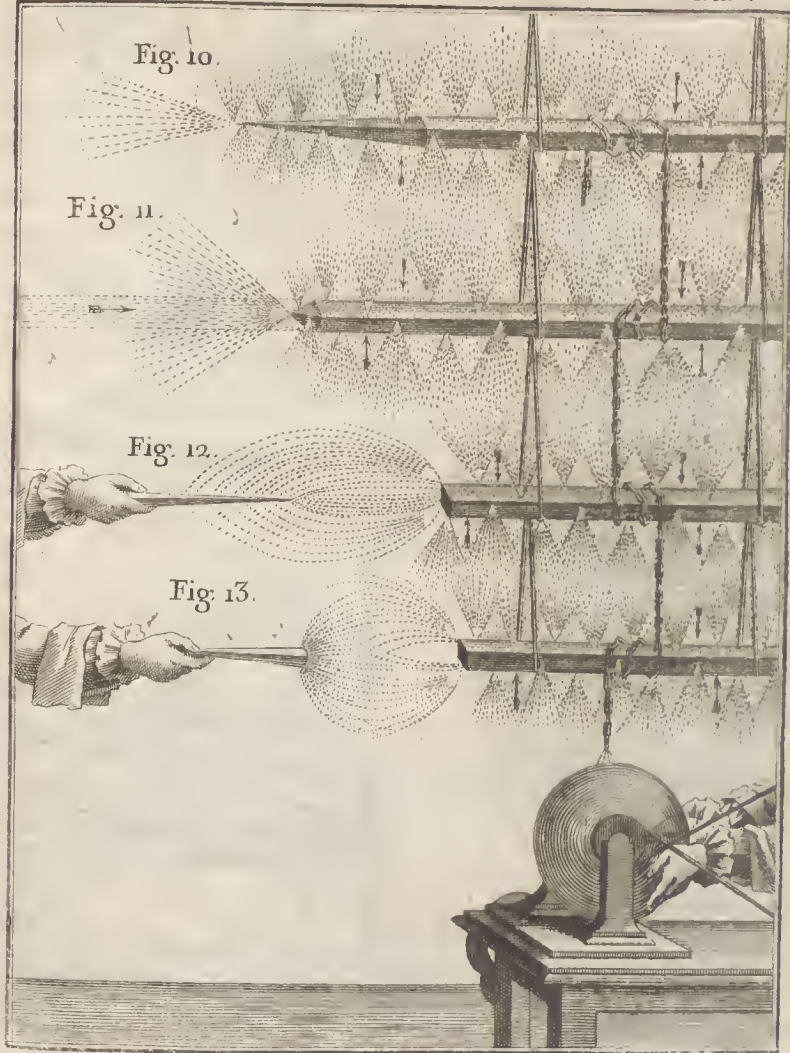


Fig. 16.



Fig. 15.

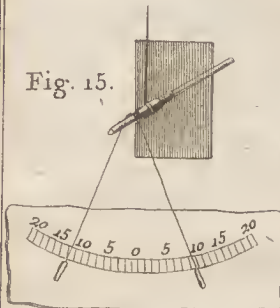
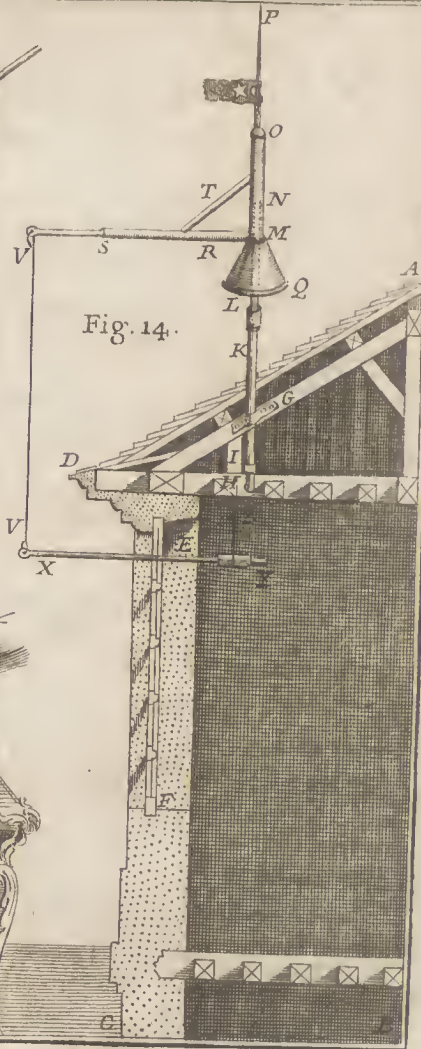


Fig. 17.



Fig. 14.









Vollet

Lezioni di Fisica, 6 tomi in

- Esperienze, 4 tomi in 2 vol.

- Lettere intorno all'elasticità 1 v.

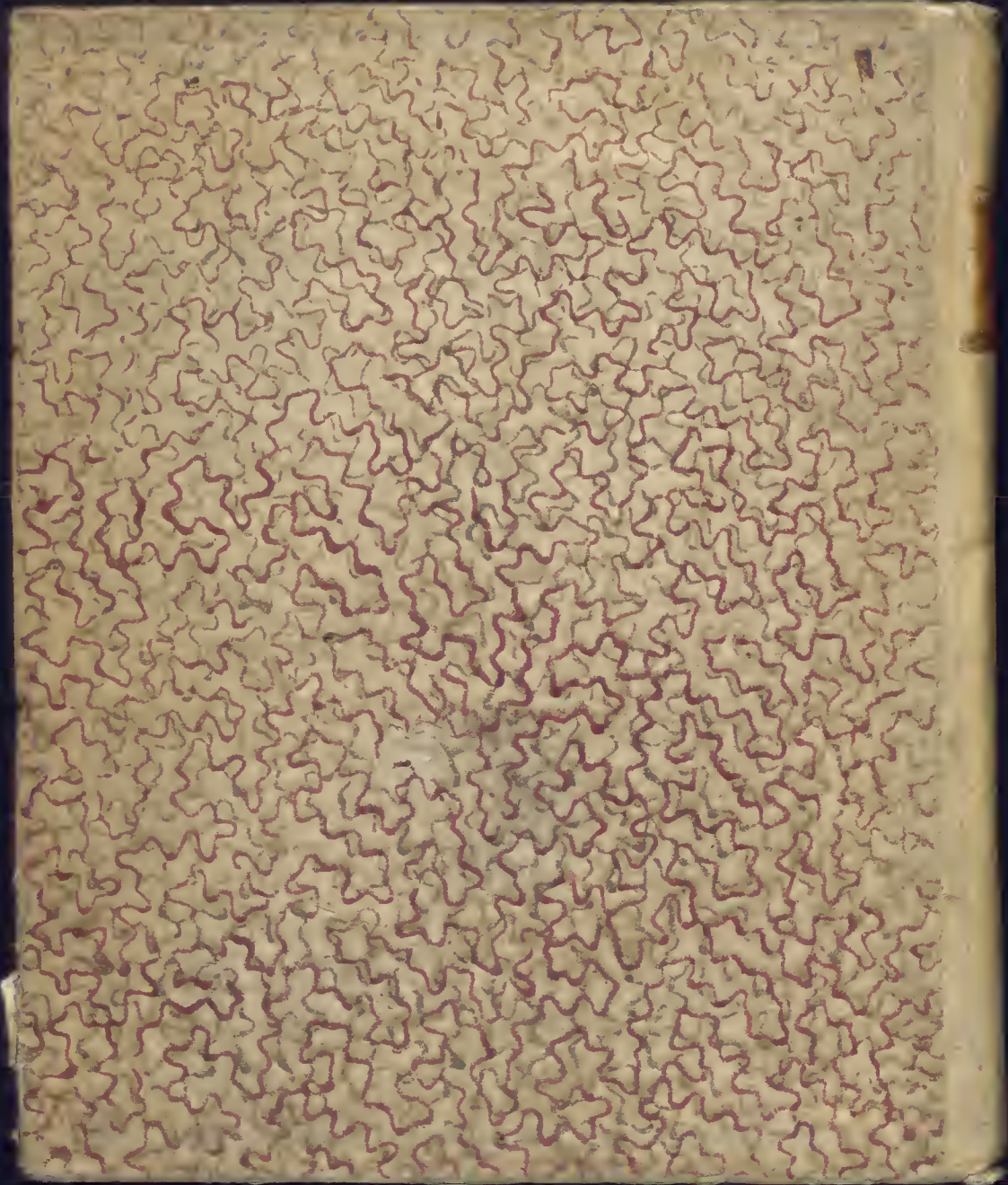
6 vol.

+ 1 vol. di tavole riferentesi
alle tre opere

7 vol.

(C. G. G.)

nessa fatica



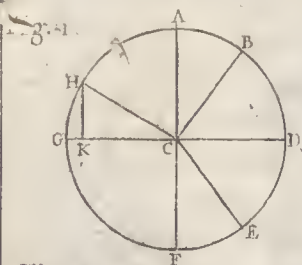


Fig. 2.



Fig. 3.

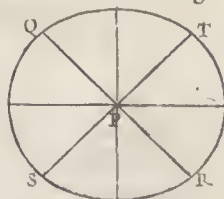


Fig. 4.

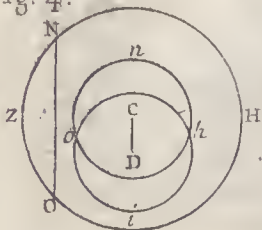


Fig. 5.



Fig. 6.

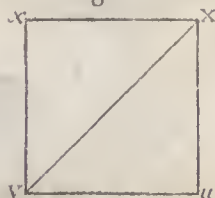


Fig. 7.



Fig. 8.

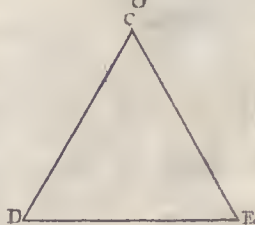


Fig. 9.

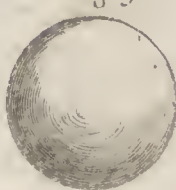


Fig. 10.



Fig. 12.

Fig. 10.

i k l



OPCARD

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